OF INTEREST TO WOMEN

O Lord, who knowest every need of mine, of the play, and for their benefit is pine; Grant me fresh courage every day, Help me to do my work alway

O Lord, Thou knowest well how dark the Guide Thou my footsteps, lest they stray,
Give me fresh faith for every hour,
Lest I should ever doubt Thy power,
And make complaint!

Give me a heart, O Lord, strong to enact, whate'er I do, And keep content!

To keep content!

-New York Times.

Mrs. Patrick Campbell,

When Mrs. Langtry appeared in comparisons are proverbially "odious," and, to be Irish, I don't think there is to live any comparison between the two ac-

Mrs. Campbell wins as many women She is, to my mind, the most last year in "Magda," and although she much more weary and most beautiful. Apparently suffering from ill-health, she is still as great and grand an artist as ever. She is undoubtedly a great actress and through it all-the appreciation of her wonderful art, the admiration of her wonderful beauty-you still feel the marvelous

always seem to think that the admirmotive, but when you hear women stinted admiration and saying, as one woman said, "If I were a man I would move heaven and earth to know Mrs. Campbell and to persuade her to love me," you feel that her charm is unde-

know if Mrs. Campbell de-1 do not signs her own gowns or if "Viola," the London modiste whose name is on production, is responsible for them, but certainly Mrs. Campbell had the ificent gowns I ever saw in my life, on or off the stage.

She first appeared in an evening gown of white satin, covered with bunches of hand-painted roses with foliage. It was simply the lace for which Mrs. Campbell has such a weakness, on the bodice, a very simply made skirt, and a sash, the color of the roses. With this she were a magnificent rose-colored velvet opera cloak, covered with lace, the high collar and revers of which were bordered with mink fur.

In the next act she wore a charmign morning gown of cream lace, colbolero style. Later she donned a driving coat of biscuit-colored cloth, lined with cream satin. It was long, belted in at the waist, and the collar and revers were of black velvet covered with heavy lace. A black velvet hat was worth with this.

In the two last acts she wore one of the most beautiful gowns I have ever seen, an evening gown of pale blue satin. On it were two indescribably shaped pieces of shot gold and pale These started one on gradually widening, to the hem of her skirt. The sleeves consisted of a band of pale chiffon at shoulder and elbow, with a long, floating "angel" sleeve of pale blue chiffon, which began under the arm and fell half-way down her skirt, leaving her beautiful arms bare from shoulder to finger-tips.

Now, as to her play. Many critics of Mrs. Campbell wonder why she gets in the styles of play which are her favorites, "Magda," "The Second Mrs. "The Notorious Mrs. Ebbsmith," "The Joy of Living," and all those plays which are, in Mrs. Campbell's hands, triumphs of dra-

This year, I saw Mrs. Campbell in sibly there are some of The Adver- girl, struggling against inclination and

will tell it here. Aubrey Tanqueray, a widower with one daughter, a man in a very high social position, falls in love with Paula Tanqueray, a very beautiful woman, a leader of the English demi-monde, whose name has been connected with a dozen of the fastest men about town, and resolves to marry her. His old friends endeavor to dissuade him in vain. He is determined. The night before his marriage Paula herself comes to him with a letter which she has written to him, in which she tells the story of her life, naming in it every man who has had any hold upon her life. She begs him to read it, telling him that there is yet time for him to withdraw from this marri-

age if he wishes. He refuses to read the letter and places it on the fire. Just after Paula Toronto two or three weeks ago, I in- goes he receives a letter from his work with that of Mrs. Campbell, but convent, and who is very religious, telling him that she is coming home

He and Paula are married and go to tresses. Mrs. Langtry is traveling on live at his country seat, Elean, the her reputation, Mrs. Campbell on her daughter living with them. None of Such was my opinion when I saw her finds her new life deadly dull. The daughter, who impresses one as being as to whether or not he ought to influence Elean into a closer intimacy

Just as things are in this unsatisfactory state, a friend of Elean's Tanqueray the second, calls and asks voman having a great and sincere ad- Elean to go to Paris with her, making a further offer of taking her to Loninto society. Mr. Tanqueray gives his

