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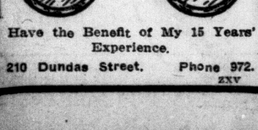

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At The Theaters

THE ROYAL ENGLISH OPERA COMPANY AT THE GRAND

J. Humbird Duffey, who sings the leading tenor roles with the Royal English Opera Company, now completing their first transcontinental tour which started as the Gallo English Opera Company and is being completed under the direction of John J. McArthur, has the distinction of being a singer of such wide range that he has been classified as a basso, a baritone, and a tenor, and has been treated to remarkable notices in each classification.

Reviewing the production of Frank Damrosch's "Messiah" by the New York Oratorio Society, one of the critics said:

"J. Humbird Duffey, the bass soloist, was best in "Who May Abide." His rendition of "The People That Walked in Darkness," was slightly hampered by loud orchestration.

Another wrote:

"The soloists were Inez Barbour, soprano; Mrs. Adah Campbell Hussey, contralto; Berrick Van Norden, tenor; and J. Humbird Duffey, bass. Of the four, Mr. Duffey was best in vocalization and his singing of the different florid numbers was greatly admired and enthusiatically applauded.

The foregoing notices appeared in the New York papers in 1906. In the following year the papers reviewed the opening of the Brockton (Mass) Choral Society and said that Mr. Duffey, the leading baritone, sang most beautifully and expressively the prologue from "Pagliacci" and the toreador song from "Carmen."

Three years later the Boston Journal on December 19, 1910, carried the following paragraph in review of the Handel and Hayden Society's "Messiah."

"J. Humbird Duffey, the tenor, recalled the stirring days of Evan Williams. His rendition of "Thou Shalt Not Break Them With a Rod of Iron" has not been sung with greater effect in recent years."

The company offers "The Mikado" as the matinee attraction today and a double bill tonight, "Trial by Jury" and "Pirates of Penzance."

TOM BROWN AND HIS SAXOPHONE BAND WITH "JACK O'LANTERN."

Tom Brown, the leader of the Clown Saxophone Band in "Jack O'Lantern," which comes to the Grand Friday and Saturday next, says that the saxophone was the discovery of a Belgian named Sax, about fifty years ago.

"He conceived the idea of putting a reed mouthpiece on a brass instrument with the result that the saxophone is a sort of cross between a horn and a clarinet, but was never regarded as a legitimate instrument by band leaders until Libretti, some years ago, heard us play it and introduced it into his band."

"Gilmore would never use one, nor did Sousa," continued Brown, "for it was the belief that the saxophone could not keep in tune. When we went to England some half a dozen years ago we went to all the big musical instrument establishments of London, trying to get a saxophone, and not a dealer had one, and several said they never had heard of such a thing, although it had been played on the continent for half a century."

Tom Brown is now the proud and happy owner of the first saxophone ever perfected through the kindness of Dr. A. Waggener of Omaha, Nebraska, a noted collector of rare musical instruments. Seats now on sale for all performances.

"THE WANDERER."

Announced as "the biggest dramatic spectacle on earth," it is said that "The Wanderer," which will be seen at the Grand November 8, 9, 10, possesses such dramatic interest that when its wonderful polychromatical pageantry has long been forgotten the thrill and appeal of its simple story still will be remembered. "The Wanderer," who is none other than the well-known Prodigal Son, will appear in this city.

The master genius of the American stage, David Belasco, groomed the Prodigal Son for his appearance in "The Wanderer" and Messrs. Comstock and Gest, who are the producers of this colossal stage spectacle, are said to have been most lavish in providing scenic and costumic settings or unprecedented opulence.

An all-star cast, consisting of such well known favorites as Frederick Lewis, Mabel Griffith, Dwight Dana, Charlotte Wynters, Fred Mosley, Charles Cline, Margaret Bryn, John Dougherty and others to the number of one hundred will be brought here as well as numerous sheep, goats and dogs, which are a big feature of the first act of "The Wanderer." Mail orders now being filled. Seats go on sale tomorrow at 9 a.m.

CANADIAN CITIES GIVE "THE MAID OF THE MOUNTAINS" REMARKABLE WELCOME.

