

THOSE CURTAINS LIES SODOM." And with such an abundance of evidence that the "Theatre as it is" is such a demoralizing power among society, where is the man who says it is not a minister's work to fight this devil of the nineteenth century? If Ministers do not wage warfare against this idol-power, **WHO WILL?** Some people take offence when we oppose this abomination, as if we were fighting men. No, we are not fighting **MEN**, but the **DEVIL**, this **BELIAR** who uses the theatre as one of the infernal agencies to ruin souls. One Minister said at our meeting on the 13th of this month, that the proprietors of the New Opera House were going to be very careful as to what kind of performances shall take place in the New theatre. Well, you all know that nothing but the scum of the American Stage, ever comes to Yarmouth.

And if the Proprietors of the new theatre, select only high-class theatricals to appear before their foot-lights, the probability is, that the robing rooms will never be used, for the rapid transformation of Actors. If those same Proprietors, are willing to lose all the rentals of travelling theatrical companies, because the moral tone of their plays are not up to a high standard of morality, then they have departed from the traditions of their elders. And have assumed an attitude of self-sacrifice for the public weal, that is remarkably exceptional in the long list of Stage Proprietors. And if the Owner of Ryerson's Hall, be not a christian man, he will be very glad to receive all such rentals, so willingly sacrificed by the high-minded officials owning the New Opera House. But while I am in Yarmouth, I shall warn the people and especially the Young People, that theatricals of a high or low type, are opposed to man's highest interest, are an obstruction of the devil's to the progress of the Gospel, and are demoralizing in their effects on human characters.

What shall we say of the rest of these **IDOLS**? "Some of you know by painful experience that Ace Cards, have kept many from yielding to Christ. Games with these bits of cardboard, have brought men into association with some of the vilest of characters, who have fleeced them of their money, and allured them to frequent gambling dens. If all Ministers would fire some bullets of Truth at this card-board Idol, and thus get him out of the churches, one great hindrance to the Salvation of Souls would be removed. But while professing Christians bow before his shrine, who can wonder at the fewness of conversions in our midst.

Now for that old Idol, the **DANCE**. What is the secret of her power. I will tell you what I think. Nearly every man is desirous that his daughter, (if he have one) should learn to play a Musical Instrument. The Piano is generally selected, as being the most popular, and of easy access. This young candidate for musical honours, is of course a Sunday School Scholar, and has had her mind imbued with sacred thoughts, and sacred music. Her new music teacher takes her through the Intervals, Cleffs, Scales and when she comes to "playing a piece," it is the "Fashion" almost

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