The Greatest Novel of the Present Decade BY A. S. M. HUTCHINSON (Copyright, 1922, Little, Brown & Co.)

A draper occupied the premises op- "It will do y posite Fortune, East and Sabre's. On enormous tea." the following afternoon, just before ided into the street. As he crosse the road she came out.

"Hullo, Marko!" "Hullo. Well, there's evidently one woman in the world who can get out of a draper's in under an hour. You haven't been in a minute."

a matter of fact, I was making up

Whether to come in and see me?"

and accompanied him.

fered nothing in a more central and beneath them. neighbored situation. Nona began subjects were but skirmishers from there.' thrown out before dense armies of She said, thoughts that massed behind; met, chauffeur's had none."

It was as though the thing your face." He put her into the car. She was her eyes to his eyes. very, very quiet. He said, "I've

half a mind to drive up with you. I'd like a ride, and a walk back." back, or take him straight over to and in her throat a pulse beating. Penny Green. "Yes, come along up, Marko. They have rather fun in the

billiard room after tea." He got in and she shared with him the heavy fur rug. "Not that I want fun in the billiard room," he said.

She asked him lightly, "Pray, what can we provide for you, then? "I just want to drive up with you."

the road fronted them with the park gates. And they had not spoken a word! He said, "By Jove, this car travels! I'll get down at the gates Nona. I'm not coming in, I want

gan to slow down, she gave a little against the trees facing towards the catch of emotion and said, "Well, we parkland. They went to it and he have had a chatty drive. You'd bet-ter change your mind and come along up, Marko."

He disengaged the rug from about him. "No, I think I'll get out here." park. He turned towards her. "Look here, "No Nona. Get out here and walk up." He echoed the little sound of feeling he had given, pretended laughter. towards him. He thought her most

"It will do you good after that She said something about the tea

He saw the color fade away upon

her face. "What for?" .
"To talk." It was all he could say.

im her hand. Warm, and she said. "Did you see me go in? As a mat-ter of fact I didn't want anything. As going to walk up." and no better than those old-fashion-ter of fact I didn't want anything. As

The man touched his cap. The car slid away and left them. IV.

drive and in the distances about the The Cloister tea rooms were above tober's massing leaves, a small dis- nothing artistic about massive sets a pastry cook's on the first floor of quiet stirred. The leaves banked None of the players except Mia May one of the old houses in the precincts.

The irregularly shaped room providSabre noticed as acurious thing how, ed several secluded tables, and they when they stirred, they only trembled took one in a remote corner. But in their massed formations, not broke individually. their conversation would have suf- their ranks, as if some live thing ran

He said, "Do you know what this some account of her summer visita- seems to me? It seems as though it experience in the municipal theater tions. Sabre spoke a little of local was only yesterday, or this morning, business; had she seen the new railway? Had she been round the Garden Home since her return? But the only yesterday. I want to go on of "The Mistress of the World."

She said. "Yes.

He hardly could hear the word. He and triffed, and rode away. When looked at her. She was as tall as pretence of dragging out the meal he. Not least of the contributions to could no longer be maintained, Nona ooked at her watch. "Well, I must grace of her stature. But her face be getting back. We haven't had a was averted; and he wanted most particularly enormous tea, but the terribly to see her face. "Stand a minute and look at me, Norna." He Sabre said, "Yes, let's get out of touched her arm. "I want to see

She turned towards him and raised it you want to say, Marko?"

There was that which glistened upon her lower lids; and about her She said the car could run him mouth were trembling movements;

He said, "It's you I want to say something. I want you to explain some things. Some things you said. Nona, when you came into my room that day and shook hands you said, 'There!' when you gave me your hand. You took off your glove and sair. 'There!' I want to know why you said 'There!' And you said, 'Well, I had to come.' And you saly you III.

It was only three miles to Northrepps. It seemed to Sabre an inwe'd been up to you—you said, 'Oh,
Marko, do write to me.' I want you
Marko, do write to me.' I want you to explain what you meant

She said, "Oh, how can you re-He answered, "Because I remem

him. She leaned forward and called to the chauffeur; but as the car began to slow down, she gave a little and bear to slow down, she gave a little laugh. "I can explain better sitting down."

