

VAUDEVILLE MOVIES DRAMATICS

AT THE GRAND

"OTHER MEN'S SHOES," A STUPENDOUS ATTRACTION AT THE GRAND MONDAY, TUESDAY AND WEDNESDAY.

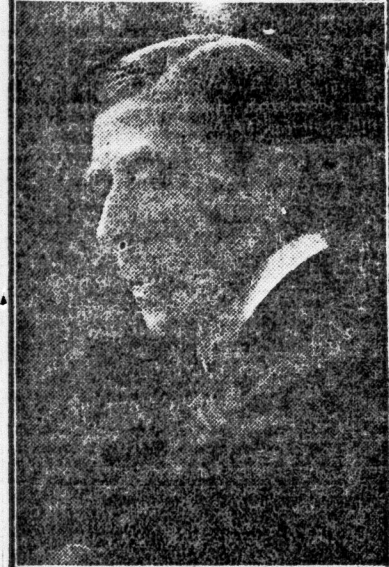
"Other Men's Shoes," the stupendous attraction, showing at the Grand Monday, Tuesday and Wednesday, is powerful in thought, swift in action, and clean and noble in theme. Andrew Souter, the author, has woven his story around twin brothers. They were so alike in face, figure and voice that their most intimate friends could never tell them apart. One of them answered the call of Wanderlust early, and his home town never knew him as a man. The other brother, a tender, sensitive soul, was a minister of God.

A situation arises when to save his brother's position, the wandering brother, unknown to the town, returns home and steps into the minister's shoes. Vigorous and masterful, yet possessing sympathy and understanding, he works miracles and becomes the idol of the women and children. However, he makes an enemy of the town's most influential citizen, who is in love with the girl in the case. The hearted brother is forced to wear his brother's shoes longer than he intended, thus giving the plot a chance to work into many tense situations. A romance full of beauty and nobility runs throughout the story, each one of the three—the two brothers and the girl loved by each of them—holding fast and true to their ideals.

In addition to this exceptional feature and the big vaudeville bill there will be presented that night-provoker, Larry Semon, in his latest scream, "The Grocery Clerk," one of his previous successes. The Gaumont News, Topics of the Day and the Pathé Review will complete the program.

VAUDEVILLE AT THE GRAND MONDAY, TUESDAY AND WEDNESDAY.

Another all-features vaudeville bill



The noted English actor, George Arliss, who comes to the Grand Friday and Saturday, is the attraction of the new play, "Poldekkin."

will make its appearance at the Grand Monday, Tuesday and Wednesday. All the acts are of headline quality, and Grand patrons are assured something exceptional in vaudeville entertainment.

The feature attraction for the three days will be Lambert, the master musician who will offer a big spectacular novelty, impersonating famous musicians. Lambert's offering is unlike any other of a similar nature now playing in vaudeville. He carries several people with him, and the offering throughout is full of class and ability, and will assuredly please all those who are seeking something unusual in this form of entertainment. Another big feature of the program will be Prince Kar-Mi and his company of world-famous conjurers, mystifiers and illusionists. George Emmett is a daily singing comedienne, who will be heard in character songs and stories. Sosman and Sloane will offer a pleasing skit under the title of "Nonsense Land." Juggling De Lisle, a comedian, who is a jester of more than ordinary ability, will complete the bill.

GEORGE ARLISS IN "POLDEKIN" AT THE GRAND FRIDAY AND SATURDAY.

A new play by Booth Tarkington, entitled "Poldekkin," with Mr. George Arliss, the noted English actor in the title role, will be the attraction of the Grand Friday and Saturday matinee at 2:30.

Mr. Tarkington has written his play in four acts, the first being laid in Russia, and the others in New York City. Poldekkin is a man of considerable polish, who thinks for himself. At first, in Russia, Poldekkin thought he was a Bolshevik and was accepted after a

NEWS OF THE LOCAL PLAYHOUSES

PLAYS PLAYERS PLAYHOUSES

What's Doing at the Local Playhouses

GRAND

TWICE TODAY, 2:30 AND 8:15—John Cort's musical comedy hit, "Flo-Flo."

MONDAY, TUESDAY AND WEDNESDAY, DAILY AT 2:15 AND 7:30—Other Men's Shoes. Larry Semon in "The Fly Cop." Vaudeville: Lambert and Company. Juggling De Lisle. Georgia Emmett. Sosman and Sloan. Prince Kar-Mi and Company.

