

differs from the conception of it. The third Lecture, on the Divine Work of Missions, brings out the idea that mission work is not only toil for God, but toil with God. It is an admirable lecture. The subjects of the remaining lectures are the Divine Spirit of Missions, the Divine Force of Missions, the Divine Fruit of Missions, and the Divine Challenge of Missions. It is a most excellent and useful contribution to the subject. There is a good Index, but it would be all the better for a Table of Contents and an analysis of each lecture.

THE CHURCH OF ENGLAND IN NOVA SCOTIA AND THE TORY CLERGY OF THE REVOLUTION. By Arthur Wentworth Eaton, B.A., Presbyter of the Diocese of New York. New York: Thomas Whittaker. 1891.

Mr. Eaton has had the happiness to strike a somewhat unexplored vein of history, and has made a most valuable and interesting contribution to the history of the Dominion. A native of the province and a priest of the Church of England, and with access to sources of information not generally known, he has had singular advantages in writing on the above subject. He has not confined himself to educational affairs, and his book is as much a history of the province as it is of the church. The first chapter, which deals with the Annapolis Garrison, gives an interesting sketch of the various occupations, French and English, from 1604 till 1713, when Acadia was finally ceded to the British Crown. He mentions the fact, not generally known, that Port Royal, afterwards called Annapolis, and founded in 1605, "is, save St. Augustine, in Florida, the oldest European settlement on the American Continent."

The two most important events in Nova Scotian annals were the settlement of Halifax in 1749, under Lord Cornwallis, and the influx of the Loyalists, 1776-1783. Mr. Eaton gives full particulars of them, especially their influence on the church; and its rise and progress are faithfully portrayed. Incidentally we have sketches of leading clergy and laity, notably of the first Colonial Bishop, Charles Inglis, D.D., a noted Loyalist, who was rector of Trinity Church, New York, and who took a prominent part in that city during the stirring times of the Revolution.

Mr. Eaton is an ardent lover of his native Province, as well as a zealous clergyman of the church, and is evidently in love with his subject. We have only space for a short quotation: "There is, as has been said, a rare charm about the Nova Scotia scenery. It is true it has none of that semi-tropical luxuriance which makes the southern landscape, with its spreading palms, drooping cypresses and rich odour-breathing magnolias, so attractive to the student of southern pioneer history; but there is a charm of outline, a visible grace in the landscape of Nova Scotia, a clearness in the skies, a vivid beauty in the fruits, and a brilliancy in the wild flowers that in abundance come to bloom, that compensate for the lack of southern profusion." This work is accurate, full of interesting details and charmingly written, and will interest all who desire to know the history of the early days of the church, and of the country in which it was planted and has taken root.

DR. W. H. WARD treats clearly and ably on "The Biblical Conditions of Salvation" in the *Andover Review* for December. Morrison I. Swift makes a trenchant attack on the drones of capital under the caption of "The Halo of Industrial Idleness." "Three critics—Howells, Moore and Wilde," is a sprightly and incisive review article by Professor R. George Carpenter. Other able articles, editorials and useful information complete the number.

F. MARION CRAWFORD begins his bright new Italian story, "Don Orsino," in *Macmillan's Magazine* for January. H. Clarence Bourne has a philanthropic article on "Hungry Children." The fine old Englishman and poet, "Andrew Marvel," is presented to the readers in an appreciative article. Professor Rhys contributes a sweet poem on "A London Rose," and C. F. Keary a moving story of the French revolutionary times, entitled "The Four Students."

An interesting story of Dutch colouring by Maarten Maartens, entitled "God's Fool," opens *Temple Bar* for January. An appreciative poem on that charming writer, "Richard Jefferies," is from the pen of Mary Geoghegan. The article on "The Wedded Poets," by Mrs. Andrew Cross, and "Amiel's Journal" will find many readers. William M. Hardinge begins a story called "Matthew." "Mirabeau" is a brightly-written historical sketch of that brilliant yet infamous Frenchman, and the contribution on the famous soldier, "Charles James Napier," is all too short.

A VERY serious note of warning is given by the writer of the opening article in *Blackwood's Magazine* for December, on "The Russians on the Pamirs." A strongly written character story is that of J. M. Scott-Moncrieff, entitled "Pearlin' Jean." A most timely and graphic article is that of Walter B. Harrison, "The Scene of the Riots in China: Twelve Hundred Miles on the Yang-tze-Kiang." The serial story, "The Chronicles of Westery," is well sustained. Professor Blackie in "Lord Lynedoch: A Historical Ballad" proves that his poetic hand has by no means lost its cunning. The January number opens with a by no means pessimistic article on "Fifty Years of Conservative Influence, 1842-1892." Sir Herbert Maxwell, Bart., M.P., contributes an agreeable, philosophical article on "Pleasure," which he defines to be

"not a thing, but a sensation caused by the fitting together of desire and accomplishment." More than musicians will be interested in the able article by Frederick J. Crowest, entitled "An Estimate of Mozart." Those interested in travel will be pleased with "The Sketches From Eastern Travel." Sportsmen will not pass by a contribution of "A Son of the Marshes." "On Fowling and Wild Fowling," cricketers will find "Cricket and Cricketers" very good reading, as will politicians "A Chapter of Reminiscences" on "Lord Roseberry's Pitt."