A felled trunk had bear to slow down, she gave a little laugh. "I can explain better sitting down." "Please let me sit down, Marko."

ber, you must explain."

sat beside her. She sat upright but bending forward a little over her crossed knees, her hands clasped on them, looking before her across the

"No, you must look at me," he said. She very slowly turned her body

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PARIS VIVAUDOU NEWYORK

"Mistress of World" Interior to Earlier German Films

NEW YORK, March 13 .- "The Mistress of the World" proves great disappointment to those who expected a German spectacle film constructed on the same lines as those made by Lubitsch and Wegener. It is no way measures up to the films of those directors which have been exhibited in this country

"The Mistress of the World" was 6 o'clock, Sabre saw Nona alight from her car and go into the draper's. He put on his hat and coat and de-turned to her. "Look here. Please that 300 reels must be used in the telling, presented in four installments after the manner of the "to-be-continued" magazine story.

By this manner of presentation it She put away the rug and gave was to be distinguished from the ordinary serial. In truth, "The Mis-"How dreadfully cold your hand is! tress of the World" is no different ed serials which cast odium upon the name of the movie and help to create

This judgment is based on the first "I think that's a good idea."

They were within the gates. It installment. The next three installment suggested the Cloister tea had been a dull day. Evening stood ments will have to be far different mistily far up the long avenue of the

The camera work is poor, the park on either hand. Among Oc- lighting effects worse. There is the heroine, are identified. They shortcomings may not be taken up

Mia May (pronounced Mee-a My) is a newcomer to the screen. Born in Prague, she had her first stage there. She later played in the Dramatic Art Theater in Warsaw. She

Anatole France, French author and winner of the 1921 Nobel literary prize, says of her, "Mia May has the verve, the insight and the incomparable flame of genius. She is the foremost dramatic force of Europe.'

I think France took in too much territory in his claims for her. He Negri or Dagnay Servaes. I believe forty. Her coiffure is untidy. Her She in no way compares to Pola

beautiful and the expression of her beautiful face was most terrible to him in all his emotions.

She spoke very slowly; almost with a perceptible pause between each She said, "Well, I'll tell you. I said 'flotsam,' didn't I? If I explain that-you know what flotsam is, Marko. Have you ever looked it up in the dictionary? says it terribly. 'Goods shipwrecked and found floating on the sea,' I'm rible age to me. You see, you judge not really very old. It seems a terribleage to me. You see, you judge age by what you are in contrast with what you were. If you're very happy I think it can't matter how old you are. If you look back to when you were happy and then come to the when you're not, it seems a most terrible and tremendous gulf-and you see yourself just floatingdrifting farther and farther away from the happy years and just being taken along, taken along, to God knows where, God knows to what."

sombrely across the park. "That's very frightening, Marko." The live thing ran beneath leaves banked at their feet. A stronger gust came in the air. A stronger gust came in the air. scattering of leaves clustered together and moved with sudden agitation across the sward before them; paused and seemed to be trying to flutter a hold into the ground: rushed aimlessly at a tangent to their former

She put out the palms of her hands towards where misty evening banked

she went on, "Most awfully frighten- the distance. ing. Well, all the time there was you, Marko. You were always difyears when we were away it got awful. In those two years I knew I was flotsam. One day-in India-I went and looked at it in the little dictionary in my writing case, and I knew I was. Do you know what I did? I crossed out flotsam in the dictionary and wrote Nona. There it was, and it was the most exact thing 'Nona: goods shipwrecked and found floating in the sea.' I meant

I left it there and Tony saw it." Sabre said, "What did he say?" In all she had told him there was something omitted. He knew that his question approached the missing quantity. But she did not answer it. She went on, "Well, there was you. And I began to want you most awfully. You were always such a dear, slow person; and I wanted that most awfully. You were so steady and good and you had such quiet old ideas about duty and rightness and things, and you thought about things a clear soup for the first course at so, and I wanted that most fright- dinner. fully. You see, I'd known you all my life-well, that's how it was, Marko. That explains all the things you asked. I said, 'There'; and I said I

He had desired her to look at him, but it was he who had turned away. Trim off the soft part of the clam for half an hour. Melt the rest of He sat with his head between his hands, his elbows on his knees. She repeated, with rather a plaintive note, as though in his pose she Strain through two thicknesses of the whole scallops for 15 minutes

saw some pain she had caused him, You see, I had known you all my reheat to serve. life, Marko-" He said, still looking upon the ground between his feet, "But you haven't explained anything. You've

She said with astounding simplicity, "Well, you see, Marko, I made a most frightful mistake. I chose. I chose I ch wrong. I ought to have married you, Marko." And his words were a groan. "Nona

only told me. You haven't explained

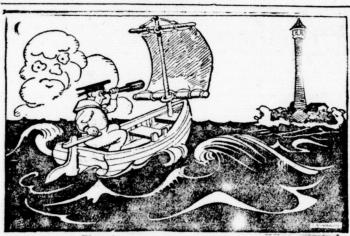
(To Be Continued Tomorrow.)