FRIDAY AND SATURDAY EVENINGS, 8:15; SATURDAY MATINEE, 2:30—The distinguished English actor, George Arliss, in Booth Tarkington's newest play, "Poldekkin."

ALLEN

TODAY—SPECIAL MATINEE—Tom Moore in "Duds," thrilling smuggling story, of strange adventures on land and sea. Two-reel comedy, "Two Dollars, Please." Allen News Weekly and Bruce scenes.

MONDAY, TUESDAY AND WEDNESDAY—"Partners of the Night," the drama of the New York underworld, of great gambling dens, the photoplay of a thousand thrills. Pollard comedy.

THURSDAY, FRIDAY AND SATURDAY—Easter Festival; big double program; Charlie Chaplin's four-act opera on "Carmen," and Jack Pickford in "The Little Shepherd of Kingdom Come."

COMING—"The Woman in Room 13."

LOEW'S

TODAY—Katherine MacDonald in "The Beauty Market." A Universal comedy, Loew's Weekly Pictorial. The vaudeville: Cabaret de Luxe with Billie Richmond. Al Tyler in "Trampology." Alanson, "At the End of the Pier." Women, a one-act comedy of femininity. Butler and DeMuth, music, harmony and laughs.

MONDAY, TUESDAY AND WEDNESDAY NEXT—Wallace Reid in "Hawthorne, The Adventurer." Fatty Arbuckle in "Back Stage," and Loew's Weekly Pictorial. The vaudeville: The Great Rajah and his company in a marvelous demonstration of thought transference. Charles Lane and Bob Plant in a hilarious laugh festival, "The Split." George G. Randall and his company in a brilliant one-act comedy "Too Easy." Johnny Woods, vaudeville's versatile ventriloquist, and the Caritons, Eccentric Silent Funsters.

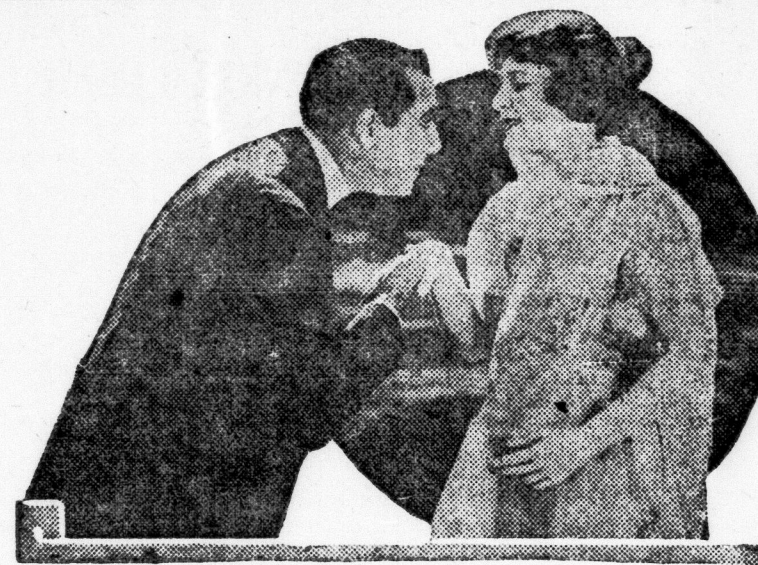
THURSDAY, FRIDAY AND SATURDAY NEXT—Enid Bennett in "What Every Woman Learns." A Universal comedy and Loew's Weekly Pictorial. The vaudeville: The Original Bison City Four, Harmonious Songsters and Funsters. Hunter, Randall and Senorita in their military travesty "On the Border of Mexico." The Two Yaquis, Indian Entertainers, and Grazer and Lawlor.

Seznick Pictures, of which Lewis J. Seznick is the head, was the original Little Billie in the stage production of "Tribble" in April, 1915. This production in pictures stars Clara Kimball Young, and is released by Republic Distribution Corporation.

Olive Thomas, filmworld's youthful star, is organizing a body of women, whose object will be to prevent motor accidents.

Alfred Hickman, husband of Nance O'Neill, and who has appeared in

Seena Owen, popular leading woman, known far and wide in picturedom, and



A scene from "Other Men's Shoes," the tremendous photoplay, showing at the Grand Monday, Tuesday and Wednesday.

of Tribble, done at the Garden Theatre in New York, on April 15, 1915. Another claim to fame is that he is the husband of Nance O'Neill, the tragedienne of the spoken drama.

