

Women and Their Ways

DAINTY MILLINERY.

Newest Hats Are Worn Tilted Forward and Trimmed at the Back.

The most noticeable features of the early spring millinery are the extreme forward tilt and the massing of the trimming at the back under the brim, or against the brim and hair at the back. It naturally depends on the style of shape whether it actually overshadows the brow or not, but the setting forward is universal, even for hats turned back in front.

The new small toque is perched at an acute angle. To keep in this position the hair must be arranged rather high on the top of the head, and a bandeau cannot be used for this shape.

The new hats are almost entirely in small shapes, or if with wide brims, they are so decidedly turned up that they are reduced to half their width, sometimes even more. It may be understood that these shapes are the heralds of what will be fashionable for spring and summer, and that we are on the eve of a revolution in millinery.

Exquisite Colors.

The Marquise shape promises to be as popular in straw and tulle as it has been in felt and fur. In gauged green tulle, with knots of velvet and stiff bunches of primroses or other flowers, this shape is very charming; but the green must be the leaf-green that harmonises with any other color, and is mellow without being vivid.

One Marquise model in this color is made of a tulle-covered frame, entirely hidden by beautiful artificial leaves. The front is without trimming, except for a soft chiffon silk scarf in light blue, folded round the crown. But at the back, which fits closely to the hair, are two wreaths of light blue daisies, through which the silk scarf is drawn and knotted.

Some of the smallest of the new models are worked out in these greens, com-

cock eye feathers. Concerning the Picture.

The picture this week illustrates some of the newest hats. No. 1 is of fine straw, trimmed on the front with an aligret and at the back with roses. The second sketch also shows the new back trimming. The hat is of coarse straw, trimmed with soft satin ribbon, and

to break the graceful lines, or add many

Some of the Latest Fashions in Hats that will be Worn this Spring.



turned up at the back with ostrich feathers.

No. 3 is of black velvet, trimmed simply with feathers. No. 4 is a pretty new shape, trimmed with large poppies, and No. 5 is also of straw, trimmed with roses and feathers.

The last sketch, No. 6, illustrates the new turban—a soft panne velvet trimmed with peacock feathers and a buckle.

FOR SPRING WEAR.

Unless there is a decided change in fabrics and modes, the picturesque will still reign in the spring and summer fashions. Among the high-priced fabrics which lend themselves readily to these picturesque effects are the brocades. These come in self-tones and the most violent contrasts, including realistic flowers on white, cream, or very pale tinted ground. A variant of the brocade is a very wide silk, woven in imitation of pompadour ribbon.

Plain silks continue to gain in lustre, but the old, stiff satins have given place to a more supple weave. Faille will be also worn, but in a more soft and lustrous guise.

For house wear cashmere is popular, and comes in all the new shades, as well as the standard colorings. For evening gowns and dresses of a more elaborate character it is shown in delicate tones for combination with Persian embroidery, lace, and black velvet.

In Black and White Check.

It is prophesied that the flowered materials in summer weaves, such as dimity, mousseline and fine lawns, will go to one of two extremes, showing either enormous splashing designs or the tiny spring effects worn by our great-grandmothers. Geometrical patterns will be used but little.

The effort early in the season to introduce fringe as a trimming has failed, save as it appears on the ends of scarfs and sashes, but heavy braids of all sorts, together with bullion trimming, are seen very generally.

Black and white checks in light-weight materials are again seen, and brown and white and champagne and white are also among the check combinations. If, as they seem to suggest, the browns are to continue fashionable right into summer, the new browns with white will be one of the coolest of the brown effects.

Oriental silks, including pongees and the rougher weaves, will be much worn for summer costumes and short skirt suits. Many of them will have blouses instead of coats, tho it is always a good plan to provide oneself with an Eton or bolero to match, for there are times during the season when such a coat serves very excellent purposes.

The pongees shown this year are a little heavier in appearance than last season, tho they are really more loosely woven and are consequently cooler than the old variety. There is a white, too, that will be much in demand, especially for blouses, done in handsome white silk-embroidered patterns.

Pongees and Raw Silks.

The printed pongees are in some instances exceedingly attractive, tho in other cases the printed design detracts from the beauty of the material instead of adding to it. Possibly the best of these pongees are in the natural shade and in the fine smooth surface quality, with little sprays, sprays, or wreaths of flowers in dull, soft colors, scattered over the neutral lined ground.