#### LITERARY AND PERSONAL GOSSIP.

MRS. BURTON HARRISON, the author of "The Anglo-maniacs," has written a story, "Monsieur Alcibiade," for the February *Century*.

THE many friends of Sir Daniel Wilson, the venerable President of University College, will be pleased to learn that he is now in a fair way to convalescence.

THOMAS WHITTAKER has just ready a second edition of St. Clair's "Buried Cities and Bible Countries," the work on Palestine exploration that was well received last fall.

THE next volume in the new series of political biographies, "The Queen's Prime Ministers," will be a life of the Marquis of Salisbury, by H. D. Traill. It will be published immediately by Harper and Brothers.

ROBERT LOUIS STEVENSON's serial, "The Wrecker," now running in *Scribner's*, is one of his longest romances. It will run through twelve numbers, each containing a long instalment of increasing interest, and will end in the issue for July, 1892.

IN the February *New England Magazine* Walter Blackburn Harte writes a thoughtful estimate of Walt Whitman's genius, in which he avoids the extremes of adulation and depreciation, into which most critics of Whitman have fallen.

THE members of the Japanese Club in New York City issue a Japanese newspaper. It is printed on a hektograph, and only a small number of copies are made. It is intended chiefly for the information of their friends at home.—*Philadelphia Ledger*.

ONE of the next great features of the *Century Magazine* will be a new, thorough, scholarly and yet popular life of Napoleon I., by a distinguished American student and professor of history. The life will be illustrated in the *Century's* most complete and artistic manner.

RUDYARD KIPLING was married on Monday of last week to Miss Balestier, sister of his friend and collaborator, the young American novelist, Wolcott Balestier, who died recently at Dresden of typhoid fever. The wedding took place in All Souls' Church, Portland Place, London.

It was supposed that only two copies of Matthew Arnold's prize poem, "Alaric," were in existence, but a third has come to light. The owner recently said that when he was a small boy at Rugby he heard Arnold recite the poem, "rapturously admired it," and bought then and there a copy, which he still possesses.

THE production by Henry Irving in the London Lyceum Theatre of "King Henry VIII." has been the means of exhausting the edition of this play issued in Cassell and Company's "National Library." On the authority of Frederick Hawkins, Irving's revival of "Faust" several years ago created in England a sale of over 100,000 copies of Goethe's masterpiece.

THE success of Mr. Griffith's translation of the Abbé Fouard's "Life of Jesus," on this side of the Atlantic, has encouraged the translator to undertake another volume of the author's series on the origins of the Church. "St. Peter and the First Years of Christianity" is in the printer's hands and will be published shortly by Longmans, Green and Company.

THE son of Dickens who was named after Tennyson has been lecturing in Australia on the life of his father. He was the first of the sons to emigrate, being two or three years in Australia before his younger brother, E. B. L. Dickens, Member of Parliament for Wilcannia, joined him. They entered into partnership, and are said to have done well as stock and station agents.

MISS MADGE ROBERTSON, a graduate of Toronto University, and a bright, clever writer, has been appointed editor of the *Ladies' Pictorial Weekly*, a position she is well fitted to fill. Miss Robertson is already known as a contributor to the *Globe* and other journals, and it is safe to say that in her new sphere of labour she will soon win a wider recognition of her literary ability.

DICKENS had a whimsical dislike to being called "Grandfather," and to being "regarded in that light." In a letter to Mrs. Milner Gibson, now in the Victorian Exhibition, he says: "I can never imagine myself grandfather of four. That objectionable relationship is never permitted in my presence. I make the mites suppose that my lawful name is 'Wenerables,' which they piously believe."—*New York Tribune*.

JEAN LOUIS ARMAND QUATREFAGES DE BRÉAU, one of the most illustrious members of the French Institute, died January 12 from influenza. He was born in 1810, and graduated at Strasburg as Doctor of Medicine and Doctor of Sciences. In 1830 he published "Sur les Aërolithes," a work which made him famous. Since 1855 he has been Professor of Anthropology and Ethnology at the Museum of Natural History at Paris.