Lord Northcliffe is to receive a special print of "The Land of Opportunity," the first Americanization picture, which made such a hit during Lincoln week. Lewis J. Seznick presented the picture to W. G. Faulkner, Lord Northcliffe's representative in this country, at a luncheon in the Hotel Astor, New York.

The first serial to be handled by the Seznick Enterprises will be "The Whirlwind," which will be released by Republic Pictures, of which Lewis J. Seznick is advisory director. The serial is in fifteen episodes, and features Charles Hutchison and Edith Thornton. It is finished, and will be ready for distribution in April.

Clara Kent, who appears opposite Olive Thomas in "Youthful Folly," appeared in the original production of "The Quaker Girl," with Ida Claire, when it was produced at the Park Theatre in New York.

Edith Day, who appears in "Tene," the successful musical comedy, is starred in "Children Not Wanted," a film released through Republic.

CONSTANCE TALMADGE TELLS HOW SHE BROKE INTO THE MOVIES.

How did I get into the movies? Well, although I hate to admit it, I really did nothing more or less than follow Norma in, and that's the truth—but it is also the truth that I stopped following her as soon as I was in and had a chance to look about a bit for myself. When I was fourteen years old

Catharine McCormick - Brickenden, who is to play leading role in Women's Press Club production, "Liberty Hall, Majestic, April 16 and 17.

to put me out. And once really in I wouldn't go, so here I am!

When Norma went to the coast I went too, for mother didn't like to let her go alone, or to leave Natalie and me here. It was like the old puzzle of the man crossing the point and taking over one at a time, the fox, the goose and the bag of grain. Which two could he leave behind? So we all went along, and I did a little work here and there, but nothing very much until D. W. Griffith started to make "Intolerance." He wanted some one for the part of the mountain girl, and at last he chose me, telling me "that I was to be sort of a Jones-girl and not afraid of anything." I had to drive a chariot, and while I wasn't afraid to do it, I had to learn how. Norma can tell you that every night after I came home from practicing to drive that chariot I was bruised from head to toe.

After this success I began to dream of something besides being just Norma's little sister. I wanted a regular job with a name all for myself. Then I met Lewis J. Seznick, and he decided to try and make a star of me, though he didn't promise that he really could do it—for usually when two sisters play on the stage or the screen the one is just one who becomes known. For the other there is plain obscurity behind the title of "so-and-so's little sister." Mr. Seznick and I, however, decided to make the Talmadge sisters the exception to the rule, and when he did his share by starring me it was up to me to make good.

Before starting I was leading woman for Douglas Fairbanks. Starring isn't half the strain that playing with Douglas was. After watching him risk his life so many times for a picture, and telling him that dead men make no films, I decided to take the risk myself, and have done quite a few stunts before the camera.

First of all I don't want to be a pretty-pretty actress. I am very willing to be as ugly or as funny looking as the part demands, for the public knows how I look anyhow, and after an ugly part they may think me prettier than I really am, through pure contrast. But my friends have often



Enid Bennett in "What Every Woman Learns" at the Grand Monday, Tuesday and Wednesday.

Feature film attraction at London's Amusement Centre for the last half of week, commencing Monday, April 5.

expostulated at some of my faces, and told me that I will get wrinkles and all that sort of thing. That doesn't bother me yet, though I suppose in a few years I will have to beware.

My debut as a star came when Select Pictures presented me in Cosmo Hamilton's "Scandal." At the expiration of my contract with Select, I formed my own company, the Constance Talmadge Film Company, of which Jos. M. Schenck is president. No pictures are now released through the First National Exhibitors' Circuit. I have finished five pictures, four of which have already been released—"A Temperamental Wife," "A Virtuous Vamp," "Two Weeks," and "In Search of a Simmer." My next picture will be "The Love Expert."

GRAND

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TWICE TODAY—2:30 AND 8:15.

John Cort's Musical Comedy Hit. **FLO-FLO** A Multitude of Beautiful Girls.

A Veritable Army of Singers, Dancers and Comedians.

MAT.—25c, 50c, 75c, \$1.00, \$1.50. NIGHT—25c to \$2.00.

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"OTHER MEN'S SHOES"

A Man's Picture—Full of Red-Blooded Action. A Woman's Picture—With Tears and Heart Throbs. And the Children Will Love It.

