APRIL 13, 1878.

THE rising young artist, Miss Amy Black, has just painted an excellent portrait of the Marquis of Lorne, K. P., on a plaque. The Marquis is painted in a blue shirt, or blouse, a favourite costume of his, and his expression is very happily caught. Miss Black had the honour of instructing, in the art of china painting, the Crown Princess of Prussia, from whom she received a handsome gold locket in return.

MAY 4. 1878

M. CHARLES WALTNER, the accomplished etcher, is about to produce a series of engraved plates after choice female portraits by Reynolds. Rowney, and Gainsborough. M. Waltner believes that something more remains to be done in rendering the work of these painters than was accomplished by the mezzo-tint engravers of their time. Certainly the experiment could hardly fall into more competent hands.

THE Queen will lend to the next winter Ex-THE Queen WII lend to the next winter Exhibition of Old Masters—which is to include their studies as well as their finished works—the great collection of Raphael and Michael Angelo drawings, generally held in privacy at Windsor. In art value and interest these designs of the greatest Italian masters are at least equal to the famous series of Holbein drawings which, during the last few months, Her Majesty has been lending to the Grosvenor Gallery. Grosvenor Gallery.

Grosvenor Gallery.

MR. F. LEIGHTON, R.A., will send to this year's Royal Academy Exhibition a large picture (figures full life size) of the angel ministering to Elijah in the wilderness, the prophet asleep in an attitude of weariness; the man of God places wine and bread by his head, and gazes at him. This is destined for the Liverpool Gallery. Another work represents a figure of Nausicaa (two-thirds life-size), and probably a couple of smaller canvasses, a portrait and a study. Also on the easel in Mr. Leighton's studio is a picture intended for the Paris International Exhibition, which has for subject two Greek girls winding off a skein of wool. They are seated on a terrace overlooking a view of sea and coast.

The sensation picture of Gabriel Max, which

THE sensation picture of Gabriel Max, which The sensation picture of Gabriel Max, which is at present exciting attention in Germany, is a large work now being exhibited at the Austrian Art Inion. It is called the "The Child-Murderess," and represents a mother with the little baby whom she has loved and killed in her arms, crouching in a desolate place by the side of a stream and giving the little bleeding head one passionate kiss before throwing it into the water. The face of the woman is bent down and partly hidden, so that much is left to the imagination in this work, but it is powerful enough notwithstanding to produce a pain fully strong impression on the mind. In point of colour and execution it is said to equal, if not to excel, some of Max's most famed works.

Max's most famed works.

The Baroness Adolphe de Rothschild has just purchased two splendid works of art, found at Venice in an old palace, where they were lying unknown to everyone. They are two groups in bronze, of about a mètre and a half in length, attributed to Michael Angelo. Each of them represents a panteer, on which is leaning either a faum or a saty, the figures being full of grace. Madame de Rothschild has paid for these works nearly their weight in gold, f r they have cost her not less than 350, .000 francs. Yielding to the request of M. Louppéirer, the Baroness has consented to their being shown in one of the halfs of the Trocadéro, where artists will be able to judge of the value and beauty of these chefs-d'ouvre from the chisel of the great sculptor.

Among the contributions of Mr. Millais to

From the chisel of the great sculptor.

AMONG the contributions of Mr. Millais to the Royal Academy this year will be the following:

"The Sons of Edward IV. in the Tower." They are seen descending a staircase, and the incident is carefully chosen, so as not to provoke comparison with the celebrated picture by Paul Delaroche in the Luxembourg. Another picture represents Lucy Ashton and Edgar Ravenswood advancing, half embraced, through a mountain glen. This work, by its subject, belongs to a class in which Mr. Millais in former years won a great part of his popularity. A third contribution is a Scotch landscape, apparently representing the head of a lake, the foreground being composed of a mass of dark richlytoned rock, from which trickles a thin stream of water.

## OUR CHESS COLUMN.

To Solutions to Problems sent in by Correspondents will be duly acknowledged.

## TO CORRESPONDENTS.

- J. W. S., Montreal.—Many thanks for several acceptable communications.
- Student, Montreal.—Correct solution of Problem No. 168 received.
- $J.\ W.,\ Montreal.... Such a notice is not required by the rules of Chess.$
- E. H., Montreal —Solution of Problem for Young Players No. 165 received. Correct.
- B., Montreal .- The game shall be looked over.
- Saxon, Montreal.—Solution of Problem for Young Players No. 165 received. Correct.

Amateur. Montreal.—The problem shall be looked over.

Mr. Cochrane, whose death we noticed in our last Column, was a player whose career extended over a period of sixty years, and who, up to the last day of his life, which was prolonged to his eightieth year, manifested an ardent love for his favourite amusement. Years ago, he contested games with Deschappelles and Labourdonnais, and after a sojourn of some years in India, on his return to his native land, he distinguished himself by encounters with several of the strongest players of the day including Staunton, who at the time was at the height of his Chess fame.

After another visit to India, about eight years ago he returned to England, full of years, but still able to enjoy the pleasures of the Royal game.

the pleasures of the Royal game.

Mr. Cochrane, as a player, was a great favourite with
amateurs, and from the brilliancy of his attack, and the
interesting positions which abound in his contests, they greatly prized by those who make a study of the

game.

It is not often in speaking of the career of one of our great players that we can say, that at one period of his life he was an associate of Duschapelles and Labourdonnais, at another of Staunton and Lowenthal, and yet that only a few days ago he was a daily visitor at one of the London Chess Clubs.

