

THE BLACK POINT.

(From Gérard de Norval.)

When to the run a man hath raised his eye Too long, thenceforth he sees persistently A floating, livid spot: I for one moment madly bent my gaze, With youth's audacity, on Glory's blaze— The blaze became a blot.

Since then, on all things, melancholy, dark, I trace despairingly the spectral mark I strive in vain to shun; Must it forever on my life intrude? Alas! none other than the eagle's brood, Unblinded face the sun!

COURTING.

Whenever a man goes courting, everybody seems to know all about it. His demeanour tells the observant spectator the business he is intent upon. He might just as well placard himself with the legend, "I go a-courting." Every one is cognisant of it, and looks knowing, and asks him if the "northern lights were bright last night, about one o'clock" and a score of other questions equally out of place. "We have in our family at present," says a contemporary, "a young man who is deeply—we trust successfully—engaging in courting; and our warmest sympathies have been aroused for him. When Sunday afternoon arrives it is plain to see that something is about to happen. Our young man is fidgety and non-communicative, and cannot sit in one place half a minute at a time. He is continually interviewing his watch, and comparing it with the old eight-day, coffin-shaped clock in the corner. He looks in the glass frequently, and draws his forehead back first and then forward, and combs them up and pats them down, and is unsatisfied with the effort throughout. The smell of bay-rum and bergamot is painfully apparent. When he shakes out his handkerchief musk is perceptible. His boots shine like mirrors. There is a faint odour of cardamon seeds in his breath when he yawns. He smooths his budding moustache with affectionate little pats, and feels his invisible whiskers continually, to make sure they are still there—a fact which is not established to outside observers by the sense of sight. He tries on all his stock of neckties without finding what is just the thing, and he has spasms of brushing his coat that commence with violence, and last till one grows nervous for fear the broadcloth will never be able to stand it. He declines soup that day at dinner. He says it's because he doesn't feel hungry, but we know it is because there are onions in it, onions, as everyone knows, do not sweeten one's breath to any great extent. If spoken to on a sudden he starts and blushes, and looks as guilty as if he had been caught stealing something; and directly one does not speak to him he goes back to the delightful occupation of staring at nothing, and waiting for the hour-hand to creep round to seven. And at seven he sets forth, clean and tidy from tip to toe, looking precisely as if he just stepped out of a bandbox."

WON AND WIDOWED.

In a village in Switzerland a young guide, on his way back from his wedding, met a party of tourists who were looking for a guide to explore a glacier. The young bridegroom left his bride at the chalet doors as they returned from church, and went, as he was, in his gay peasant wedding clothes, the bride promising to keep a light in his window until he should return. The guide fell through a ravine upon a glacier-bed, and was lost. The widowed wife, true to her vows, having learned that in the course of fifty years the glacier would emerge from the ravine, waited all these years, and, after watching at the mouth of the ravine, at last discovered her lost husband, frozen in the ice, fifty years after his wedding day. She, an old woman, looked once again on the marble face of her youthful husband, and conducted his body to the village church, where the funeral service was held fifty years after the wedding day.

In the chalet window each night, Waiting in vain for a step Never again to be heard; Looking in vain for a face Never again to be seen Until now. Oh, the strife of these years! He so young and so fair, Had in his gay Tyrolese, Silent and cold on his bed: I, so hungry and old, Wrecked and thwarted, and cursed, In the throes of my chance for life, Maddened and torn from my love, Ere the breath of his kiss was cold, As he touched my trembling lips At the chalet rail, while the priest, Hid by the incense-smoke, Knelt at the altar-step, Have met at the jaws of this cave— Spanning a widowed life, Hiding a buried love, One more kiss on that marble face, One more look at the darling boy, He is mine! Rob me not of my right, For this moment my heart has beat on, The goal of my living is this— While others have hated and loved, Have squandered, and striven, and toiled, Have forgotten, have buried, have wed, Noiselessly I have lived on: With the slowness of fate have I moved Toward this day, while the glacier-bed Has slowly moved onward to me.

PRIDE often miscalculates, and more often misconceives. The proud man places himself at a distance from other men. Seen through that distance, others perhaps appear little to him; but he forgets that this very distance causes him to appear equally little to others.