> to one of her former fast friends who has married a hard-drinking nobleand during their visit Mr. and Mrs. Tanqueray drift away from each other. By means of an old friend a recon-Elean comes home. While in Paris she has met and fallen in love with a captain in the English army who has distinguished himself by his courage times the harm in those merry farces of the inhabitants were all carried in South Africa. He wishes to marry her, and has traveled over from Paris Dominoes" and "Betsy" and "Where's with them to ask her father's consent. the Cat?" and others of that stripe.

confesses her love, and Paula and she become very good friends. Then she and the audience laugh with them. and Paula, to her horror, recognizes danger. The awfulness of the example one queray, which she does, and of course Elean is forbidden to marry the caputterly repudiates Paula, telling her her, she had known, from one look at larless, and made in somewhat of a Paula's face, that she was a bac should be given the right to use it

overwhelmed with remorse kills herself.

One woman I know, while going to see Mrs. Campbell herself, and admitting that she was grand in her impersonation of the part, refuses to allow her daughter, who is 20 years of age, to see Mrs. Campbell in any part, sociate, but the gates of the world he and it opened up to my mind a much- knows and which knows him are formooted question. Are plays of that ever locked to her. What else is there either side of the bodice and fell, character calculated to be harmful in

E. H. Sothern, in an interview with him as reported in a Cleveland paper been right on Pinero's part to have are giving the innovation all the subject, and I feel that I cannot better | confronted him? all problem plays.

"Take the case of Pinero's 'Iris,' in which my wife is now playing in New York. To my mind it is full of a high moral purpose. It is educative and warning and restraining. It shows that

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yet fearful that she might fall before t, were to see it I am certain that the fate of Iris would deter her. "I don't mean expulsion from home to a fate that is worse than death. But the remorse which woman herself feels at her unworthi-

ness before she is thrown out of door; her own contempt of herself. friend Fanny cuts her on the street, but she cries out in her agony that it is nothing to the way in which her own better self has cut her. A bad woman, a hardened woman might not be affected in this way, but to the innocent girl, the one who should be saved, it would be such a revelation she would recoil in horror from it.

ture of his daughters. But I believe senting as a gift the land on the bank that a proper knowledge of the evils of the Red River opposite Point Dougon the stage all their lives, traveling the large sum of \$100,000. alone all over the world, may be, and I believe that any pirl 15 years of age would have her moral principles grain nor roots had been gathered. man, to come to visit her. They come strengthened by seeing 'Iris' and seriously pondering over her awful fate. because it does not suit his individual ideas of what should be presented ciliation is effected, and just after this upon the stage, overlooks its purpose, some, but this arrived too late, and Elean comes home. While in Paris she its warning, its call to the weak to be another harvest was lost. The harvests

were so abundant at one time-"Pink be sown that year In a charming scene with Paula she They make mock of the sacredness of the marital relation. The husbands deceive their wives in a comic spirit brings her lover in to introduce him, There is a serious, an undermining of her own former lovers. She of Mrs. Tanqueray and Mrs. Ebbsmith the man that she must tell Mr. Tan- pure, but these things are so insidious that they corrupt before we are

"The stage has just as much a right deal with the big emotions of life and that, although no one had ever told utilize them, not only as dramatic material, but as ethical helps. When a man has a commanding talent he within the proper bounds. Pinero has now reached such a stage in his defor her past life, despair of happiness certain that he cannot adequately exin the present and fear for her future, press himself unless he considers, and seriously, the great problems of life. But if he gives the riddle he also furnishes the answer. Take a man like Aubrey Tanqueray, who has married a woman with a tainted past. She can not go into his circle. He will not enter hers. In time she grows to hate the for her but death?

"And take Iris for another example. their effect on the mind of a young She was weak, and her weakness witching costume of corduroy. Farmbrought her more sorrow and shame ers fear for their lives from the and physical discomfort than brazen promiseuous shooting sin would have done. Would it have men emulating Mrs. Williams, and they last fall, speaks with authority on the shirked the stern moral lesson that trouble possible.

