

NELLY.

Yes, it is too bad, and if you wish to escape our wrath, you must sing it at once.

ANDRE.

I beg pardon, ladies, but I would hardly like to sing a song which might hurt the feelings of Captain Madison. It might hurt your own feelings, also, Miss Nelly, if report says true.

MADISON.

I promise you to regard only the merit of the composition and the talent with which it is sung.

PARKER.

We are here on neutral ground. We may sing and do what we like so long as we don't fight.

*(Nelly and Eva prevail upon Andre, and he sings a royalist ballad of the period. Parker and Chambers applaud loudly.)*

CHAMBERS.

What do you think of that, Captain Madison?

MADISON.

As well sung as it is well written.

ANDRE *(to Madison)*.

As we are on neutral ground, we should now have a song more suited to your ideas and feelings.

PARKER.

That is true, Captain Madison, you have the right of revenge. Take it.

*(Madison might be made to sing a song in favor of independence, if the actor is equal to it. Otherwise Nelly might sing it. This part is left blank to be filled up according to circumstances. Indeed, if necessary, the two songs might be sung by Eva and Nelly respectively.)*

CHAMBERS.

You said, a moment ago, Mr. Parker, that you had a warm