

WHAT'S NEW AT THE MOVIES

OPERA HOUSE

TONIGHT
7.30 and 9
25c - 15c - 10c

FUJIYAMA ROYAL Japanese TROUPE

Martinez and Ostiz
Maurice Golden
Kendall's Auto Girl
Grey and Klunker
EDDIE POLO IN
The Gray Ghost

Every Afternoon
This Week
at 2.30
15c - 10c

Mon.-Tues.-Wed. **UNIQUE** Mon.-Tues.-Wed.

"The Perilous Plunge"
That Title is Significant of a Great Scene in the Tenth Chapter of

"THE FATAL RING"
The Mystic Jewel Establishes a New Record in This Edition and Creates More Sensation Than Ever—Pearl White At Her Best

The Pathe News
Over 20 Scenes of Sheer Clear Interest

One Laugh After Another
Pete The Prowler
With the Happy-Go-Lucky Pair
Eddie Lyons and Lee Moran

Thurs., Fri., Sat. WATCH COMING!
Charlie Chaplin
IN THE
"The Adventurer"



Joan of Arc

In the dark ages when the fate of France hung by a mere thread, a girl rose from the people and saved the nation from obliteration. Soldiers in the trenches today fighting to preserve for themselves and the future what Joan of Arc gave them, declare her figure hovers over them on the field of battle; her spirit leads them to deeds of greatness.

The Story of
"Joan of Arc"

"The Women Christ of All Ages"

The animated drama pays a tribute to our ally, France, and reminds the world that the spirit of patriotism, honor and loyalty led a nation to victory in ages past, by presenting for your approval

GERALDINE FARRAR as "JOAN of ARC"
In Cecil B. DeMille's Monster Masterpiece

"JOAN THE WOMAN"

Exploiting, in all the Grandeur Modern Stagecraft Makes Possible, the Story of One of the Greatest Women Ever Created

[8 - Magnificent Acts - 8]

SPECIAL MUSICAL ARRANGEMENT
With Appropriate Selections by Irish Tenor
MR. JOHN McOUE
(Engaged Especially for This Occasion)

BE ON HAND EARLY
and remember "Joan the Woman" is classed with the biggest productions of the year. It has played at a price scale of from 50c. to \$2.00.

LYRIC
ToDay Tues. and Wed.
Afternoons at 2.30—Evenings 7 and 8.45
No Reserved Seats
No Advance Sale of Tickets

PRICES
Matinees..... Children, 10c.; Adults, 25c.
Evenings..... 15c. and 25c.

SEE IT! SEE IT! SEE IT!

EMPERESS
WEST SIDE HOUSE
Present
FLORENCE LA BADIE
In a Six-Part Pathe Play

"THE WOMAN IN WHITE"
From Wilkie Collins' Novel
Wilkie Collins was the most widely read author of popular fiction of his day.
That day was a short forty years ago, and yet just one of his books enjoys national popularity today—an indication of the changing tastes of the reading public. The Collins book that is as popular today as it was forty years ago is "The Woman in White."
Pathe-Thanhouser have been wise enough to seize on this work for motion picture adaptation. We advise you to see this wonderful six-reel production.

PEARL WHITE in
"THE FATAL RING"

At The **MONDAY GAIETY** In Fairville **TUESDAY**

"THE ISLAND GOD FORGOT"
Fourth Episode of
"PATRIA"
With Mrs. Vernon Castle
The Best Instalment So Far

Frederick Wards in
"FIRES OF YOUTH"
With the Beautiful Broadway Star,
JEANNE EAGLES
and the Wonderful Little Child Actress,
HELEN BADGLEY
Don't miss this great acting combination in this clean, absorbing photoplay, presented by Pathe in five acts.

MONDAY PALACE THEATRE **TUESDAY**

Violet Mersereau in
"THE GREAT PROBLEM" Five Acts
The Life of a Tom Boy. A Task for the Parents.

Coming Wednesday—Our New Series
"THE ADVENTURES OF SHORTY HAMILTON"

MONDAY, NOV. 19—"THE RED ACE" SERIAL

VAUDEVILLE AND PICTURES
Tonight and Tuesday 2.30 7.15, 8.45

WM. FARNUM In Fox Picture That Gripp'd All in Close Attention.
"THE PRICE OF SILENCE"

JIM MURRAY Novelty Comedian With Good Varied Entertainment.

The Delmar Trio Two Women and a Man. A Big Catchy Novelty Act.

NOTE THIS—Musical Ostriches Here Next Wednesday in "A CIRCUS ROMANCE"

GEM THEATRE—Waterloo St.

Come Early Tonight And Avoid The Usual Rush!

STAR MONDAY and TUESDAY

North End's Favorite Actress
RUTH ROLAND
In Pathe's Great Serial
THE NEGLECTED WIFE

THIS WEEK WE FIND Kennedy running for Congress against "Bill Brady," a powerful political boss. Kennedy begins his campaign. Doyle starts a panic among the crowd. Kennedy jumps from the platform and starts after his bitterest enemy. A free-for-all fight ensues. Then the affair between the wife, the husband and "the other woman" becomes more complicated.
DON'T MISS THIS CHAPTER! !!