In the last number of the Field we learn the results of Mr. Blackburne's recent contest played blindfold and simultaneously against eight of the strongest players of the Metropolitan Clubs. The fight took place at Monflet's Hotel, London, and was witnessed by a large assemblage of Chess celebrities, Mr. Bird, our recent visitor, being one of the number. Mr. Blackburne, it appears, was in excellent play, and his adversaries, by their book knowledge, were enabled to open their games very satisfactorily. So much so, indeed, that Mr. Blackburne had the worst of the opening in two of the contests.

tests.

His ingenuity, however, and fertility of resour e became apparent as the games proceeded, and he finally succeeded in scoring seven and drawing the other.

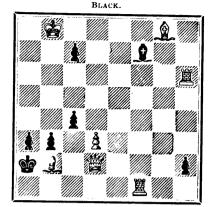
The end games in this encounter, we learn, were very excellent, and riveted the attention of the spectators.

We hope to be able to publich some of these games in our Column in a few days.

We are informed, also, by the Field, that active preparations is are being made for the Inter-University Chess Match, which is to take place on the 11th of the present month.

The players have been invited by the members of the St. George's Chess Club. London, to use their rooms for the match, and they have accepted the offer. This contest appears to gain importance every year, and is becoming one of the noticeable events of the season.

PROBLEM No. 169. By J. HENDERSON, Montreal.



White to play and mate in three moves

### CHESS IN ENGLAND.

(From the Glasgow Evening News.) GAME 252ND.

The following brilliant Erans' Gambit was played last month at the Grimsby, (Eng.) Chess Club.

Wnite-(Mr. G. W. Kirke.) VHITE—(Mr. G. V 1. P to K 4 2. Kt to K B 3 3. B to B 4 4. P to Q Kt 4 5. P to Q B 3 6. Castles 7. P to Q 4 8. Q P takes P 9. Kt takes Kt 10. Q R to Kt sq 1. Q to Q 5 2. Q B to K Kt 5 3. Kt takes K B 4. Q R to K sq 5. O R to K sq BLACK-(Mr. G. Smith.) 1. P to K 4
2. Kt to Q B
3. B to B 4
4. B takes P 7. B takes P
5. B to Q R 4
6. Kt to K B 3
7. Kt takes K P
8. Kt takes Q B P
9. B takes Kt 10. Btakes KP

11. Q to K B 3 12. Q to K B 4 13. Kt takes Kt 13. Kt takes K B
14. Q R to K Sq
15. Q R takes Kr
16. K R to K sq
17. R takes K P (ch)
18. R takes B (ch)
19. Q takes Q
20. R to K 7 (dble, ch) 13. Kt takes Kt
14. P to K B 3
15. B P takes R
16. P to Q 3
17. Q B to K 3
18. K to Q 2
19. K R to K B sq
20. K to Q B 3
Mate.

From the 11th move White plays the game very skilfully

CHESS IN AUSTRALIA. (From the Adelaide Observer.) GAME 253RD.

This brilliant little game was played some time ago between the Treasurer and the Custodian of the Adelaide Chess Club.

WHITE. Mr. R. M. Steele. Mr. W. F. Bertram. Hampe or Vienna Opening. (Remove White's Queen's Rook.) 1. P to K 4 Kt to K B 3

(Remove W)

1. P to K 4

2. Kt to Q B 3

3. P to K B 4

4. P takes Q P

5. Kt to K 4

6. Kt to K B 3

7. B to Q B 4 (hest)

8. Castles

9. Kt to Kt 3

10. B to B 7 (ch)

11. B to R 5

12. P to Q 4

13. Kt takes P

14. Kt takes P

15. Kt takes P

16. R tskes Kt (a)

17. R takes B (ch)

18. Q to Kt 4 (ch)

19. P to B 4 (ch)

20. P to B 5 (ch) (b)

21. Q takes B 1. P to K a
2. Kt to K B 3
3. P to Q 4
4. Kt takes P
6. Kt to K 3
7. P to K B 3
8. Kt to K 3
8. Kt to B 4
9. B to K K 5
10. K to K 2 (best)
11. B to K 3
12. P to K Kt 3
13. P takes B (best)
14. Kt to K 5
15. Kt takes Kt
16. B to Kt 2
17. K takes Kt
18. K to Q 4 (best)
19. K to Q 3
20. K to Q 3
20. K to Q 3
22. K to Q 3
23. K to K 5 21. Q takes B 22. Q takes B P 23. Q to Q 7 (ch) 24. Q to Kt 4

Drawn by perpetual check.

NOTES.

(a) Iugenious play.

(b) Bad. Kt to B 7 (ch) wins.

SOLUTIONS. Solution of Problem No. 167.

We must withhold the solution of this difficult posi-tion until we have the author's permission to publish it. We have received no solution, as yet, from our corres-pondents.

Solution of Problem for Young Players, No. 165. This problem requires four moves for its solution instead of three.

WHITE. BLACK. 1. Q to K 8 2. Q to K 2 (ch) 1. P to Q R 4 (best)
2. K to Kt 5
3. R covers 4. Q to Q B 4 mate

PROBLEMS FOR YOUNG PLAYERS NO.166 WHITE.

BLACK. Kat KKt 6 Qat KR3 Ktat QB5 K at K 4 B at Q R S Pawn at Q 5 and Q 2 Pawns at Q 3 K R 2 and Q Kt 5 White to play and mate in two moves.

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