MIA MAY, HEROINE OF "THE MISTRESS OF THE WORLD." NEW

might have confined his remarks to Rita Jolivet to be a better screen clothes fit none too well. If there Warsaw. I think Mia May's acting to be of as negative a quality as I thought Rita's work in "Theodora" lis a flame of genius about her it was thought work in "Theodora" effectively smothered in the first innone too good. Mia May appears to be fat and World." ADVENTURES OF THE TWINS

THE SORCERER'S JOY



Then he searched for a lighthouse

BACK in his cave, Twelve Toes, Then he turned the lanterns still Seven Mountains, he changed him- laughed and laughed. self into a sailor.

And out to sea he went in a boat. direction; paused again; and again
Then he searched for a lighthouse.
The rest was easy. All he had sudden gust they were spun help-lessly upward, sported aloft in mazy up in the top, that guided the ships and Green

Looking through the field-glass he ferent from anybody I ever knew. saw the same shade cliribing up saw two small dim specks like little Long ago I used to chaff you because the Mountain of Glass. He knew at the glass mountain toward the

"Oh, oh!" he cried slapping his "All the better, my hearties! ever. I couldn't have found you in a more

the Sorcerer, laughed and more, so that their long bright laughed. He had turned from a goat beams shone directly on the glass back into his favorite form of a flery prism. That was what had blinded dragon. And then, deciding that he Nancy and Nick, when they lost must do something to stop Nancy their way, and that was why Twelve and Nick on their journey over the Toes returned to his cave and

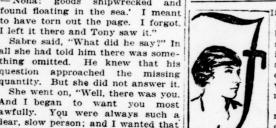
"One side of the mountain goes down into a quicksand, and the other into a field of broken glass," he chuckled as he swallowed a lizard for his lunch and drank a quart of "All the Magic Feathers up in the top, that guided the ships at sea in the night, and turn them around toward the land, where he she went on, "Most awfully frightenshe went on, "Most awfully frightento marry her after all.
"I'll just take another look."

This time his glass showed the quicksand. Twelve Toes laughed harder than

(To Be Contnued.)

(Copyright, 1922.) SISTER MARY'S KITCHEN

LENTEN DISHES



and should appear minutes. regularity.

a deal of nourishment. Scallops and clams can be used as

comes from the clams with opening. and save. Chop the tough part and the butter and stir in flour.

Scallop Broth. One pint scallops, 2 cups milk, 1

cup water, 2 tablespoons butter, 1 teaspoon salt, 1/8 teaspoon pepper, 1 teaspoon lemon juice.

pieces. Pour over lemon juice. Let poses the entire hat instead of serv-Add butter, salt and pepper and let simmer, just below the boiling point, for 20 minutes. Strain and serve. Cream of Clam Tomato.

ISH is often used to ceding recipe. Trim soft part from make delicious clams and chop tough part finely. broths and cream Add chopped clams to liquor and soups. Clam broth bring to the boiling point. Melt butis easily digested ter and cook onion in it for five on the invalid tray Remove onion and stir in flour

with more or less slowly stir in the clam broth. Add milk and cream, stirring constantly. Chowders are al- Add soft part of clams and when Chowders are all boiling point is reached add tomanot hurt you, and it certainly stops that of themselves and toes, heated to the boiling point, with salt and pen. When you are suffering so you can a fish "bisque" has the soda. Season with salt and pepper and serve immediately.

Cream of Scallop Soup. One quart scallops, 3 cups milk, Clam Broth.

Two dozen clams, 2 cups cold water, 1 tablespoon lemon juice.

Wash and scrub clares with

had to come; because I'd wanted it brush. Wash through several waters.

So much, so long. And I wanted you Put in kettle with cold water, cover several waters. Put aside one-half cupful. Chop the rest very finely. so much, so long. And I wanted you to write to me because I did want to tightly and steam until the shells cupful. Chop the rest very finely. Put milk, peppercorns, lemon rind. Open and save the juice that onion and two tablespoons of the butter in stew pan. Simmer gently

and save. Chop the tough part and Strain scallop mixture and Strain scallop cheesecloth. Add lemon juice and and add to the cream soup. Season and serve. (Copyright, 1922.)

HAT TRIMMINGS.

Flowers, ribbons and birds are the

three most fashionable trimmings Wash scallops and cut in small for spring hats. Ribbon often com-

> No Trouble to Keep Skin Free From Hairs

Cream of Clam Tomato.

