

and desire to improve, not so much for the sake of personal display or the gratification of petty vanity, as the possession of calm happiness arising from the thorough and faithful performance of duty, and consciousness of real excellence."

#### FURTHER SPECIFIC ADVANTAGES OF THE CLASS SYSTEM.

**ECONOMY**—An important and special advantage of the CLASS SYSTEM is that of affording instruction by the most accomplished teachers and specialists at a moderate price. To this must be added, as *free advantages*, lectures by professional men, musicians and scientists of repute upon a variety of interesting and instructive topics, such as Musical History and Biography, Æsthetics of Music, Acoustics, Anatomy and Hygiene of the vocal organs, free instruction in elementary musical theory, also classical concerts and recitals by teachers and pupils of the Conservatory. These collateral advantages are of the highest importance to the students, acquainting them with the history of musical art, its representative master-works, and much other information not here specified, but with all of which every cultured musician should be familiar.

**SELF-RELIANCE**—The opportunities afforded students for frequently singing or playing in the presence of friends, fellow-students, and teachers, lead them to overcome shyness and awkwardness, and acquire the grace, confidence and repose which are indispensable to any successful performer.

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