

trate the principle now established as to the coloring given an apparition by the mind affected by the person dying. There are those who for want of intelligent study of psychic phenomena, maintain that death-wraiths, apparitions or hallucinations occur by chance at the moment of death, that they are mere coincidences. The answer to this is that morbid hallucinations seem to be unrecognized countenance and figures of strangers exciting curiosity rather than emotion. In true hallucinations the phantom is recognized by its countenance while the dress and surroundings are not so minutely observed as if one says.

"I saw my father as I used to see him." It was my mother as she appeared when alive." While it is an image one could make out of his own mind, it is also such an one as would be transmitted from the mind of the dying person.

THE DRESS OF THE DEAD.

There are many cases of death-wraiths where the dress is a very conspicuous feature and attracts a large share of the attention even where the percipient was not aware of the aspect or dress of the dying person. These illustrate the fact that he throws into some distant mind, voluntarily or involuntarily, a finished picture of himself.

A lady at a concert suddenly became sick and faint. She said she saw a horrible vision as if a naked corps were lying on the floor at her feet; the features of the face were partly covered by a cloth mantle but enough was shown to convince her that the body was that of a prominent English knight. The next day it was learned that he had been drowned by the upsetting of a boat, and the body was afterwards found entangled in a boat cloak.

These illustrations, exemplify the general principle that by some medium not yet understood, the mind of a dying person transmits an impression to the mind of some distant person, consciously or unconsciously, by virtue of some sympathy or relation, more or less intimate, existing between the two. Science is merely on the threshold of this realm of investigation. Its exploration will doubtless bring into view depths of human nature now unknown and capacities now but dimly conceived. With this result will come a larger appreciation of man so "fearfully and wonderfully made," and an uplifting of him upon a higher plane; that plane whereon he can be recognized as only a "little lower than the angels."
