

## Literary Notices.

The Melbourne (Australia) correspondent of the *English Independent*, writes, under date of the 20th of January, the following paragraph, which is certainly amusingly like our own experience of some years ago :—

“Our own little literary banner, the *Victorian Independent*, was very nearly being struck to circumstances . . .

As the Union would devote no part of its funds to such an exoteric institution as a newspaper, ten gentlemen came forward to guarantee the committee against loss. Their period of responsibility expires in March; and in view of his unsupported position, the editor summoned a meeting of the friends of Independence to consult for the safety of the republic of letters. A report of the state of affairs was given, showing that the paper was paying its way; the circulation was about 700. After remarks from the editor and others, a list of guarantees was produced, and to them the well being of this valuable auxiliary of the churches was committed.”

*The Adviser* is a monthly illustrated publication, of 12 pages, small quarto, filled with interesting matter for the juveniles, with a strong flavouring of temperance. A capital thing for the family or the Sunday School. Four copies can be secured for a year by sending 75c. to Rev. Jacob Spence, Secretary, Ontario Temperance and Prohibitory League, 32 King St. East, Toronto. A piece of music in the *Sol fa* notation is given in every number.

*Charnock on the Attributes*, that unsurpassed treatise on its greatest of all themes, can now be procured in one volume at three dollars, of Messrs. Carter, New York. (Pp. 1149.)

We have frequently called attention to the valuable works produced from time to time by the foreign missionaries of various churches, British, American and European. Together, they would form an extensive and valuable library,

which, we hope, has been collected at more than one head quarters of missionary operations. Rev. M. A. Sherring, of the London Missionary Society, (who paid a short visit to Canada a few years ago,) is one of those scholarly men who have done much to light up the dark places of ancient and modern Hindooism. His field of labour is at Benares, and some years since, under the title of “The Sacred City of the Hindoos,” he gave us a volume, instantly recognized as a classic, on the past and present of that holiest spot of all India. A second work from his pen is now announced, *Hindoo Tribes and Castes as represented at Benares*, (Calcutta: Meeke, Spink & Co., London: Trubner, & Co.) evidently a most thorough and masterly production. How many of our readers will try, or care, to procure it? We rather dread the answer.

Every reader of continental religious authors is struck with the advantage of looking at sacred themes from some other than an English stand-point, and hearing them treated in a style that is not according to our well-worn traditions. The German writers amaze us with their massive erudition, while their deep yet quiet religious feeling strangely moves us at times. But the French authors have a lightness of movement, a grace of language, a delicacy of feeling, a vivacity of style, a boldness of conception, and a simplicity of treatment, which are especially charming to one who has become a little weary of the monotonous respectability of the British manner. Especially suitable is such a style to an attempt to reproduce in freshness *The History of Christian Theology in the Apostolic Age*, which has been undertaken by an Evangelical Lutheran, Professor Edward Reuss, of Strasbourg, a translation having appeared in London, published by Hodder and Stoughton,) with a preface by Mr. R. W. Dale. The writer has tried to divest himself of the influence of the theologizing and philosophizing of all the succeeding pe-