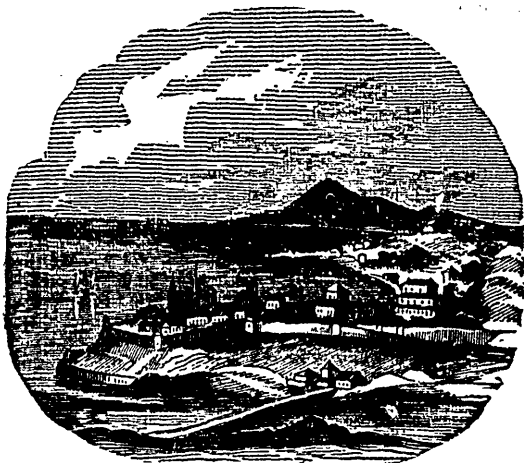




GENOA.

In our last issue we inserted an account of one of the great Cities of Sardinia, and now find place for a wood-cut view of it. Much interest attaches to the country of the noble ally of Britain in her recent contest. Let us hope for free course to the light in his kingdom. In his *Pictures from Italy* an author thus sketches "the noble Bay of Genoa, with the deep blue Mediterranean—old desolate houses and palaces dotted all about—lofty hills, with their tops often hidden in the clouds, and with strong forts perched high upon their craggy sides. They, who would see how beautiful the country immediately surrounding Genoa is, should climb to the top of Monte Faccio, or, at least, round the city walls, a feat more easily performed. There lies all Genoa in beautiful confusion, with its many churches, monasteries and convents, pointing up into the sunny sky. The fort within the walls commands that height upon the right. The broad sea lies in front there; and that line of coast, beginning by the lighthouse and tapering away, a mere speck in the rosy distance, is