One quart clams, 1 1-3 cups cold water, 5 tablespoons butter, 3 tablespoons flour, ½ small onion, 1 cup milk, 1 cup cream, 1 1-3 cups strained canned tomatos, ½ teaspoon soda, ½ teaspoon salt, ½ teaspoon pepper.

(The Modern Beauty)

There is no need for any woman to countenance superfluous hairs, because with a paste made by mixing some powdered delatione with water it is applied for 2 to 3 minutes, then rubbed off and the skin of hair without pressure will rid the skin of hair without pressure. ment will rid the skin of hair without Wash clams. Cover with the cold water and steam 15 minutes. Open shells, saving all the juice as in pre-tone. Mix fresh as wanted.—Advt.

POLLY AND PAUL AND PARIS

CHAPTER XLV.—THE MARKET-WAINS.

means!

MATERIALS:

Polly shook a positive head.

"Come, then. The fat old market

(To Be Continued.)

(Copyright, 1922.)

THE UPRIGHT CORKS.

water: seven corks.
PROBLEM: To make the corks

float vertically, but on their sides, if

alone, place them on edge grouped

will float together on end.

Pont Neuf, the ancient bridge are unnecessary. Let the mood be over the Seine, with the rows the guide If you go home now, of bookstalls along the marge of the you'll have to wake up the concierge river-closed now, like things asleep. to let you in. Is that your mood? The air grew chill, and Polly hugged her cloak around her. Barray's arm horses are leading the way. Let's seemed comforting in the cold, lonely follow them.

Polly looked to the east. Was that a streak of grey? No-impossible, it gaily along by the arm. "I'd love was not yet 4. At what time did it. Let's go see the markets by all dawn break anyhow?

She heard an odd sound-clop-clop. clop-clop, cluppetty-clup, cluppetty homely sounding. She looked round inquiringly, Barray, too, amused at her eagerness. Down the narrow street behind

them came a pair of fat horses, huge

Percherons, with shaggy fetlocks

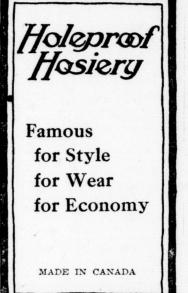
and long manes and tails. horses, proud in their brass-trimmed harnesses, seemed to be in sole charge. No driver was visible. Then, as the big cart drew abreast of them, Polly saw that in place of a driver's seat was a sort of cradle float in a vertical position.

—a longish-narrow crib filled with SOLUTION: As the corks will not

straw and blankets, in which was snugly ensconced a man. "That's how they always come to together on the table. Seize this market," Barray explained. "The group compactly and plunge them fifteen-year-old sister, or cousin or horses know the way, the man doesn't have to bother. He'll wake up when they get to Les Halles."

"Les Halles? "Yes-the great market that feeds all Paris!"

Barray watched her dancing eyes "If you've never seen the great mar ket, surely you ought to Come the night is over. There's no use going home now. Let's justify the conti-





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PURPLE SPRINGS. By Nellie Mo. Clung. Boston and New York: Houghton Mifflin Company. \$1.00.

THIS is one of those saccharine books that adolescent girls read with vast enjoyment, and every one else wonders why. There is nothing of particular in-

"All right!" She dragged Barray terest in the plot or setting, the characters are not real people, and the incidents all hinge in exactly the right way in favor of the good and ovely heroine. And how the adolescent girls are going to love—yes, simply love—this heroine! Pearl Watson is her name. She is eigheen, and beautiful to look upon. She cheers the down-hearted, and helps the poor, straightens out any number of domestic tangles, and also gives the Women's Cause a great and helpful boost. And always throughout any num-

ber of vicissitudes she holds the love of young Dr. Clay. He is quite the most attractive man in the English village, so this is an enviable feat. He wants to marry Pearl, but there is a very large fly in the ointment. However, it all comes right in the

into the water to as to moisten them niece. It can't possibly hurt her and completely. Then let go and they she will undoubtedly declare it the very sweetest book she's ever read!

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nerve force without

upsetting the stom-

ach or causing gas.

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to vanish as if by magic and the com-

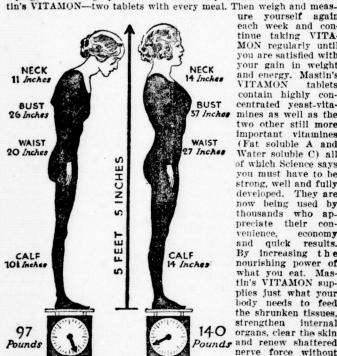
plexion becomes radi-

antly clear and beau-

tiful. But it is not

only a question of

your gain in weight



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