It seems to be the frequent penalty of genius that it is denied the privilege of perpetuating its name and kind beyond a few generations at most. Thus it is said that there is not now a single descendant in the male line from Chaucer, Shakespeare, Spenser, Milton, Cowley, Butler, Dryden, Pope, Cowper, Goldsmith, Byron or Moore; not one of Sir Phillip Sidney, nor of Sir Walter Raleigh; not one of Drake, Cromwell, Hampden, Monk, Marlborough, Peterborough or Nelson; not one of Bolingbroke, Walpole, Chatham, Pitt, Fox, Burke, Grattan or Channing; not one of Bacon, Locke, Newton or Davy; not one of Hume, Gibbon or Macaulay; not one of Hogarth, Sir Joshua Reynolds or Sir Thomas Lawrence; and not one of David Garrick, John Kemble or Edmund Kean.

A CHARMING little anecdote of Browning's courtesy is told in *Temple Bar*. On one occasion Mr. Browning's son had hired a room in a neighbouring house in which to exhibit his pictures, and during the temporary absence of the artist, Mr. Browning was doing the honours to a room full of fashionable friends. He was standing near the door when an unannounced visitor made her appearance. Mr. Browning immediately shook hands with her, when she exclaimed: "Oh, I beg your pardon, but please, sir, I'm the cook. Mr. Barrett asked me to come and see his pictures." "And I am very glad to see you," said Mr. Browning with ready courtesy. "Take my arm and I will show you around."

IT is the design of the *Modern Science Series*, published by D. Appleton and Company, to provide brief untechnical treatises for the educated layman who has neither time nor inclination to become a specialist, but who feels the need of informing himself on the present status of the various branches of science. The second volume is entitled: "The Horse: A Study in Natural History," and is intended to especially illustrate some important principles in biology. It outlines the principal characteristics of the comparative anatomy of the horse and his near relations the tapir and the rhinoceros, and shows incidentally how a "missing link," described by Professor Huxley in 1877, has since been found in the Lower Eocene deposits, thus identifying a connection believed to have existed in the ancient ancestry of the animals. The author is William H. Flower, C.B., Director of the British Natural History Museum.

#### PUBLICATIONS RECEIVED.

Bourdillon, F. W. Ailes D. Alouette. 75c. Boston: Roberts Bros.; Toronto: Williamson & Co.  
Crawford, F. Marion. Mr. Isaacs. New York: Macmillan & Co.  
Fitch, Clyde. The Knighting of the Twins. \$1.25. Boston: Roberts Bros.; Toronto: Williamson & Co.  
Gore, J. Howard. Geodesy. \$1.25. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.  
Mabie, Hamilton Wright. Short Studies in Literature. New York: Dodd, Mead & Co.; Toronto: Williamson & Co.  
Morton, Chas. Ledyard. A Handbook of Florida. New York: Longmans, Green & Co.  
O'Rell, Max. A Frenchman in the United States. Toronto: William Bryce.  
Russell, W. Clark. A Strange Elopement. New York: Macmillan & Co.  
Smith, Jno. Doubting Castle. New York: Jno. B. Alden.  
Ward, Mrs. Humphrey. The History of David Grieve. \$1.00. Toronto: Copp, Clark Co. (Ltd.); New York: Macmillan & Co.

#### READINGS FROM CURRENT LITERATURE.

TRUST.

THE same old baffling questions! O my friend,  
I cannot answer them. In vain I send  
My soul into the dark, where never burn  
The lamps of science, nor the natural light  
Of Reason's sun and star! I cannot learn  
Their great and solemn meaning, nor discern  
The awful secrets of the eyes which turn  
Evermore on us through the day and night  
With silent challenge and a dumb demand.

Proffering the riddles of the dread unknown,  
Like the calm Sphinxes, with their eyes of stone,  
Questioning the centuries from their veils of sand!  
I have no answer for myself or thee,  
Save that I learned beside my mother's knee:  
"All is of God that is, and is to be;  
And God is good." Let this suffice us still,  
Resting in childlike trust upon His will  
Who moves to His great ends unthwarted by thee.

—John G. Whittier.

THE London *Times* think that it is a pity that there is not a Charles Reade left in English fiction to take note of the many odd things which take place in the courts and transpire in the newspapers. Reade used to cut all such things out of the papers and paste them in a scrap-paper which he kept for that purpose, and use them as he needed or as they were suggestive in his stories. The *Times* states that the journals are just now full of good stuff, and quotes the case of a young American lady who said, in a suit for nullity of marriage, that a young gentleman, her cousin, whom she had permitted to escort her to service at St. Paul's cathedral, took her instead into St. Bride's church, where, falling into a "dazed" condition, she was married "unawares." What an opening chapter for a three-volume novel that "dazed" wedding will make for some William Black or Walter Besant of the future!