FATTY ARBUCKLE "His Wife's Mistake" Two-Act Comedy
MABEL NORMAND

MARIN SAIS in "THE GIRL FROM 'FRISCO'"
WED.—Nance O'Neil in "THE LOVE QUESTION"

If You can't go Across—Come Across—BUY A VICTORY BOND

MARGUERITE CLARK
in
The Amazons

TONIGHT AND TUESDAY
This remarkable photoplay is not only a signal triumph for Miss Clark, but it is a decided step forward for motion pictures.

SIR ARTHUR WING PINERO
Famous dramatist, wrote the play, in which "Billie Burke" starred on Broadway for a long season. You remember the Marchioness of Castlejordan and her three daughters, out of which she tries to make boys by so clothing them—well, Marguerite Clark plays the one that likes it, and it's some playing.

Russ, LeVan and Sully, Eccentric Athletes.
Those Jolly English Girls—Song and Dancing.
Jones and Greenlee—Witty and Pretty

IMPERIAL THEATRE—TODAY

IT'S ANOTHER GOOD BILL AT OPERA HOUSE

First Class Vaudeville Entertains Well and Chapter of The Gray Ghost is Enjoyed

A first class vaudeville programme is being presented this week in the Opera House. All four performances were crowded on Saturday and the various

acts were well received. Excellent dancing, tuneful music, a good comedian and a Japanese troupe combine in making the performance one of the best that has come to this house during the season. These, with another episode of "The Gray Ghost," make up a programme of merit.

The first act on the programme gives characteristic dances by Martinez and Ostiz. Their work was thoroughly appreciated and evoked hearty applause. The toe dancing of the male members was exceptionally good.

Grey and Klunker gave a pleasing entertainment which consisted of singing, dancing and selections on a violin. The male member was versatile. In addition

to singing and eccentric dancing, his repertoire with his partner was good.

A feature on the programme and one which created no small amount of interest was Kendall's Auto Girl. This act is one which must be seen to be appreciated.

Morris Golden is a clever entertainer. He has some good jokes and comic songs and also is a talented violinist. His imitations of cows, pigs, etc. were good and evoked hearty laughter.

The Fujiyama Japanese Troupe made a decided hit. Magic seems to come natural to them and proved highly entertaining. The four members excel in various feats and combine in making their act exceptionally interesting. A years have seen a wide area put under demonstration of jiu-jitsu was watched case, from Durban to practically the end of the new railway line in Zululand with interest and many marveled at the speed displayed by the participants. Oneland, terminating at Somkele. The

of the members gave a clever performance with crayons and won well merited applause.

SOUTH AFRICA NOW PRODUCES MUCH SUGAR

Good Tuber Sugar Cane Can Be Grown In Zululand

South Africa is rapidly forging ahead as a producer of sugar, and the last few years have seen a wide area put under cane, from Durban to practically the end of the new railway line in Zululand with interest and many marveled at the speed displayed by the participants. Oneland, terminating at Somkele. The

coast of Natal and Zululand is eminently suitable for the growth of sugar cane, and many farmers have given up their up-country farms for the more profitable sugar growing along the coast. The climate is very warm in summer, but as the main work, the cutting and milling of the cane, takes place in winter, sugar growers are enabled to leave their farms for a cooler climate during the summer months.

The best cane is grown in Zululand, owing to better soil, but the same kind is grown both in Natal and Zululand, namely, tuber cane. It is not such a large variety as, for instance, the Cuban sugar cane, but is very hardy and able to withstand the drought better. Its quality is, however, as good as any other sugar, its only drawback being that it must be grown in greater quantities, owing to its size.

There are sugar mills all along the coast, and these maintain trolley lines over the fields, from which trucks carry the cane to the mill. The mills work day and night through the winter season, and are up to date in every respect. They are lighted by electricity, and at present experiments are being made to test the desirability of using electricity for the machinery as well, instead of steam, as heretofore. The largest and newest mill on the coast of Zululand, at Umfolozi River, has entirely British-made machinery, something that has only recently become possible, as England did not always manufacture it.

There appears to be a need for colleges, where young men can prepare for work in the sugar factories, Holland and Germany having up to the present time, been the only centres for such colleges. Generally the young men intending to take up sugar-milling complete a course in engineering and chemistry, and then have to relate their knowledge to the conditions prevailing in South Africa. This involves experiment and sometimes much waste of time. The opening for enterprising young men is great, as constant opportunity is given for improvement and the invention of labor-saving machines. As it is, a mill employs, in ordinary times, 400 natives, both Zulus and Indians, the latter being especially quick at the work.

The mills of South Africa use the stalks of the cane as fuel for the boilers. This is a great saving and serves the purpose very well. The same mechanism that crushes the cane and extracts the sap carries on the stalks to the huge furnaces, which feed the boilers.

Both sugar growers and mill owners are hoping for the invention of a machine that will save the labor of cutting the cane in the fields by hand also of stripping it, a process which at present is accomplished simply by running a fire through the fields, and which naturally impoverishes the cane. An invention of a machine for this purpose would be of inestimable value to the sugar industry.