

FIG. 2141. ELECTRIC TOWER.

Rising to a height of 391 feet, the Electric Tower is the first object on the Pan-American Exposition grounds to command attention. It is designed to be the centre-piece of the Exposition. Its entire exterior is richly moulded work and numerous costly groups of sculpture will adorn it. From a niche in its southern face will gush a cascade 30 feet wide and 70 feet high. From an observation point far up in the Tower the spray of Niagara Falls may be seen.

of the landscape effects, and the beautiful gardening carried out by Mr. Wm. Scott, superintendent of horticulture, whose success in the planting of trees, shrubs and plants, as designed by the landscape architect, is most creditable. When addressing the Convention of the

NATIONAL LEAGUE OF CIVIC IMPROVEMENT, which was held in Buffalo on the 12th, Mr. Scott said: "These grounds, now so beautiful, were formerly the flattest in western New York, and heavy clay loam at that; but, as the old saying runs,

'An oak, a rose, and a shrubbery,
Should be planted in clay.'

And this rule applies to many other things."

OTHER GRAND COLLECTIONS.—The rose garden is grand; one bed alone consists

of 500 plants of Ulrich Brunner, with a fine display of bloom. Mr. Scott cut these down to within two inches of the ground, and when at their best he could have cut 4,000 blooms a day. The collection of aquatics near the Manufactures Building, and of hardy perennials near the United States Building, are also magnificent. One bed of the new Giant Purple Coneflower (*Rudbeckia purpurea*), especially attracted our attention, and we thought it would be a good plant to distribute in 1902, since we have given the Golden Glow (*Rudbeckia aurea*, flore pleno) in a previous season.

OUR ONTARIO FRUIT DISPLAY keeps good pace with other exhibitors. On the 15th of August seven varieties of peaches and ten of plums were on exhibition, and Mr. Bunting reported that fruit had been sent in quite freely from the counties of Essex, Kent,

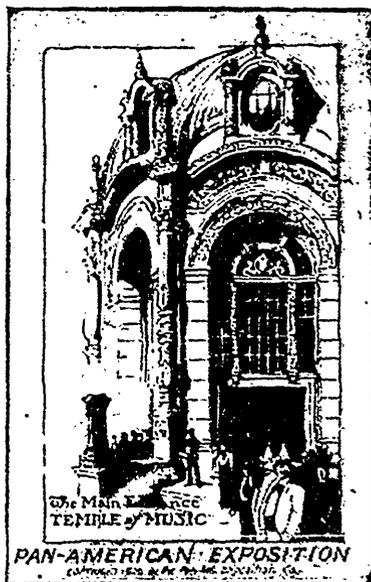


FIG. 2142. TEMPLE OF MUSIC—MAIN ENTRANCE.

The main entrance to the magnificent Temple of Music in the Pan-American Exposition grounds is through the pavilion at the corner of the Esplanade and the Court of Fountains. The building occupies a site 150 feet square. It is a place of entertainment rather than for exhibition purposes, the exhibition of musical instruments in general being in the Manufactures Building.