

and performers shall be in proportion to his investment. Such contribution should include the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. Departures herefrom may be approved by the competent authorities of both countries.

ARTICLE V

Live-action shooting and animation works, such as storyboards, layout, key-animation, in-between and voice recording, must be carried out preferably on an alternate basis in Canada and Ireland. Location shooting, exterior or interior, in a country not participating in the co-production may be authorised, if the script or the action so requires and if technicians from Canada and Ireland take part in the shooting.

ARTICLE VI

The competent authorities of both countries look favourably upon co-productions undertaken by producers of Canada and Ireland with countries to which either Canada or Ireland is bound by co-production Agreements.

The proportion of minority contributions to such co-productions shall not be less than twenty (20) per cent for each co-production.