The reception accorded 'The Maid of the Mountains," the famous London comic opera success which enjoyed a record run of over five years at Daly's Theatre in London, and which is being presented throughout Canada by Trans-Canada Theatres, Limited, and Mr. Percy Hutchison, was remarkable both in Quebec and in the Maritime Provinces for its great enthusiasm. Not only did the audiences manifest their keen appreciation of the beautiful lyrics and stirring choruses, but they also expressed vociferous applause at the many striking scenes and picturesque costumes shown. Miss Viva Daron, the piquant little prima donna of the company, scored an emphatic personal success with her lyrics, in particular "Love Will Find a Way," the waltz theme of the musical score, being repeatedly encored.

The enthusiasm manifested over the scenic settings will be thoroughly understood when "The Maid of the Mountains" is presented at the Grand Theatre for the first time on November 11, 12, 13. In each scene the setting has been designed with the express object of providing a background and atmosphere for the unfolding of the romantic story which "The Maid of the Mountains" tells. In each scene the setting serves to enhance the dramatic significance of the plot and at the same time to bring out in fullest detail the charm of the many picturesque and colorful costumes.

Mr. Fred Wright, one of England's premier comedians, has an unctuous role as the governor which affords him the fullest opportunity for the exercise of his remarkable gifts and he has so far proved himself a tower of strength to the organization. Mr. Paul Plankett, Mr. Jack Durant, Miss Therese Mills and Miss le Breton are other members of the cast whose individual gifts have full scope in their respective characters and who have all been praised by the critics in the Canadian towns already visited.

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COUNSEL FOR THE DEFENCE BRINGS COURT AND JURY TO TEARS—HEARTRENDING APPEAL SAVES MYSTERIOUS MURDERESS FROM SENTENCE OF DEATH.

With his heart's blood he pleaded. It was his first case, but this did not deter him from throwing himself heart and soul into the defence of this wretched woman, who, accused of murder, facing death sentence, refused to make any disclosures to aid in clearing up her case. When he started talking, the jury were indifferent, nodding, half asleep, wishing the case would come to a speedy end that they might escape the musty courtroom and seek the comfort of their homes. But the young attorney had felt a great pity, a great sorrow for this miserable woman, and his sorrow and pity prevailed in his eloquence. The jury and the entire courtroom were soon sitting with breathless interest, following each flowing sentence, their entire hearts being won by the appeal of this young man—and he did not know that it was his own mother whose life was at stake, that the miserable woman in the prisoner's box had committed this crime, to save him from everlasting dishonor—he did not know until the jury passed the sentence of——but that would be telling. To witness one of the finest pictures of the year, to have your whole being throb with the pathos, the heart appeal, the humaneness of a great photoplay, you should see "Madame X" showing at the Allen. So great it is, so popular, that it is being held for the fourth day and will be shown again tomorrow, Thursday.

The much appreciated overture from the Allen orchestra is the selection of "Echoes From the Metropolitan." A Christie comedy of delightful fun is presented, and in the Allen Canadian News are numerous scenes of London and its suburbs, with many of the leading citizens. The Chester Outing Picture gives us a further interesting series of glimpses into the life of the far-off Koreans.

WALLY REID COMES TO LOEW'S TOMORROW IN "A DANCING FOOL."

By night he shone as Broadway's dance sensation, and drew down two hundred dollars weekly. But by day he worked as a dollar-a-day clerk for his moth-eaten Uncle Enoch in the jug business. Then he decided to abandon dancing for jugs'. Foolish? Not a bit of it. For he injected into the rundown jug business the same jazz and cheerfiness that made him a star in the dance, and soon Uncle Enoch found himself capitulated under a flood of orders. And the girl who stood by the youth through thick and thin? Well, she received her reward also. It all happens in Wally Reid's new Paramount Artcraft screen comedy, "The Dancing Fool," which will grace the screen at Loew's for the last three days of the week. The leading woman is Bebe Daniels. A funny Sunshine Comic and Loew's Pictorial, with a new bill of Loew's supreme vaudeville, completes the program.

CONSTANCE BINNEY IN "39 EAST" LAST TIME TODAY AT LOEW'S.

Reginald Denny, that athletic young man who plays Napoleon Gibbs in the Realart production of "39 East," starring Constance Binney, which will be seen for the last time today at Loew's, says the next time he makes a picture he will prepare for it by going on a raw meat diet. In one of the scenes Mr. Denny performs a very neat back somersault over the back of a park bench, and rolls down a hill. It was necessary for Denny to make this turn twenty times before the director said O. K., and besides getting very dizzy it was in the middle of July. A merry Alice Howell Comic, Loew's Pictorial, and a classy bill of neat vaudeville, headed by a musical comedy revue, "Fads and Frolics," completes a real bill of amusement.

