Arthur Severn, Brantwood, Coniston, says: "I thought it was very good and true when I saw it in the Abbey, and hope it will be bought and remain in Canada." Mr. Arthur Severn has perhaps the finest private collection of Turner paintings of any individual, and there is no more highly respected art critic in the British Empire. With such unbiased and authoritative opinions of the art value of Miss Warren's work, one is assured that the paintings have real merit in composition and execution. Letters from members of the Royal Family could be quoted in commendation. Miss Warren's pictures of St. George's Chapel, Windsor, and others, have been bought by Queen Mary and Queen Alexandra. Miss Warren studied under John Ruskin, and illustrated Ruskin's Life by Sir E.T. Cook. As for Miss Warren's status as an artist, she is an exhibitor at the Royal Academy, and a member of the British Water Color Society, and Associate of the Royal Institute of British Artists, member of the Royal Water Color Society, member of Old Dudley, and of the principal Women's Art Associations. Hence the Government is not asked to purchase pictures by an unknown painter, but by an artist of mature standing and ability in the highest British Art Circles. It should be added that Miss Warren has not asked anyone to take up the question of the purchase of her pictures, nor urged any re-consideration of the Art Committee's decision. She came to Canada to finish the pictures, when the colors returned after the armistice, on the advice of Canadian Military Authorities. She remained in Canada after the pictures were finished last March, pending a decision by the Government as to their purchase. It seemed only necessary to have these facts brought to the attention of the Government, to ensure that Sir Robert Borden's expressed wishes and recommendation would be carried out, but Miss Warren's part has been merely to furnish information on request from members of the public who were impressed with the nobility and national value of her pictures, including leading representatives of the organized ex-service men of Camada. May I suggest, therefore, that the matter be further reviewed by the members of the National Art Committee. I am, Sir, Yours faithfully. C.G. MacNeil, GGM/BC Deminion Secretary-Treasurer, G.W. V. A. of Canada.