

DAILY MAGAZINE PAGE FOR EVERYBODY

FLOWERS AND PETALS ADORN NEW CHAPEAU

Ribbon Has Not Gained Monopoly in Trimming Spring Hats.

ARE MUCH IN VOGUE

Chic Poke Bonnet Model in Soft Rose and Black Combination.

Altho ribbon is said to be the trimming "paramount" for this season's most exclusive examples of millinery, favor is shown the pretty soft petaled flowers or the silk leaf of artificial foliage. Hats partially or wholly of flowers or foliage are much in vogue this season, and some very charming little chapeaux are the result. One very interesting little model of the poke bonnet variety was in a soft rose and black combination most effective. The floppy crown shading the face and tiny silk bows poised irregularly around the outer edge. The crown was massed with exquisitely tinted rose flowers and leaves of lace.

Oh, Mother Land

Dedicated to Lady Hughes. (By Permission). God blessed our Land in days of yore, With big men, strong and true, They crossed the sea from Britain's shore. Dame Perth's smile to woo, The new world message came to them, As place where men were free, Rose, Thistle, Shamrock, root and stem. Earth's greatest Trinity, Sons today have the same red blood, Which flows in Grand Sirs veins, It ebbs and flows like Spring time flood, But still the strain remains.

Oh, Mother Land, please understand, We're here at your command, By night and day, when e're you say, Command us, Mother Land. The old log cabin fires still glow, The same old spirit grows, The old blaze of long ago, The same old foot-print show, The silent pathway's mossy bed, Is same as yesterday, Old dead leaves had the same soft tread, When Grand-dad passed that way, But son, who had old Grand-dad's blood, Has other paths to tread, He now will make it understood, Oh he and Dad were bred.

Oh, Mother Land, please understand, We're here at your command, By night and day, when e're you say, Command us, Mother Land. —T. H. Lister.

NEW YORK'S HIPPODROME.

Theatres in New York range in seating capacity from the tiny bandbox with 274, to the Hippodrome with 5274. The Punch and Judy, the Theatre and the Princess give their capacities as the same as the Bandbox, while the Metropolitan Opera House has room for 3266, and the Century for 2906. The Hippodrome, the largest playhouse in the world, gives shows twice daily, which gives it a seating capacity weekly of over 63,000, while the smaller theatres, with eight performances each week, seat but 1816.

The Amateur Gardener

SELECTING FLOWERS FOR SUMMER. WHEN the catalogues come in, sit down, pencil in hand, and make out a list of flowers you would like to grow in your garden the coming summer. When you have gone thru the book you will find, in marking all the kinds you would like to grow, you have indicated more than a large garden would have room for, and so a revision of the list becomes necessary.

Go thru the catalog again, and again, and narrow the selection at least to half a dozen plants that you feel you must have. Half a dozen fine varieties, well grown, will be found more satisfactory in a small garden than a large number of inferior ones, which you would be likely to get if you selected kinds of which you have no knowledge.

It pays to stand by the standbys—the kinds which never disappoint. Leave the "novelties" to those who can afford them, and let their experience with them decide whether they are worth growing a second season or otherwise.

If I were asked to name the best RECIPES FOR THE CARD INDEX COOK BOOK

Freshness is a quality found in every packet of



This ensures full quota of natural 'goodness' in your cup. Old, dusty teas have lost their 'nature' through age and can never yield like the fresh, young Salada leaf. B126

A BRIDE'S OWN STORY Of Her Household Adventures

By ISOBEL BRANDS How She Solved the Problems of Home Building and Decoration

SOME time within the next five years Bob and I plan to build and furnish our own home exactly as we want it to be, for altho our little apartment is comfortable and in good taste, of course we always have the feeling that it isn't our own home really, nor can we make the changes that we would like. However, we've the plan in our minds, and we know exactly how we want the house built and equipped. Moreover, I keep a few big manila envelopes in my desk supplied with clippings and articles on house building and furnishing that I think will be most useful when we are ready. And I can't resist buying the good new books on house furnishing as they come out!

"Interior Decoration," by Frank Alvah Parsons, is a most beautiful volume, giving the principles of line and color in interior-decoration, and as Mr. Parsons is head of the New York Academy of Design he's an authority on the subject. The book is full of illustrations of beautiful rooms of various periods, studies in arrangement of furnishings, etc. The illustrations are of rooms from very costly homes—palaces many of them—but the principles they illustrate hold good even for more modest dwellings, and if one must be guided by an illustration it might just as well be the very finest example obtainable. That is the chief merit of this particular book—the principles of furnishing exemplified in these particular rooms can be applied anywhere, and they are full of charming and beautiful suggestion.

"Decoration and Furnishing." Another good book full of artistic ideas is "The Decoration and Furnishing of Apartments," by B. Russell Herts. This is richly illustrated with drawings of various rooms—dining rooms, living rooms, bedrooms, libraries,

Three Minute Journeys

By Temple Manning WHERE THE MEN DO THE SEWING AND WASHING

IN the desert of Sahara there are many tribes that wander across the sands; they are the true nomads. But not all the people of the desert are wanderers—some have walled towns and fortified cities lost in the burning sands. Others there are that travel as occasion demands and yet preserve some remnant of stationary life. In addition to these there are the "resort," who are the thieves of the desert. They are the ones most feared, for they murder by profession and steal for a livelihood.

