

Aug. 23rd.—The bowels continued acting to-day, with the result that all the distension has disappeared and the parts as natural as before the obstruction set in. However, she gradually grew weaker, and at 10.30 that evening died.

I had the promise of a *post-mortem* examination if the obstruction had remained, but when that disappeared the relatives could not see the advisability of it; so none was made. The facts of this case would go to show how long one may subsist with such an obstruction existing, and how, after all means have been used and failed, by leaving matters to nature, a proper, satisfactory peristaltic movement may be set up.

BRIEF DESCRIPTION OF THE NEW PHYSIOLOGICAL LABORATORY, MCGILL COLLEGE.

By WM. OSLER, M.D., Professor of the Institutes of Medicine.

A short account of the new laboratory in connection with the chair of Institutes of Medicine, McGill College, may be of interest to some of the readers of this journal, many of whom are graduates of McGill, and doubtless continue to take an interest in the progress of the medical school at which they were educated.

Of late years considerable changes have taken place in the method of teaching physiology, particularly in the direction of increased practical demonstrations, the importance of which in such a practical subject cannot be too much insisted upon. For the carrying out of such demonstrations suitable apparatus and working space are essential. During the past six years I have had to use the practical chemistry laboratory for the Saturday demonstrations, and the students' waiting-room in the summer season for the histology classes.

Last year the Faculty decided to convert one of the three lecture-rooms in the medical faculty building into a laboratory, and the annexed wood-cut gives a ground plan of the arrangements as at present completed:—

The main room is a lofty apartment, 45 x 41, which will be used for the demonstrations and the practical histology class. The tables (2, 2, 2) are arranged opposite the windows, and can