The heavier and rougher pongees and raw silks are shown in beautiful dull tones, as well as in shades of white and of the natural tone. It is quite possible that the heavier silks of this description will be much used for summer coat and skirt costumes. Indeed, many such costumes for southern wear have already been turned out by the fashionable dressmakers.

They are made either in severe tailored fashion or trimmed in some one of the heavy laces matching the silk in tone.

The Beauty of Simplicity.

It is only natural, after the over-elaboration of the last few years, that there should come a strong reaction in favor of greater simplicity. And this should surely be a matter for rejoicing, since not only are the simpler gowns undoubtedly in better taste, but they also distinctly make for economy, a most desirable state of things just now, when everybody seems to be more or less in a poverty-stricken condition.

The first move in the right direction has been made already in the matter of the skirts, many of the very newest of them being arranged to fall in full, soft folds from waist to feet, with nothing at all in the way of trimming to break the graceful lines, or add many

dollars to the dressmaker's bill. A perfectly plain and simple skirt of this description is indicated this week in one of our illustrations, the subject of which is a graceful gown for early spring, suitable for morning wear at home.

Pale green French merino is the material chosen for the making of this frock, and it may be remarked, in parenthesis, that both merino and cashmere are rapidly coming back into favor and will be very much worn during the spring and summer. The skirt is fully pleated and falls in straight folds to the feet. At the waist there is a deep belt of darker green Louisiana silk. The bodice is arranged with crossing folds of cashmere, draped to follow the

her often; and thus show her the strength of a love that will constantly draw you back to her side.

Don't, when you call to see your sweetheart, and her father and mother persist in sitting with you, act as if their company bored you. You may wish them buried seven miles under the Dead Sea, but don't let them know it. Treat them with the most deferential politeness, as if they were the only father and mother in the universe—and trust to your sweetheart. Don't expect your sweetheart to be an angel. She is not; and if she was she would be altogether too good for you. Don't fall in love with a beautiful form and face. Love should look deeper than the skin and bones. Better be dead than wedded to a woman who has nothing besides beauty. Finally, don't be in a hurry to marry. Look long and well before you leap; or Heaven alone knows in what troubled waters you will find yourself struggling.

Beauties of Tasmania.

Tasmania, which is now being visited for the first time by Lord Northcote, governor-general of the commonwealth, is known as the "Circassia of the colonies," by reason of the surpassing beauty of its daughters. A few of them have found their way into the select pages of Dod and Debrett, but many more have gravitated to Melbourne and Sydney hotels, where they are said to command twice the salary of the average barmaid, on account of their superior attractiveness. Tasmania also rejoices in the finest climate and the loveliest scenery of the commonwealth. It grows large quantities of fruit, and has during recent years become a considerable exporter of apples to Covent Garden.

Where Fitzsimmons and Corbett Fought.

A very curious set of facts is noted by a New York correspondent of The London Lancet, who writes to that journal as follows:

Of 55 births recorded during last year in Carson City, Nevada, only one was a male. The causes underlying the differences in sex (if, in fact, there are any causes other than chance) are not only matters of great interest, but of importance as well. Carson City, where this extraordinary proportion of female births occurred, has in its population a much greater proportion of males than almost any other city in the States, it being a western mining town. Can it be that this is an effort or nature to correct the ratio? If so, has this circumstance been observed elsewhere?

lines of the figure, and threaded thru across the front with wide black satin ribbons, tied in a smart little bow under the chin. A deep yoke of cream guipure fills in the upper part of the bodice back and front, over a lining of pale green silk. It is finished at the throat with a turn-over collar of white lawn. The sleeves are drawn up into full puffs on the shoulders, and trimmed below the puffs with twists of black satin ribbon, and at the wrists with cuffs of cream guipure.

The Nails.

The nails are a source of beauty, or otherwise on any hands. They need care, particularly if you do hard work, but not, I think, such care as some women bestow on them, and by this very care defeating its object. There is no need to do much more than to keep them well and evenly cut, and to press down the skin at the base of the nails. The skin round here will never need cutting nor will it ever get inflamed and become painfully cracked if it is always kept down, rubbing if necessary a little vaseline on now and again to make it pliant, and always holding the nails in hot water for a few moments before pressing back this growth. It is the fashion in some circles to keep the nails quite long, but this cannot be done then any work is required that will tend to crack and break the nail. A medium in this respect is much more advisable. The nails may be burnished by rubbing them with chamois leather, or with one of these little manicure rubbers, now so be bought at any suitable shop. Do not clean the nails with any very pointed instrument, as this is liable to make the white of the nail go too deep and also to open the aperture so wide that all dirt gets under the nail. Some children are inclined to bite their nails. This is a habit that should be checked at once, and it is a help to paint the nails with some unpleasant drug, so that the first taste may remind them. The skin which sometimes grows at the side of the nail must not be bitten, as this is a very fruitful source of whitlow, a very painful thing, but it should be cut close when necessary, with a sharp pair of scissors.

