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**Articles: Original and Selected.**

TEACHING COMPOSITION.

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Composition, as its name suggests, *com*, with, and *pono*, I place, is the art of placing words and sentences in correct relationship to one another. Grammar is the study of the structure of sentences, that is, the study of what has already been composed; it is the taking to pieces and examining what is presented in complete form; it is, so to speak, the contemplation of the building in a finished state; and as buildings differ among themselves as to grandeur, beauty and diversity of design, so sentences are of various length, elaborateness and structure. Composition, on the other hand, is the building up of sentences; it is the putting together what has been obtained by previous analysis, it is the arrangement of words in a variety of ways, or in the erecting of a building, very simple at first, with little change of form or structure; but as a builder, by practice, gains skill and knowledge in the use of material, so the composer, whose first attempts are of the simplest and rudest, gradually acquires skill in the use of and command over an increasing number of words and forms. Composition, then, is the converse of grammar. Grammar is analysis; composition, synthesis. When we teach composition we do indeed, to some extent, guide our pupils in the use of words (as to meaning,) but the work in that direction is very limited;