"There are bad plays, innately viciprove my point than by quoting his ous ones, plays that are deliberately New York has prepared two pamphlets words. He was defending, in particu- dirty and destructive. I would not lar, his wife's playing of "Iris," which approve of them. My wife would not has drawn forth so much criticism in play in them. I do not consider 'Iris' of this class at all. I hold that it is a powerful moral agent, and I cannot see how any critic can take any posithe States this season, and in general, a powerful moral agent, and I cannot see how any critic can take any posi- intention to prosecute all transgressors tion opposed to this.'

Nor can I. It is my belief that any- rectly to women. one who sees Mrs. Campbell play "The Second Mrs. Tanqueray," while she it is even worse to be weak than to be for the hapless woman whose suffer-

A simple little dress worn by Lady Sybil Primrose at the coming of age of almost any village maiden in Canada. ered muslin at 10 cents a yard. The knees. Around the bottom of the flare from the tucks was a deep hem and seven narrow tucks. The little bodice Herod. was rather low and round, but could be supplemented by a collar or yoke to cover the bare neck.

three large cords, making two puffs of claim the truth and our men are legis-shirring that reached to the point of lating against the cruel vanity of the the bust. The bodice was pouched at the waist and fastened by a wide rib- a sacrifice of these beautiful lives. In bon drooping in front. The tops of the the name of humanity, of womanliness, sleeves were drawn in by three cords, of motherhood, we ask women to remaking the shirring come just in line with the top of the bodice. The escaping fulness hung open and was cut to be long on the inside and short at the elbow on the outside of the arm. The folds were most graceful, the edge being trimmed with lace. Fastened inside the sleeve from the lowest cord of the shirring was a deep, full puff that was gathered into a pointed cuff four inches deep. The little girl who makes this dress at home for a couple of dollars

| EPILEPST, Fris, and to so, or know and lord from the whole of the whole

may congratulate herself that she had as a model the dress of an English beauty worn at one of the swellest affairs of the London season.

First Canadian Woman On the Prairie.

The first Canadian woman in the Northwest, says a writer in the Hartney Star, was the wife of John Baptiste Lajimoniere, who, in company with her husband, arrived in Manitoba in July of the year 1807, and died at St. Boniface in 1879 at the age of 96 years. Madame Lajimoniere had no vomen companions but the squaws. Her husband was a hunter, who roamed the territory between the Red River and Fort Edmonton. There were then in the Northwest some five or six other Canadian hunters married to Indian women, and the lives of these men did not differ from that of the Indians. They lived in wigwams made of skins, encamping near the summer and passing the winters in the woods and on the prairies hunting. The first white girl was born in

Manitoba on the King's Birthday, 1807. and was named Reine. The mother Madame Lajimoniere, carried her baby in a moss bag as the squaws did, and accompanied her husband on hunting expeditions that extended over many thousands of miles of wild country. Food consisted principally of dried meat and fish, and for some years such a thing as bread was unknown. In 1811 news arrived that Lord Selkirk would establish a colony on the banks of Red River, and that families who were to be the nucleus of the settle-ment would leave England that spring. Colonists had already left Scotland. but arriving late were obliged to spend the winter on the shores of Hudson's Bay, there enduring much misery and hardship.

The first white boy was August, 1808, and was named Jean Baptiste. For three years Madame Laof the depth of the pit before her that jimoniere lived alone with her children in a hut without floor or windows. "The question of the degree of in-formation of the wickedness of the tation. About this time her husband world which a young girl should pos- was engaged to carry a letter to Monsess is a hard one to settle. Each pa- treal, and for his devotion to the comrent has to determine it himself ac- pany in undertaking the long journey cording to circumstances and the na- Lord Selkirk recompensed him by preof life is a safeguard to a girl. I las, and it was a part of his property know scores of girls who have been that one of his sons sold in 1882 for

During the years 1819 and 1820 those they are little captains every one; who lived in the little colony were regood and pure and sweet." Here his duced to extremity. Up to this time face lighted up with enthusiasm as there was no bread, not even on the he spoke of his sisters of the stage. table of the governor of the company, "And yet, through the education that but the settlers always hoped to have necessarily comes to ones so situated. some soon. The fields were sown, but they know that there is wickedness in in August the grasshoppers destroyed the world and that it is vigorous. But the hope of the colonists, and the next they are a thousand times better pre- year all vegetation was ruined. In pared to face the world and conquer it 1820 another trial was made to raise than if they were atterly unknowing. grain, and once more the grasshoppers descended. For four years neither

In the summer of 1822 mice destroyed the fields of grain and after this plague And yet one of the New York critics, there was no more seed grain in the country, and it was necessary to send Plain, on the Mississippi, for strong, and denounces it as filthy and of 1824-25 were very abundant. In the spring of 1826 the river rose 30 feet "Why, to my mind there are many above ordinary level, and the house that come from the French, and which away by the freshet, and no seed could

Facts and Fancies.