A large percentage of the inhabitants of the Sahara are Moslems. But they are not of the great fanatical stationary life. In addition to these there are the "resort," who are the thieves of the desert. They are the ones most feared, for they murder by profession and steal for a livelihood. A large percentage of the inhabitants of the Sahara are Moslems. But they are not of the great fanatical stationary life. In addition to these there are the "resort," who are the thieves of the desert. They are the ones most feared, for they murder by profession and steal for a livelihood.

half dozen annuals for the amateur. I would select sweet peas, asters, pinks, drummond, calliopsis, zinnias, and poppies. All these plants are of easy culture. They are adapted to most soils. They require less attention than most plants, and they are all free and profuse bloomers.

Asters and sweet peas will give you plenty of cut flowers. Pinks, drummond will give you almost solid masses of color. Calliopsis will brighten up the garden like a burst of sunshine. Poppies will dazzle you with the richness and intensity of their colors, and the zinnia will make a most showy background for the other plants and keep you in flowers until heavy frosts come. I cannot help feeling as if I had been guilty of disloyalty to old friends, for no mention has been made of nasturtiums, petunias and mignonette—all most desirable and well worth a place in every garden. Nasturtiums are among the most desirable of annuals for cutting, petunias bloom with wonderful profusion and make a grand show when massed, as they always should be. Mignonette has so delicious a fragrance that no garden can afford to be without it.

GARDENS BIG and LITTLE

THE prevalent disease among house plants is "general neglect," a disease which attacks every age and variety alike, and is apt to be epidemic just now while our attention is absorbed in the plans for our gardens, and it is possible that we may be somewhat careless of the plants that have been our friends thru the winter, and have at times made us forget that we were passing thru the gardenless season. A natural and reasonable capacity for growing at this period no doubt saves a great many of the plants from premature death, for the days are getting longer and the sun in the windows is warmer, and the same spirit that starts the sap running in the sugar maples puts a desire for more vigorous growth in the house plants, so if they can be given the right encouragement now they will be able to accumulate the strength that should help to carry them thru their season of partial rest—the summer.

Nothing will respond so readily to a little care as a potted plant, and the thing it needs first and foremost is light. But the water must be applied judiciously, and every plant must be treated as an individual.

The amount of water a plant drinks will depend upon its variety and location. A geranium in a dry, warm room will drink more than a Boston fern on a greenhouse bench; but put under the same conditions, a fern should have three times as much water as a geranium. The way in which a plant has been potted must be taken into consideration. If the drainage is good and the soil porous, the water will run thru easily and the soil will dry quickly. In such a case there is little danger of giving too much water. If the drainage is faulty or the soil heavy and the roots inclined to rot, the water will not pass off so easily, and the frequent applications will make the soil soggy and rot the roots.

LOWER pots are porous, to allow the circulation of air thru the roots; therefore, it would seem better not to have them set in a saucer. But it must be remembered that a plant that is in a jardiner will not require water as often as if the surface of the pot is exposed to the air.

The task of watering is not completed with the watering of the roots. The tops require it no less, altho in a different manner. That the water may reach the minute pores of the leaves and keep them unlogged for free breathing it should be applied in a fine spray. A rubber bulb made especially for the purpose is the best thing to use. Put the plants in the bathtub or sink and spray them thoroughly at least twice a week. As the spring days become warmer, put them out in the soft, misty rains instead. The result is clean foliage and healthy plants which more than compensates for the trouble. This practice is particularly good for ferns, particularly cycas, which need not be given the spray as often. It should never be given to maidenhair ferns.

So it is important to consider each plant as requiring individual attention, altho these few "refrains" may be wisely sung and remembered.

REFRAIN

From watering all the plants because one may need it. From denying water to all the plants because of a possible accident. From pouring the water into the crown of the plant (that is the part where the stalk and leaves begin growing from the roots), particularly cycas, men, but rather pour it near the edge, so that the roots may absorb it easily, and all the main roots will not be in so much danger of rotting. From ever letting water stand at the base of a pandanus or a dracaena leaf, as it will certainly rot the stalk. From watering a plant if the soil on top is wet; wait until it begins to look dry. From ever allowing the soil about a plant to become so dry that it cracks. From letting water stand in a jardiner or saucer. From watering in driplets. Soak the soil each time.

INSIDE AND OUT.

Little Willie became slightly indisposed, and when the family doctor called he prescribed some medicine in powder form. "Come, Willie," said the fond mother, preparing one of the powders, as soon as the medicine arrived from the drug store, "you must take this right away, so that you will be well in no time. I don't want to take it," whined Willie, backing away from the dose. "I don't need no medicine." "Why, Willie," pleaded the mother, gently drawing the boy toward her, "you never heard me complain about a little powder, did you?" "No, an' neither would I," was the startling rejoinder of Willie, "if I could put it on my face like you do, but I have to swallow it."

of the prophet. "Be content with the solitude of your home. Hide yourself from view. Admire your husband and obey him in all things." These are but a few of the precepts. And yet, see how the free women of the desert obey them, altho they are very religious in their things.

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The reputation of Arthur Stringer as a virile writer of unusual fiction is the interest-guarantee of "The Iron Claw" stories, which will appear in this newspaper simultaneously with the weekly release of the pictures in the theatres.

Every one of our readers will be interested in knowing that Arthur Stringer is a Canadian and living in Chatham, Ontario, and his story must be tremendously appealing when five hundred American newspapers are publishing it. Do not forget the date of the first instalment, Sunday, the 2nd of April, and every Sunday thereafter for fourteen weeks, in "The Sunday World."