

GILLETTE DE NARBONNE

OPÉRA-COMIQUE en 3 Actes de ED. AUDRAN.

QUADRILLE

ARBAN.

No1

Chœur de fête. (1er. Acte)

PANTALON.

First system of the musical score for No1, Chœur de fête. (1er. Acte). It consists of two staves, Treble and Bass, in 2/4 time. The key signature has one sharp (F#). The first staff begins with a forte (f) dynamic. The second system continues the piece, also in 2/4 time, with a forte (f) dynamic.

CODA.

CODA section of the musical score. It consists of two staves, Treble and Bass, in 2/4 time. The key signature has one sharp (F#). The first staff begins with a fortissimo (ff) dynamic. The section ends with a double bar line and the word FIN.

Ronde de Claudine.

Musical score for Ronde de Claudine. It consists of two staves, Treble and Bass, in 2/4 time. The key signature has one sharp (F#). The first staff begins with a piano (p) dynamic. The section ends with a double bar line and the word D.C.

No2

Chanson militaire.

ETE

Second system of the musical score for No2, Chanson militaire. It consists of two staves, Treble and Bass, in 2/4 time. The key signature has one sharp (F#). The first staff begins with a forte (f) dynamic. The section ends with a double bar line and the word FIN.

Couplets de Roger.

Musical score for Couplets de Roger. It consists of two staves, Treble and Bass, in 2/4 time. The key signature has one sharp (F#). The first staff begins with a piano (p) dynamic. The section ends with a double bar line.