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

J. W. Fairfield, Huddersfield, Eng.—Post card received. Thanks. J.W.S., Montreal.—Papers to hand. Thanks. F. P., San Francisco, U.S.—Problems received. Thanks.

We learn from Loud and Water that Mr. Blackburne gave a simultaneous performance lately at the City of London Chess Club, in which, out of twenty opponents, he defeated eighteen, and drew with the other two. A large number of spectators witnessed the contest, among whom were Captain Mackenzie and Mr. Mason. Captain Mackenzie, it appears, had consented to give in a few days a similar exhibition at the same place.

The gentleman who under the name of "Mars" has now for a long time been contributing to the Illustrated Sporting and Dramatic News some highly interesting letters on chess and chess celebrities, has just published selections from them, comprising those articles which are likely to be of permanent interest. The work is illustrated and published at five shillings sterling a copy.

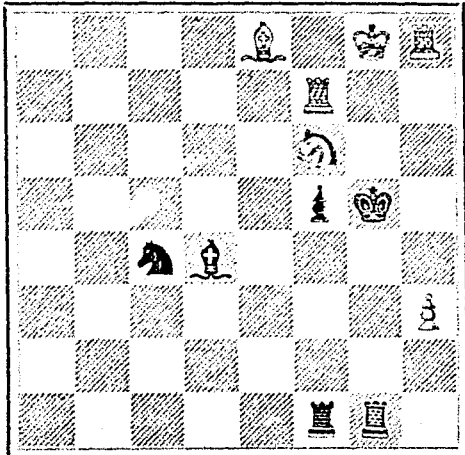
Having derived much pleasure from the perusal of the remarks of "Mars" on some of the most noticeable events in the chess world occurring during the last two or three years, we can strongly recommend his work to the attention of our readers.

We have seen it stated that Mr. Steinitz has given up his editorship of the chess department of the Field. We trust that it is not his intention to retire permanently from the position he has occupied so ably as a chess critic and annotator.

PROBLEM No. 38.

By JOHN BARRY, Lachine.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS OF PROBLEM No. 38.

- White. 1. B to K R 6. 2. R takes P ch. 3. Q mates. Black. 1. Q to Q 3. 2. K takes R.

GAME 527th.

CHESS IN ENGLAND.

Played in the Class I Tourney of the Counties Chess Association, at Manchester, August, 1882.

(French Defence.)

WHITE.—(Mr. Thorold.) BLACK.—(Mr. Fisher.)

- 1 P to K 4. 2 P to Q R 3 (a). 3 Kt to B 3 (b). 4 P to Q 4. 5 B to Q 3. 6 P takes B. 7 Q to K 2. 8 Castles. 9 R to Q Kt sq. 10 Q P takes P. 11 R to K 3. 12 P to K Kt 3. 13 B takes P. 14 Q takes B. 15 Q to Q 3. 16 B to R 3. 17 R to Q sq. 18 P to B 4. 19 Kt to Q 4. 20 Q takes Q. 21 Kt takes P. 22 P to K B 4. 23 R to Q 8 ch. 24 Kt takes Kt. 25 R to Q 7. 26 R takes R P. 27 R to Kt 4. 28 P to K B 5. 29 P to K 4. 30 P to K R 3. 31 P takes P. 32 R takes Kt ch. 33 B takes R. 34 R takes P. 35 R to Kt 7 ch. 36 R to R 7. 37 K to Kt 2. 38 R to R 6 ch. 39 R to R 4. 40 K to B 3. 41 R takes P. 42 K to B 4. 43 K takes P. 44 R to K 4. 45 K to Kt 6 and wins (b).
- 1 P to K 3. 2 P to Q Kt 3. 3 B to Kt 2. 4 B to Kt 3 (c). 5 B takes Kt ch. 6 P to B 4 (d). 7 Q to B 2. 8 Kt to K 2. 9 P to Q 4. 10 Q takes P. 11 Q to Q 3. 12 P takes P (a). 13 B takes B. 14 Q to B 3. 15 Kt to Q 2 (e). 16 R to Q sq (b). 17 R to Q B sq. 18 P to B 3. 19 Q takes P. 20 R takes Q. 21 R to Kt sq. 22 Kt to K B sq. 23 K to B 2. 24 R takes Kt. 25 R to K sq. 26 R takes P. 27 R to B 3. 28 P to Kt 3. 29 R to B 5. 30 P takes P. 31 R to K B 3. 32 R takes R. 33 K takes B. 34 R takes P. 35 K to K 3. 36 P to R 4. 37 P to R 5 (a). 38 K to Q 2 (f). 39 R to Q 4 (g). 40 P to B 4 (h). 41 R to Q 6 ch. 42 R to R 6. 43 R takes P. 44 R to B 7 ch.

