

BOOK AND LITERARY NOTES.

CANADIAN.

The Copp, Clark Co. handle a full line of Grant Allen's works as published by Chatto & Windus. They appear in uniform cloth binding.

A volume by Charles G. D. Roberts will soon be published. The title of the book will be "Stories from the Canadian Backwoods and Other Sources."

The Methodist Book Room have added Fanny's new story, "Twenty Minutes Late," to their list of copyright editions of her books. John Remington, Martyr, is now in the second edition.

J. Macdonald Oxley has a dainty little story in *The Ladies Home Journal* for February. The title is *Mademoiselle Angelle*, and the scene is laid in Montreal. This Canadian writer is doing good and creditable work.

Hon. William Macdougall, in a letter to the editor of *La Minerve*, states that he will shortly publish one or two volumes relating among other things to the acquisition of the Hudson Bay territories by himself and Sir George Cartier in the name of the government in 1869.

Mr. Gilbert Parker has had a most gratifying success in the United States with his novel, "The Chief Factor." Over 30,000 copies were sold in three weeks. His new novel, "Mrs. Falconer," which will shortly be published, will have a similar success, to judge from the interest which is being taken in its issue.

The Canadian edition of Robert Louis Stevenson's latest work, which has just been issued by the National Publishing Co. is the only cheap edition published, and even this is limited by the fact that not under any circumstances will a second edition be issued. The book is profusely illustrated and will no doubt be a fast seller.

The National Publishing Company have secured the Canadian right to publish "The Rebel Rose," Walter Besant's new novel. This will be a taking book, considering the success of "The Ivory Gate." It will be published during May. They will also publish during the summer a new book by Mrs. Kennard, the well-known writer of sporting books, the title being "A Hunting Girl."

Among the new books received by The Copp, Clark Co. are the following: Vol. II., *Leaders in Science, Life and Works of Louis Agassiz*; *Beauties of Nature*, by Sir John Lubbock; *Poems*, by William Watson (poet-laureate elect); *The Emancipation of Woman and Its Probable Consequences*, by A-lele Crepaz. The two latest additions to McMillan's Dollar Series are *Story of John Trevennack*, by Walter C. Rhoades, and *The Real Thing*, by Henry James.

The Methodist Book Room announce for immediate publication the autobiography of Mrs. Voemans, the famous

temperance orator. The book will contain an introduction by Francis B. Willard; and has also been endorsed by Lady Somerset. This book should have a ready sale, as political probabilities point to a huge temperance discussion this year on account of the Provincial Government intending to bring on a plebiscite vote during the latter part of this year.

Rev. E. H. Burgess, of Stellarton, has in press a book entitled "For Canada and the Old Flag." The work has a letter of introduction by Sir Charles Tupper. Rev. Mr. Burgess is a clever writer, and no doubt his book will do him credit. Knowing his true loyalty to his country as we do, the labor in preparing this work must have been a labor of love. *St. John Gazette*.

A writer in *The Globe*, speaking of Stinson Jarvis and his new book, says: "The book will amply repay perusal, and Canadians generally, and Torontonians in particular, should be pleased and proud of having possession of such a clever writer of fiction. If Mr. Jarvis, who is now almost a master in character studies, will give some of his attention to more incident and adventure in his next works he ought to speedily become a leading writer of fiction in the English-speaking constituencies of letters."

Hart & Riddell have in preparation a book of poems entitled "Canadian Melodies," by George E. Merkle, a Canadian living in the land of the Stars and Stripes. The poems are said to be of a superior order, and the book itself will be a work of art. This Toronto publishing house turn out most excellent books, and the *Proceedings of the Presbyterian Alliance* which is now on the market has added to their reputation in a most decided manner. This book has a more extended notice among the book reviews. Hart & Riddell have published a large number of purely Canadian works, and have always encouraged Canadian literature.

Edward W. Bok, in a recent issue of *The Globe*, tells some well-known facts concerning the Canadian school of literature, and its acknowledged leader, C. G. D. Roberts. Among the other young men whom he mentions are Archibald Lampman, William Wilfred Campbell, Duncan Campbell Scott, J. Macdonald Oxley, Bliss Carman and Gilbert Parker. This is Canada's constellation of seven stars, but how long will she retain them? Just so long as she maintains them: because the laborer is worthy of his hire and is bound to have it. Canadian booksellers should keep the works of these authors to the front for Canada's sake, and for the sake of a national literature.

The Williamson Book Co. will shortly issue a timely book, which will bear the title of "Ontario's Parliament Buildings," from the pen of Mr. Frank Velgh,

of the Crown Lands Department. The author will deal with the events clustering around the four legislative buildings that have been erected in this province—that of 1796 in York, which was destroyed by the Americans in 1813; the second one erected in 1820 and burned in 1824, the third built in 1832, which has just been deserted for the noble pile that stands in the Queen's Park. All of these structures have an interesting history, and the proceedings that have been held within their walls have provided us with most of our provincial history. The Front street pile has a special historical connection by reason of its comparatively great age of over sixty years, and because two generations of Canadian public men served their parliamentary apprenticeship in the chambers of the deserted pile. Such a work should be a valuable addition to our home literature. It will be handsomely bound and profusely illustrated.

The Williamson Book Company, of this city, announces the immediate issue of a new book by that famous writer, Mr. T. Marion Crawford, in a Canadian edition. Mr. Crawford has departed in this case from his plan, and in place of a brilliant novel he presents a series of masterly essays dealing with the "Art of the Novel." Some of the papers have already appeared in *The Forum* and have created a very large interest, the editors acknowledging that "they have been more widely commented on than any recent articles in their magazine." The book is to be issued in the handy, popular style of Mr. William Winters' charming little book. It will have as an embellishment an entirely new portrait from a recent photograph, and this will gratify many who are wondering what manner of man it is that wrote "Dr. Claudius."

Major Mayne, of the Royal Military College, Kingston, Ont., acted as chairman at a lecture in St. George's hall in that city on the 10th ult. During his remarks he spoke on the question of public school text books, instancing the high and public school histories of England and Canada, copies of which he held in his hand. "Both," said he, "are very inaccurate in the majority of their references to the Anglican church. If you want to get a false account of the life of the Church of England, I refer you to these publications. The author of them, Mr. Robertson, is not an adherent of this Episcopal Church of ours, and in the preface he virtually admits that, while ordinarily using the best authorities, he has occasionally altered their statements so as to make history what he thinks it should be. The high school history rather took Canadian churchmen by surprise, but we knew that the public school history was coming out, and committees from Ontario and Toronto dioceses asked permission to see the proof sheets. These were shown. The objections raised by the church's representatives were noted and the sheets sent back to the author, but almost no changes resulted. Ten days ago a committee waited upon the Ontario Government and made another protest, but the result of it is not yet known. The misstatements made in these books certainly do us great injustice."

When in Toronto recently, James Whitcomb Riley paid a splendid tribute to the virility of Canadian literature. "Over