

wife: "Did you remember to take away the pearl that Mary lost from the place where I put it?"

"You never said anything about it," answered the lady.

"Oh, excuse me! I told both you and her that I found it in a chink in the library and put it on top of my papers, and I asked you to take it lest the servants should dust it away in the morning."

The lady then went to her guest's room, and asked her if she remembered being told about the discovery of the pearl. She agreed with her hostess that the subject had not even been mentioned.

"Then the maids will have swept it away," said my friend, and he ran down to his study in his dressing-gown. The pearl was not where he remembered having laid it. But he looked in the crevice where he said that he had found it, and there lay the pearl.

One explanation would be that he had dreamed the whole affair, the dream being suggested by an unconscious, or sub-conscious, perception of the pearl in the crevice. But he cannot recall any dream on the subject. He was certain that he had found the thing when wide awake, taken it out of the chink, placed it on top of his papers, and told both ladies.

It is just conceivable that he actually did find it and place it on the papers; that, meaning to inform the ladies, he believed that he had actually done so; and that the pearl was accidentally swept back by the housemaid into the chink of the bureau whence he had rescued it. This would not have been Wodrow's explanation, but it would have recommended itself to Dr. Carlyle.

I know personally of four cases in which lost articles were discovered by a dream of the loser's. The last case was that of the key of the cellar—an awkward thing to lose. After it had been missing for some days, the owner dreamed that it was lying in a certain drawer, where it was found, though why, how or when it was placed there memory could not recall. Sleep seems occasionally to have this power of reviving lost memories of things done or perceived with imperfect waking consciousness.

Longmaus'.

ANDREW LANG.

BEGAN WHEN YOUNG.

It would seem that almost all the prominent actors and actresses of our day began an early apprenticeship at the profession, as the following list indicates:

Mary Anderson made her first appearance before the public when she was fifteen.

Lotta went on at eight and she is now forty-eight.

Henry Irving went on at fifteen and is now fifty-seven.

Joseph Jefferson, though he appeared on the stage when two years old, did not go on for good until he was four.

Mrs. Kendal appeared first at four and is now forty-seven.

Lydia Thompson went on at thirteen and she is now fifty-nine.

Ellen Terry began at eight and is now forty-seven.

Mrs. Scott Siddons went on the stage at the age of eight and lived to be forty-eight.

Neilson went on at fifteen, and Patti sang in public at the tender age of nine.