NOTES.

(a) There is, of course, not much difference between this and P to Q 4, yet we prefer the latter move, because then we know what we are about, and reach, by a direct line of play, a position known to us, which is always preferable, in close openings, to uncertain play.

(b) Some players favor P to K Kt 3.

(c) Black does not gain much by the subsequent exchange of this Bishop against the Q Kt; it prevents his Castling K side, as that wing becomes weakened. We should prefer P to K Kt 3 and B to Kt 2.

(d) Kt to K 2 first, would have been of some assistance.

(e) Kt to Q 2 seems a stronger move.

(f) Black now is hampered, in consequence of having prematurely developed his centre, before bringing his pieces well into play. Castling would involve him in some difficulties, still he ought to have risked it, i.e.—

15 Castles. 16 R to K sq. (Better than Q to Kt 2)

White might now proceed different ways, either by 17 Kt to K 5, 17 Q to Kt 2, 18 Kt to B 4, 18 Q to Q 2, 19 Kt to Q 6; or 17 R to K R 5, 17 to R 3, 18 Kt to Kt 5, 18 P to B 4; but we think Black will be able to defend himself with an equal game.

(g) We prefer Kt to Kt 3.

(h) Black ought not to have moved this Pawn, but played R to B 5; he would then have had a good chance of drawing.

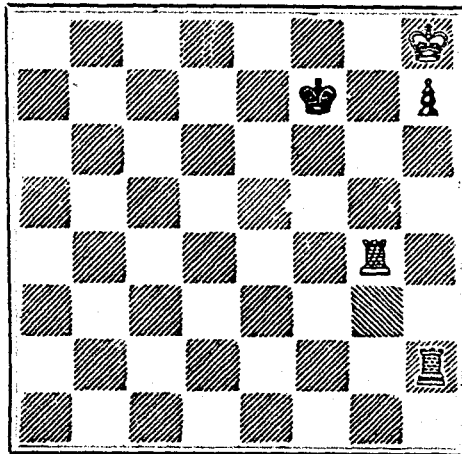
(i) This again is wrong. K to B 2 is more judicious, as it keeps the King near his Pawns.

(j) R to K R 1 looks better for a draw.

(k) This also facilitates White's proceedings; it enables him to win the game.

(l) We should have liked to have seen the ending, as in even simple positions of this kind chances for obtaining a draw present themselves, thus, for instance, in the following position, which is not difficult to obtain, Black will succeed in drawing:—

BLACK.



WHITE.

—Chessplayer's Chronicle.



Sainte Anne, Ottawa River.

Notice to Contractors.

SEALED TENDERS, addressed to the undersigned and endorsed "Tender for work at Ste. Anne," will be received at this office until the arrival of the Eastern and Western mails on TUESDAY, the 19th day of SEPTEMBER instant, for the excavation of a channel—principally through rock—in the bed of the river on the up-stream side of the new canal works at Ste. Anne.

A plan, showing the position and section of the proposed channel and specifications of the work to be done, can be seen at this office, and at the office of the resident Engineer, at Ste. Anne, on and after FRIDAY, the 5th instant, where printed forms of tender can be obtained.

Contractors are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and, further, an accepted bank cheque for the sum of \$1,000 must accompany the tender, which shall be forfeited, if the party tendering declines to enter into contract at the rates stated, in the offer submitted.

The cheque or money thus sent in will be returned to their respective persons whose tenders are not accepted.

This Department does not, however, bind itself to accept the lowest or any tender.

By order,

A. P. BRADLEY, Secretary.

Dept. of Railways and Canals, Ottawa, Sept. 5, 1882.

\$777 a year and expenses to agents. Outfit free Address P. O. VICKERY, Augusta, Me.

Montreal Post-Office Time-Table.

SEPTEMBER, 1882.

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