Bravely speak out when and where 'Tis right to utter "No !

Learn to speak this little word In its proper place ; Let no timid doubt be heard, Clothed with skeptic grace.

Let thy lips, without disguise, Boldly pour it out ; Though a thousand dulcet lies Keep hovering about.

For be sure our lives would lose Future years of woe, If our courage could refuse The present hour with "No !"

-Eliza Cook.

Get onr remarkab'e list of premiums. Books which cost \$1.00, that every teacher should have, given away. No other paper in Canada ever attempted to make such an offer.

Official Information.

ENTRANCE EXAMINATIONS TO HIGH SCHOOLS AND COLLEGIATE INSTITUTES.

The next Entrance Examination to High Schools and Collegiate Institutes will be held on July 5th, 6th, and 7th.

The following is the limit of studies in the various subjects :-

Reading .- A general knowledge of the elements of vocal expression, with special reference to emphasis, inflection, and pause. The reading, with proper expression, of any selection in the Reader authorized for Fourth Book classes. The pupil should be taught to read intelligently as well as intelligibly.

Arithmetic.

Literature .- The pupil should be taught to give for words or phrases, meanings which may be substituted therefor, without impairing the sense of the passage; to illustrate and show the appropriateness of important words or phrases; to distinguish between synonyms in common use; to paraphrase difficult passages so as to show the meaning clearly; to show the connection of the thoughts in any selected passage; to explain allusions; to write explanatory or descriptive notes on proper or other names; to show that he has studied the lessons thoughtfully, by being able to give an intelligent opinion on any subject treated of therein that comes within the range of his experience or comprehension; and especially to show that the has entered into the spirit of the passage, by being able to read it with he has entered into the spirit of the passage, by being while of read it with proper expression. He should be exercised in quoting passages of special beauty from the selections prescribed, and in reproducing in his own words, the substance of any of these selections, or of any part thereof. He should also obtain some knowledge of the authors from whose works these selec tions have been made.

Orthography and Orthospy.-The pronunciation, the syllaboration, and the spelling from dictation, of words in common use. The correction of words improperly spelt or pronounced. The distinctions between words in

words improperly spelt or pronounced. The distinctions between words in common use in regard to spelling, pronunciation, and meaning. Writing.—The proper formation of the small and the capital letters. The pupil will be expected to write neatly and legibly. Geography.—The form and the motions of the earth — The chief defini-tions as contained in the authorized text-book; divisions of the land and the water; circles on the globe; political divisions; natural phenomens. Maps of America, Europe, Asia, and Africa. Maps of Canada and Ontario, meluding the railway systems. The products and the commercial relations of Canada. of Canada.

Grammar .- The sentence: its different forms. Words: their chief Granmar.-The sentence: its different forms. Words: their chief classes and inflections. Different grammatical values of the same word. The meanings of the chief grammatical terms. The grammatical values of phrases and clauses. The nature of the clauses in easy compound and com plex sentences. The government, the agreement, and the arrangement of words. The correction, with reasons therefor, of wrong forms of words and of false syntax. The parsing of easy sentences. The analysis of simple sentences

Gomposition .- The nature and the construction of different kinds of sen-Gomposition.—The nature and the construction of different kinds of sen-tences. The combination of separate statements into sentences. The nature and the construction of paragraphs. The combination of separate statements into paragraphs. Variety of expression, with the following classes of exercises :=Changing the voice of the verb; expanding a word or a phrase into a clause , contracting a clause into a word or a phrase, changing from direct into indirect narration, or the converse; transposi into a composition; the contraction of passages, paraphrasing prose or eas, poetry. The elements of punctuation. Short marratives or descriptions from the test of the sentence is the converse of the sentence of the sent Familiar letters.

Drawing.- For the examination in July, 1893, No. 3, No. 4 or No. 5 of the Drawing Course for Public Schools will be accepted; after that date it is intended to take the numbers prescribed by the Regulations for the 4th Class.

History .- Outlines of English history as heretofore.

Examination papers will be set in Literature from the following lessons in the New Ontario Readers, the only series now authorized for uso :

1

		July,	18.00.							
1. Boadicea,	••	••	••	••	••	••	pp. 35- 36			
		••	••	••	••	••	46-50			
3. The Fixed Stars,	• 5		••	••	••	••	" <u>93</u> — <u>96</u>			
4. Lochinvar,		••	••	••	••	••	" 169170			
5. A Christmas Carol,			••	••	••	••	" 207-211			
6. Riding Together,	••		••	••	••	••	" 231-232 " 256-258			
7. Marmion and Douglas			••	••	••	••	" 233-239			
8 The Capture of Quebe			••	••	••	••	* 285-287			
9. The Ride from Ghent	to Aix,	••	••	••	••	••	. 200-201			
December, 1886.										
1. The Truant,	••	••	••	••		••	pp. 46- 50			
 The Vision of Mirza- 	First B	lcadin	к.	••	••	••	• 63- 66			
	Second	l Read	ing	••	••	••	" 68- 71			
4. The Bell of Atri	••	••	••	••		••	" 111-114			
5. Lochmvar.	••	••	••	••	••	••	" 169—170			
6. A Christmas Carol			••	••	••	••	" 207—211 " 207—211			
7. The Ride from Ghent			••	••	••	••	" 285-287 " 285 - 287			
S. A Forced Recruit at S)	••	••	••	••	" 287—288 " 295—297			
9. National Morality	••	••	••	••	••	••	. 295-294			
TIME-TABLE OF THE EXAMINATION.										
Mon tay, July 5th, 1985.										
1						. C	annosition.			

1 p.m. till 2:45 p.m. 3 p.m. till 3:15 p.m. 3:20 p.m. till 4 p.m. Writing. •• Drawing. . .

Tuesday, July 6th, 1885.

9 a.m till 11 a.m 11.10 a.m. till 12 noon 2 p.m. till 4 p.m	••	••	••	••		
1	Vedne	sday.	July 1	th.	1886.	

9 a.m. till 10:25 a.m Geography. 10:35 s.m. till 12 noon .. History. ... 2 p.m. till 4 p.m... Literature. • •

Reading to be taken on the above days at such hours as may suit the convenience of the Examiners.

THE DISTRIKT SKOOLMASTER.

BY JOSH BILLINGS.

There iz one man in this basement world that I alwus look upon with mixed pheelings ov pitty and respekt.

Pitty and respekt, az a general mixtur, don't mix well.

You will find them both travelin' around among folks, but not often growin' on the same bush.

I had rather a man would hit me on the side of the head than tew pitty me.

But thare iz one man in this world to whom I alwus take oph mi hat, and remain uncovered until he gets safely bi, and that is the distrikt skoolmaster.

He leads a more lonesome and single life than an old bachelor, and a more anxious one than an old maid.

He is remembered just about az long and affectionately az a gide

bord iz by a traveling pack pedler. If he undertakes to make hiz skolars luv him, the chances are he will neglekt their larning.

The skool committee make him work for haff the money a bartender gits, and board him around the naborhood.

Enny man who has kept a district skool for ten years, and boarded around the naborhood, ought tew be made a major-general, and have a pension for the rest of his natral days, and a horse and wagon tew do his going around in.

I had rather burn a coal pit, or keep the fiys out uv a butcher's shop in the month of August, than meddle with the district skool bizziness.

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