PATRICIA.

"The Untamed," a Fox feature picture, with Tom Mix starring, will close its run at the Patricia Theatre with tonight's showing. This picture has proved an extraordinary attraction and has drawn not only confirmed followers of Mix, but also hundreds of people who have read the novel by Max Brand, from which the picture was made, and are familiar with its strange interest.

Mills and Moulton have a pleasing vaudeville singing and talking act. A Century Comedy, "Loose Lions," and a two-part drama, "The Smoke Signal," are the extra screen features.

SECOND OFFERING OF OPERA COMPANY AT GRAND IS PLEASING

Musical Rendition of Choruses, Solos Excellently Done—Miss Gilman Clever.

A second very fine musical offering was tendered at the Grand Theatre last night by the Royal English Opera Company under the direction of that most delightful of comedians, Jefferson D'Angelis. This time it was "The Chimes of Normandy," sounding back to the days of Louis XIV in France, and breathing forth the rollicking, airy-fairy music of Robert Planquette. Throughout, the musical renditions of choruses and solos was excellently done, and whenever D'Angelis, and Miss Eunice Gilman and Miss Edith Benmin held the stage, the dramatic acting rose high. The climax of the superior acting was reached when D'Angelis, playing the part of the old miser, Gaspard, holds the audience spellbound at the ringing of the ghostly bells of Corneville. The scene is staged in the armor room of the old haunted castle. Gaspard is discovered counting his gold and at the ringing of the bells, causing all his miserly schemes to collapse, he rushes crazed across the stage and falls down in mental torment. This piece of acting stood out in marked contrast to the merry acting of the 'Lord High Executioner" in Monday night's "Mikado," showing up the actor's versatility.

Special mention should be made of the clever work of Miss Eunice Gilman, who played the part of the village good-for-nothing Serpolette. In addition to an exceedingly sweet and tuneful voice, Miss Gilman has a fascinating personality and a temperament exceptionally well suite for comic opera. Miss Edith Benmin as "Germaine," is another member of the cast who was well suited to her part. Her voice is a lyric soprano of pleasing quality, and was perhaps heard to best advantage in the love song of Germaine. Miss Benmin also has dramatic ability, which lends her part even greater charm. J. H. Duffy, who played Jean the fisherman, has a tenor voice of rare beauty, while Edward Quinn, the Marquis De Corneville, is a pleasing bass. The comic acting of S. A. Burton, who played the role of the Notary, also deserves mention. His offering was an enjoyable little bit of comedy.

Among the choruses there was the catchy "Ding Dong Bell," and "Ghost's Breath Is On My Brow," both excellently rendered. The miser song "No Minstrel Sang So Sweet As the Clink of Gold," Oh, Fairest Maiden," by the marquis, "Lift the Cider, Drink Divine," by Serpolette, and "On the Billows Rocking," by the fisherman, were other enjoyable numbers.

This company appears again this afternoon, tonight and tomorrow in other delightful offerings.

MEETING POSTPONED.

The regular meeting of the Women's Auxiliary of the Grand Army of United Veterans, which was to have been held last evening, was postponed, owing to the small attendance. The next meeting will be on November 9.

AUTOS CRASH.

Two autos collided on Waterloo street, just north of Dundas street, at 8.15 o'clock last night. One of them, a Ford driven by Dr. F. L. Burdon, was somewhat badly damaged. No one was injured.

CRACK CADET SHOT

FRED WESTLAKE of Rectory street public school corps, who won the gold medal provided by Strathcona Trust for the best rifle shot in the city cadets.

ST. GEORGE'S AT HOME A GREAT SUCCESS.

St. George's, 42, Masonic Lodge, gave their annual at home on Friday evening in the Masonic Temple, and it was a huge success. Dancing, music, concert and banquet, everything the very best and value 100 per cent. All who attended voiced satisfaction on every side. Just like those who buy perfect diamonds from John A. Nash, My Jeweler. He gives 100 per cent value, and satisfied customers are his best advertisers. His store is 206 Dundas street, "Where you will eventually buy." b

THINK NEW MINISTER WILL RESTORE HARMONY

That there has been a lack of harmony in the Knollwood Park Presbyterian Church for some time and that the resignation of Rev. F. Hirst was tendered as a result, was the topic of a discussion at the regular meeting of the London Presbytery held on Tuesday morning in the First Presbyterian Church.

