

middle part, Camber the west, called Cambria from him, and Albanact Albania, now Scotland. Locrine was married to Guendolen, the daughter of Corineus; but, having seen a fair maid named Estrildis, who had been brought captive from Germany, he became enamored of her, and had by her a daughter, whose name was Sabra. This matter was kept secret while Corineus lived; but after his death, Locrine divorced Guendolen, and made Estrildis his queen. Guendolen, all in rage, departed to Cornwall, where Madan, her son, lived, who had been brought up by Corineus, his grandfather. Gathering an army of her father's friends and subjects, she gave battle to her husband's forces, and Locrine was slain. Guendolen caused her rival, Estrildis, with her daughter Sabra, to be thrown into the river, from which cause the river thenceforth bore the maiden's name, which by length of time is now changed into Sabrina or Severn. Milton alludes to this in his address to the rivers,—

“Severn swift, guilty of maiden's death”;—

and in his *Comus* tells the story with a slight variation:

“There is a gentle nymph not far from hence,
That with moist curb sways the smooth Severn stream;
Sabrina is her name, a virgin pure:
Whilom she was the daughter of Locrine,
That had the sceptre from his father, Brute.
She, guiltless damsel, flying the mad pursuit
Of her enraged step-dame, Guendolen,
Commended her fair innocence to the flood,
That stayed her flight with his cross-flowing course.
The water-nymphs that in the bottom played,
Held up their pearlèd wrists and took her in,
Bearing her straight to aged Nereus' hall.”

If our readers ask when all this took place, we must answer, in the first place, that mythology is not careful of dates; and next, that, as Brutus was the great-grandson of Æneas, it must have been not far from a century subsequent to the Trojan war, or about eleven hundred years before the invasion of the island by Julius Cæsar. This long interval is filled with the names of princes whose chief occupation was in warring with one another. Some few, whose names remain connected with places, or embalmed in literature, we will mention.