

# POOR DOCUMENT

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THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, DECEMBER 8, 1925

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### BANNER BILL OPENS WEEK AT IMPERIAL

Norma Talmadge Leads in Powerful and Gripping English Play, "The Lady"

"The Lady," Norma Talmadge's latest photoplay, on again today at the Imperial, reveals her in a new guise—that of a pert, pretty and vivacious countess of a musical show of the Gibson Girl period. Norma wears the typical subretrite costume, short fluffy skirts, tight, bare back hats. Like so many countesses of old, she struts across the stage, does a buck and wing, jauntily sings a song as she tosses flowers to the Johnnies in the first row and 'kiss her exit "cartwheel" fashion into the wings.

"It's a new Norma the world sees in 'The Lady,' a Norma who plumbs the heights and the depths of human happiness and despair. From being the toast of the theatrical world, Norma plunges from the heights of gay Monte Carlo society into the toughest dives in Europe, becomes a half-demented, bedraggled flower "girl" in the streets of London after she has lost both husband and baby and finally ends as the head of a cafe just back of the world war front, where the soldiers of all nations call her "The little mother of all the world."

"The Lady" is a First National attraction. It was directed by Frank Borzage from Frances Station's story. The special cast appearing in support of Norma Talmadge includes Wallace MacDonald, Norma's leading man; Emily Fitzroy, George Hackathorne, Walter Long, Marc McDermott and others.

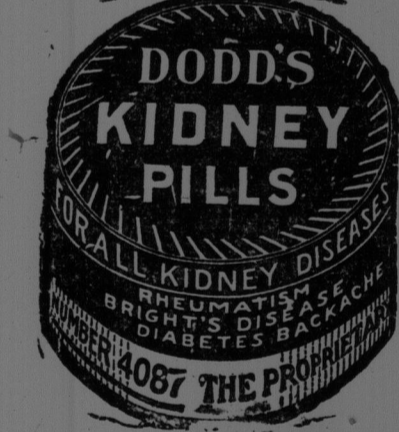
### MUSICAL REVUE AT QUEEN SQ. THEATRE

Ray Marr Company Open Entertaining Engagement There in Musical Comedy

People who missed the Ray Marr show at the Queen Square Theatre last night, missed one of the best musical shows at popular prices. A feature is a chorus of girls from dancing schools in Boston, who won general praise.

Miss Sally Metcalf, in her twisting and rubber bending, combined with head spinning, amazed the audience, and they applauded her for several minutes. The dancing of Miss Ileen Breen, a neat little lassie, was another feature.

The comedian, Ray Marr, proved a



### ZANE GREY STORY SCREENED AT GAITY

Flapper of the East and Cowboy of West in Interesting Film

"Code of the West," Paramount's film version of Zane Grey's stirring novel of the same name, which opened last night at the Gaity Theatre, shows what happens when a flapper from the wide open places of the East met a cowboy from the great open spaces of the West.

### PALACE SCREENING THE GREAT DIVIDE

Notable Movie People Have Leads in Story From Famous Play

Seldom has there been such a combination of cast, production and story as in "The Great Divide," the Metro-Goldwyn picture which opened at the Palace Theatre last night. The story, which is from the famous stage play, is strong and full of numerous twists and thrills.

The cast, headed by Conway Tearle and Alice Terry, contains also the names of Wallace Berry, Huntly Gordon, Zasu Pitts, Allan Forrest, George Cooper and William Orlamond.

Alice Terry as the girl, Ruth Jordan, gives a striking performance. Tearle, as the man of the Painted Desert, is a cross between a polished gentleman and a caveman.

Wallace Berry's "Dutch" will not soon be forgotten, and George Cooper

### HORSE RACE TALE ON UNIQUE SCREEN

"The Sporting Chance" Offers Exciting Situations—Lou Tellegen in Lead

Many race pictures have been flashed on screens, but one of the most exciting and thrilling is in "The Sporting Chance," now at the Unique Theatre.

Before reaching the climax the story tells of a young, handsome, but impetuous horse owner of the South, who goes North to enter his race horse in a rich stake race. He meets a girl, who is coveted by a rich sportsman, and to outfit him many novel and entertaining scenes are enacted.

One scene, where the horse is hidden from the haps of the law, is something new and ingenious, and another showing how the horse is smuggled into the race course is one of the best situations in the drama.

