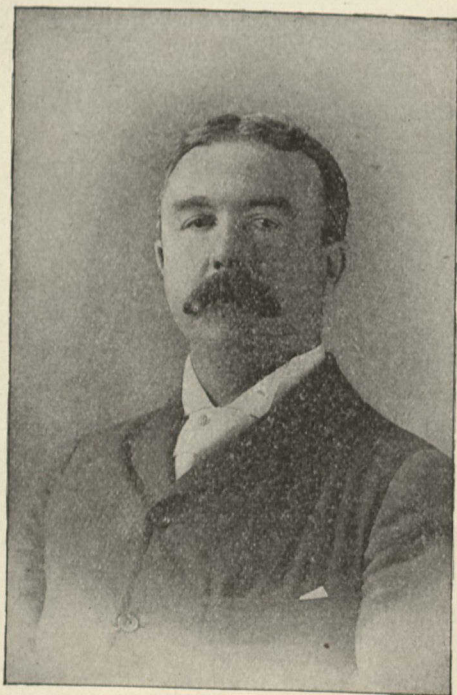


but the richness of this mine and that of some of the other English journals still lies undeveloped.

As a guide to the poetic creations of the *Union period* Dr. Dewart's anthology is quite indispensable. Three names stand out very prominently. The first is that of Charles Heavyside, the author of the religious epic *Saul*. Canadian only by adoption, he struggled with poverty during all his years, but yet found time to write on Old Testament themes. In his works there are to be found



EDWARD WILLIAM THOMSON.

many lines having the true poetic ring, but his one attempt in prose, *The Advocate*, was no great success. From the land of the heather came Alexander McLachlan, the second prominent name of this period. Genuine love of nature, together with the ability to shadow forth that love in ringing verse, characterizes this poet, and few there are who have sung so well the glory of the Canadian forests in their autumn tints. His gift is decidedly lyric, as was also that of Charles Sangster, the third name to claim our attention, and the only one of the trio who is Canadian born. Probably he is better known than