Hints on Love-Making.

Hints to ladies on love matters are frequently to the utter neglect of the stern sex. The following, however, may prove of interest and use to men:

Don't visit your sweetheart oftener than three times a week. Give her a chance to miss you. Don't attempt to buy her love with costly presents, theatres, flowers, bonbons, etc. You wish her to love you, not your pocket-book. Don't be stingy. Give freely what you can afford to give, and no more; and if she is the right kind of girl she will understand and appreciate you all the better. Don't think that you own the girl the moment you become engaged to her. There's many a slip 'twixt the cup and the lip. Besides, modern girls do not like to be "owned," even by the men they love.

Don't forget to make a treaty of peace with your sweetheart's brother or sister. A little chocolate and a fine judiciously bestowed will win you an ally whose value is out of all proportion to size. That lover may well tremble for his cause who has not won the friendship of the small brother or sister. Don't be jealous of another man's attentions to your sweetheart. If she encourages them unduly she is unworthy of you; drop her! If he gets no encouragement from her, you have nothing to fear; rejoice!

If other men find your sweetheart attractive, it is a compliment to your good taste. Be glad! Don't forget to tell your sweetheart at least a dozen times every time you see her that you love her. A woman is never tired of hearing the words "I love you" from the lips that she loves. Don't, when attending a social gathering, stick to the side of your beloved all the time. Give other men a chance to talk to her. Return to



A SIMPLE GOWN FOR MORNING WEAR.

He Mourned the Friend.
The girl: "What's up?"
The man: "I introduced Vera, my fiancée, to Jack Smith. Now they're married! And only to think that Jack was my best friend, too!"
The girl: "Oh, cheer up, there are plenty of good girls yet in the world."
The man: "I know that—but friends are scarce!"



Coarse straw, with large cream wing and bands of gold silk braid; dull gold buckle and loops of velvet resting on the hair.



A SMART WALKING COSTUME.

bined with shaded browns and yellows, with an effect that is really beautiful.

One of these, a turban in fine green chip, had folds of green velvet, slightly darker round the crown and smoky rose in brown from orange to chestnut trimmed the back. So exquisitely were the colors blended that there was not one crude tone in the whole gamut. All was soft, subdued, restful.

The New Shepherdess.

A somewhat exclusive model is a close shepherdess hat in clear brown straw—this straw promises to be one of the spring successes. The back was very erect, but at the sides and in the front the brim was narrow, and fell with a moderate curve, tilting nearly down to the eyebrows.

Against the upturned back rested a mass of foliage relieved by small Dresden roses in a soft, old pink shade that blended beautifully with the green of the leaves and the brown tints of the straw. The brim was wreathed with similar leaves and roses.

Such small hats as this in brown, old rose and ruby tints, mingled with yellows, dull orange and soft dull greens, are among the most prominent in the millinery shops.

Equally popular, too, are the small shapes in olive green straw or tulle relieved by certain light blues, some of the pastel mauves, or the less vivid shades of yellow. At the immediate moment there is a great demand for the beautiful mauve shades, sometimes even for violet. Quite in its palest tones, this color will be very much used in summer wear.

Every sort of plumage that can be arranged in upright aligret form or in slender plumes is extremely fashionable, and these now include the beautiful pear

Auntie: "You girls you a few points."

The Retort.
Canvasser Bore: "tency in calling, sir."
The Boss: "Excuse not giving you an c."

Fickle.
Romeo romantic: "Loved a Ross."
Passion—grand: "Drove him near."
Romeo romantic: "Deemed the."
Sighed and wept: "Days and night."
Dreams of Rome:

THE FLY IN.
He: "A good wife good cook."
She: "But don't you never stops?"

Romeo, dejected: "Met Miss Cap."
Charming, unaf: "Rich and well-"
Romeo, dejected: "Sighed for Jun."
Daguer's indiscre: "Met his glances."
He was gone co: "On Miss Cap's."

Romeo in fiction:

Mrs. Pecky (widow).
Undertaker: No, n
reg'lar custom