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THE DRAMA TREMENDOUS

ADDED ATTRACTIONS

The King of Fun-Makers, LARRY SEMON IN "THE FLY COP"

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LAMBERTI & COMPANY

A Spectacular Novelty—Impersonating Famous Musicians.

Georgia Emmett SONGS AND STORIES.

Sosman & Sloane IN "NONSENSE LAND."

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POPULAR PRICES:

MATINEE DAILY—Children, 15c; Adults, 25c. EVENINGS, 7:30—25c, 35c, 50c.

FRIDAY AND SATURDAY

EVENINGS 8:15—SATURDAY MATINEE 2:30.

The Distinguished Character Actor

GEORGE ARLISS

BOOTH TARKINGTON'S

NEWEST PLAY

"POLDEKIN"

(DIRECTION OF GEORGE A. TYLER)

EVENINGS—50c to \$2.00. SAT. MAT.—25c to \$1.50.

SEAT SALE OPENS WEDNESDAY.

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Starting Monday

Continuous Exhibitions from 1:30. Afternoons, 25c and 35c; Evenings, 25c and 50c. NONE UNDER 16 ADMITTED.



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THE END OF THE ROAD

Starring **CLAIRE ADAMS** The Toronto Beauty

And **RICHARD BENNETT** The Famous Legitimate Star

DIRECT FROM THE SENSATIONAL EXHIBITIONS AT MASSEY HALL, TORONTO

PARENTS: HAVE YOU TOLD YOUR CHILDREN WHAT YOU KNOW THEY OUGHT TO KNOW?

YOUNG MEN: DO YOU REALIZE WHAT THE "SOWING OF WILD OATS" MAY MEAN?

YOUNG WOMEN: DO YOU KNOW THIS PICTURE WAS ESPECIALLY PRODUCED FOR YOU?

"WHERE DO BABIES COME FROM?"

MARY'S MOTHER ANSWERED TRUTHFULLY, BUT VERA'S MOTHER WAS A DIFFERENT TYPE.

HOW CAN YOU SAFEGUARD YOUR DAUGHTER'S INNOCENCE BY KEEPING HER IGNORANT?

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ALLEN

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TOM MOORE In "Duds"

Mystery, romance, love, strange encounters on land and sea. Stranger women. Tangled motives. Big stakes. Tense action.

Children admitted alone to the Allen on Saturday and holiday matinees.

MONDAY, TUESDAY AND WEDNESDAY

A drama of the underworld, throbbing with a thousand thrills.

His sweetheart a thief—His job to catch her.

Something Different in Screen Dramas

"Partners of the Night"

A chase across two continents for the world's greatest criminal.

Police raids. New York night life. Great gambling dens. Secret palace of luxury.

EXTRA ATTRACTIONS

BEAUTIFUL BRUCE SCENES

SPECIAL COMEDY GEM BY SNUB POLLARD. A Riot of Fun.

ALLEN'S PICTORIAL NEWS

Big Easter Festival Program.

NEXT THURSDAY, FRIDAY AND SATURDAY

CHARLIE CHAPLIN

In His Jazz Opera on "Carmen" in Four Acts.

"The Little Shepherd of Kingdom Come"

Starring **JACK PICKFORD**

AND A HOST OF ADDED ATTRACTIONS

Prices: Matinees, Adults 20c, children 10c, except Saturdays and holidays, which are: Adults 30c, children 20c. Evening: Adults 30c, children 20c.

LOEW'S

Continuous From 1 to 11 p.m.

Change Program Mon. & Thurs.

NOW PLAYING

Katherine MacDonald

IN

"The Beauty Market"

5-All-Star Vaudeville Acts—5

FIRST HALF NEXT WEEK

Wallace Reid in "Hawthorne, The Adventurer."

All Rajah & Co. demonstration of the "Thought Transference."

Fatty Arbuckle in "Back Stage."

Lane & Plant in "A Hilarious Laugh Festival."

The Caritons Acrobats.

Johnny Woods, George Randall Ventriloquist, in "Too Easy"

LAST HALF NEXT WEEK

Enid Bennett in "What Every Woman Learns."

Bison City Four Harmonious Songsters and Funsters.

Universal Comic, Loew's Pictorial.

Hunter, Randall and Senorita "On the Border of Mexico."

Two Yaquis, Indian Entertainers.

GRAZOR and LAWLOR Artistic Songs and Dances.

Prices: Matinees, 15c, except Saturdays and holidays. Evenings, 25c. Box seats reserved, except Saturdays and holidays. Phone 1700.