

THEIR ROMEO.

"Did you ever see such eyes?" exclaimed Miss Kitty Bond. "Never," responded Miss Mabel Hewson. "And such a beautiful voice!" "Oh, heavenly!" They were two "matinee girls," sworn chums, and just now doubly united in a bond of sympathy, their deep and apparently hopeless admiration for the Romeo who was at that time playing a week's engagement in their own town.

"How lovely!" suddenly exclaimed Miss Hewson as she opened something on a little bookcase opposite, and getting up went to examine it. A small copy of Shakespeare lay upon the shelf, and resting upon it were two photographs—one of the fine thoughtful face of the great departed Edwin Booth, the other of Mr. Barton Leigh. Below them stood a small crystal vase holding a bunch of violets.

"How awfully sweet!" cried Miss Hewson. "It's a sort of a little shrine," said the other girl. "I must keep the violets always fresh there."

"But how did you get his photograph?" "Oh, I found out that he had had some taken at McFadden's, and I went right around there. They said they had no permission to sell any, but they let me have one after I had begged hard, and maybe I can get one for you too."

"You darling!" These girls were well educated, well bred young women, no sillier than those-fourth of humanity at their age. They were, singly, romantic, and having had scant worldly experience called love a divinity and believed things were not what they seemed.

"How?" "We'll go and visit Aunt Hattie at Chatham. He plays there next."

"But she won't want us to go to the theater." "I know that. We won't stop at her house. We'll stay at the hotel." "Oh, she wouldn't consent?" "Of course not. We'll just tell our folks we're going to visit Aunt Hattie; that's all."

"I'm afraid you won't get it, my dear," said the man. "I think I will, my chucky. The kids have got to have shoes, and I can only fit out three of them with cheap things at that."

"Then the kids will go barefooted. It's no worse for them than it is for their dad. Where is that boy? I'm as hungry as a tramp, and I want my beer."

"Now, see here, Joe, I'm not going to put you to bed as I did last night. You want to let up on the drinks a little, or I'll have you on the floor."

"No, you won't, old girl. No, you won't." There was a sound of a scuffle, and a woman's voice: "Stop that, Joe! If you don't I'll scream. I'm tired of covering up your face, beastly tricks, but love you for good and all. You've had too much already. Give me that money for the kids before you spend any more for drinks."

"Not a cent." The sivery voice was a hoarse growl now. "The girls were ready to faint. They retreated as far from the door as possible and sat on the edge of the bed, white and terrified."

After a while Kitty said, "Isn't it awful?" They took an early train for home the next morning, but until a certain letter, addressed to Mr. Barton Leigh, had been carefully cremated in the grate and they had watched the blackened cinders settle down without a sigh of regret.

On this particular December morning they both sat in Miss Bond's cheerful little bedroom and raved about the divinity of their dreams. "Oh how lovely!" suddenly exclaimed Miss Hewson as she opened something on a little bookcase opposite, and getting up went to examine it.

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CHATHAM, N. B., June 27, 1895. To the Great South American Nerve Tonic, I have been suffering from Nervousness, Stomach, Dyspepsia, and indigestion, and my health was gone. I had been doctoring myself with all sorts of medicine, but to no avail. I had bought a bottle of South American Nerve Tonic, which I took as directed, and in a few days I felt a great improvement. I would advise every weakly person to use this valuable Nerve Tonic, as it will cure all the ailments of the nervous system. J. A. HANSEN, Esq., Toronto, Ont.

CHATHAM, N. B., June 27, 1895. My daughter, eleven years old, was severely afflicted with St. Vitus' Dance or Chorea. We gave her three and one-half bottles of South American Nerve Tonic and she is completely restored. I believe it will cure every case of St. Vitus' Dance. I have kept it in my family for two years, and am sure it is the greatest remedy in the world for Indigestion and Dyspepsia, and for all forms of Nervous Disorders and Falling Hair, from whatever cause. State of Indiana, Montgomery County, June 27, 1895. JOHN T. MISE.

CHATHAM, N. B., June 27, 1895. My wife, Mrs. E. A. DAVENPORT, of New Ross, Indiana, says: "I cannot express how much I owe to the Great South American Nerve Tonic. My system was completely shattered, appetite gone, was coughing and spitting up blood; and I was in the first stages of consumption. I had tried every remedy known to me, but to no avail. I began taking the Nerve Tonic, and continued to use it for about six months, and an entirely cured. It is the greatest remedy for nervous diseases that I ever used. No remedy compares with the South American Nerve Tonic as a cure for the Stomach, Liver, and all the ailments of the nervous system. It is a great friend to the aged and infirm. He had neglected to use the Nerve Tonic, because it was so much advertised, and he had heard that it was a quack. He is now perfectly cured, and very pleasant to the taste. He has written me a letter, because it had put the bloom of youth back upon his face, and in your case and quickly drive away your disabilities and weakness, and bestow upon your lips and in your countenance the smile of health and happiness." CHATHAM, N. B.

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