Lou Tellegen, as the rich sportsman, plays his part with a success that makes it convincing, while Dorothy Phillips, always a screen favorite, plays the heroine in a sympathetic manner. Also in the cast are George Fawcett, Theo. Von Elst and Sheldon Lewis.

### ROGERS HORNSBY WINS 1925 PRIZE

Voted Most Valuable National League Player and Receives \$1,000 Award

NEW YORK, Dec. 8.—Announcement of the selection of Rogers Hornsby, manager and second baseman of the St. Louis club, as the most valuable player in the National League during 1925 and winner of the circuit's cash prize award of \$1,000, was made today by James M. Gould, president of the Baseball Writers' Association of America.

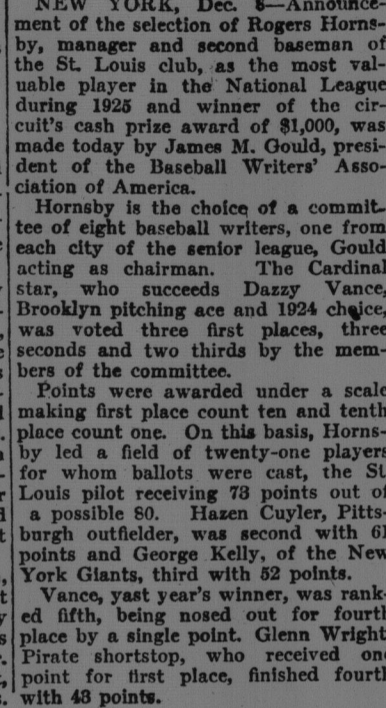
Hornsby is the choice of a committee of eight baseball writers, one from each city of the senior league, Gould acting as chairman. The Cardinal star, who succeeds Dazzy Vance, Brooklyn pitching ace and 1924 champion, was voted three first places, three seconds and two thirds by the members of the committee.

Points were awarded under a scale making first place count ten and tenth place count one. On this basis, Hornsby led a field of twenty-one players for whom ballots were cast, the St. Louis pilot receiving 73 points out of a possible 80. Hasan Cuyler, Pittsburgh outfielder, was second with 61 points and George Kelly, of the New York Giants, third with 52 points.

Vance, last year's winner, was ranked fifth, being voted out for fourth place by a single point. Glenn Wright, Bronx shortstop, who received one point for first place, finished fourth with 48 points.

### THE HALF WAY GIRL

COMING TO THE PALACE WED. and THUR.



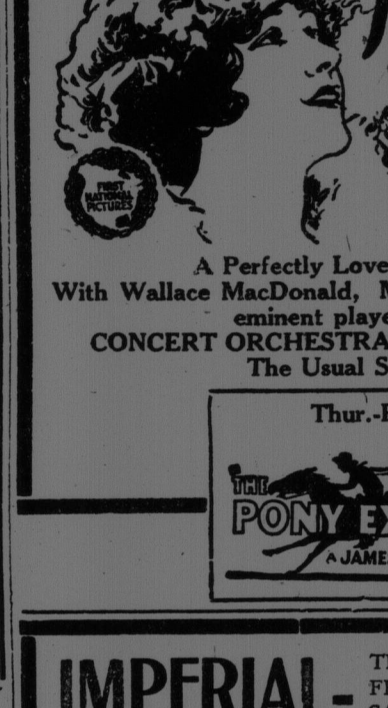
### IMPERIAL

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### TOO CHEAP!!



### By BLOSSER



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### BOOTS AND HER BUDDIES



### THAT'S ALL, DANNY!



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### QUEEN SQUARE

ALL THIS WEEK 3 Times Daily

### Ray Marr & Company

A BIG SHOW WELL STAGED Went Over Big at Yesterday's Opening.

FAST, CLEAN, HUMOROUS Action All The Time

MATINEE DAILY PRICES—Afternoon 10c, 20c; Night 35c.

### WEDNESDAY

THE BEST THAT THE MOTION PICTURE OFFERS

### GAITY

THURSDAY

A triumphant screen version of one of the biggest theatrical successes of all time. A romance that will live and thrill forever.

"THE GREAT DIVIDE" With Alice Terry, Wallace Berry, Conway Tearle, Huntly Gordon.

### G. W. V. A. Triple-Prize Drawing

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