At the last meeting of the Presbytery the home missions committee was appointed to look into the cause of the lack of harmony in Knollwood Park Church and it was reported yesterday that after a new minister has been appointed things will run smoothly.

R. B. TURNBULL NEW PRESIDENT OF ST. ANDREW'S SOCIETY

Big Annual Banquet On November 30—Other Elections Announced.

R. B. Turnbull was elected president of St. Andrew's Society at the annual meeting held in the I. O. F. Hall on Richmond street on Tuesday evening. Other officers elected were: Honorary president, A. G. McCulloch; first vice-president, W. Sangster; second vice-president. N. C. Dewar; secretary, F. McKellar; treasurer, H. J. McCallum; auditors, J. B. Ferguson and F. Cornelius; bard, Malcolm McCormick; minstrel, A. G. McCulloch; pipe major, Sergt. Thomas MacDonald; physician, Dr. H. G. Ferguson; chaplains, Rev. T. A. Symington and Rev. J. Crawford; relief committee, R. Jenkins, J. McIntosh and J. Gibson; entertainment committie, A. L. Graham, F. McKellar, and W. Sangster; sick and visiting committee, J. Haldane, A. B. Kesson and R. Mercer.

It was decided to hold the annual banquet, which promises to be a greater success than any of former years, on November 30, in the I. O. F. Hall. An invitation was extended to all the members of the society to be present at this affair.

MANY CHANGES IN BUSINESS DISTRICT

Bar Becomes Varnish Store—Another To Be Confectionery—New Restaurant.

In this age of violent incongruities the old world wags from one extreme to spother. After two per cent comes turpentine. The Savoy bar room on Clarence street, once the favorite rendezvous where near-Bohemians revelled, is being remodelled to suit the purpose of a paint and varnish store. The two per cent dispensary will be reestablished at the rear of the office.

The Grigg House bar room has been dismantled, and is being altered to accommodate a confectionery store. The bar room in this instance will disappear entirely.

The three upper floors in the building on the north side of Dundas street immediately east of the Dowler block have been leased to out-of-town people, who will open a new Greek restaurant. The ground floor is now being remodelled for a jewelry store and another shop.

TWO AUTOS THEFTS.

Two thefts of automobiles were reported to the local police last night. The first was that of a Ford bearing license number 51496, owned by T. W. Moore of Wilton Grove, which was taken from the Market Square. The other was that of a Windsor man, and bore license number 97264. This car which was a Willys-Knight was taken in Windsor.

PILES Do not suffer another day with Itching, Bleeding, or Protruding Piles. No surgical operation required. Dr. Chase's Ointment will relieve you at once and afford lasting benefit. 60c. a box; all dealers, or Edmanson, Bates & Co., Limited, Toronto. Sample box free if you mention this paper and enclose 2c. stamp for postage.

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For the Balance of the Week the Store will be

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Wednesday, Thursday, Friday and Saturday Nights to 9 o'Clock

Pre-War Price Sale on All Rugs

Has brought such a press of business, in spite of the inclement weather that we are giving this as an extra service to those unable to make selections in the daytime.

It's quite a job choosing a Rug and most ladies like to have their husband's opinion. Then there are those from out-of-town leaving on the later trains that will appreciate this extra service.

Truth to tell the Store Looks Like Marshall Field's.

With its row upon row of lovely rugs, arranged in neat piles, Rugs in all sizes from the smallest to the great big sizes all subjected to

30% off War-Time Prices

If you are unable to come in the day time, drop in in the evening—just four evenings.

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Buckles for Charm

Although dainty in itself, a pump will assume a new air of elegance and distinction when it is adorned with one of these Buckles.

We have a large variety of Buckles in many handsome designs. Women will treasure them not alone for their beauty, but because they have the happy faculty of giving the foot a smaller appearance.

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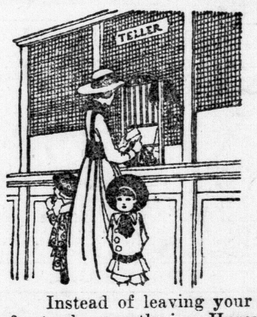

'Watchful Waiting' Now Becoming the Fashion

The uncertainty as to prices of commodities is now the topic of conversation.

Many believe they will be able to buy at a cheaper price in the future—therefore, they are holding their cash until it will buy more goods or build a better home.

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