The farmers in some sections of West Virginia have a new trouble, which is due to fair society women who have become sportsmen and who spend and Iris stand in the way of their much of their time in pursuit of quail. sends Elean out of the room, and tells imitation and keep women good and The fad of going afield with gun and dog was introduced by Mrs. Jared C. Williams, a leader in the smart set Even now these women are contemtain. She guesses the reason, and as a novel, a poem, or a picture to plating going to the mountains to shoot deer and other large game.

The quail season opened in West Virginia recently. A stir was created when Mrs. Williams appeared in the streets of Wheeling in a neat shooting fuse to wear the aigret and to incostume, accompanied by her husband, who is a crack shot. They journeyed a few miles from the city and together bagged ten partridges as a result of the afternoon's work. After a covey was stirred up Mr. Williams allowed his wife to have the first shot, and after a few trials she managed to bring down her bird right along. Her success stimulated the fad.

Mrs. Williams is singularly beautiful and a member of the most prominent families of the state. Until a week since she had never had a gun in her hand, and now she can shoot well. She uses a double-barreled shot gun of small bore and wears a most be-

The Audubon Society of the State of for distribution, one addressed to dealers in birds and their plumage, emof these, and the other addressed di-

The letter is spirited. It states that in all ages woman's tenderness and compassion have been her most winmay be filled with deepest sympathy some charm, yet there is danger today that she is bartering this fine crown for an ornament which is for "The Second Mrs. Tanqueray." Pos- wicked, and if some good but weak ings are so vividly depicted, is yet her a badge of cruelty, the aigret. It filled also with a shuddering horrer is an exquisite thing and words are too of her unhappy life and terrible death clumsy to touch its spiritual grace and Only impalpable could be light enough to fashion it. Lady Sybil Primrose's Simple Dress. Of stuff finer then cobweb, more ethereal than zephyrs, its significance is as beautiful as itself and should make it sacred in a woman's eye, for it is the her brother, Lord Dalmeney, son of the nuptial plume of the bird and its token Earl of Rosebery, might be copied by of motherhood. Yet because women covet it for adornment it is torn from Lady Sybil is a nut-brown beauty, the quivering, agonized body by the and wore pale crepe de chine, but the brutal hands of men and boys, whom style would be equally good in a flow- women are thus helping to educate in butchery and crime. The birds in the skirt touched all around and was laid nest are left to starve and the ground in narrow tucks from the waist to the is strewn with mutilated corpses of mothers. It is a massacre of innocents and the slayer's name is not

We charitably believe that no woman would wear an aigret if she really believed it was obtained at such a It was gathered around the top by sickening cost, but the newspapers pro claim the truth and our men are legisbird-wearing gender, which

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fluence others to do so.

If punctuality is a virtue of kings, it oceasionally very easy for them. Thus when the Queen of England went the other night to the Drury Lane Theater she wanted to be on time and had to be at the theater by 8. As royalty never dines until that hour she went without having her dinner, and so did the member of her suite who acompanied her. But she got her dinner and saw the beginning of the play as well. Between the first and second acts dinner was served in a retiringroom at the rear of the royal box. As that is a spacious apartment, considering its use, dinner may be enjoyed there with even comfort enough to satisfy royalty.

In the Clifford family there still exists a pair of gloves worn by Queen Elizabeth. These she dropped, and Clifford, Earl of Cumberland, one of their ancestors, picked them up and had them adorned with jewels. lined glove worn by Henry VI. of Engand is still to be seen in the house where he took refuge after the battle of Hexham in the family of Pudseys, Bolton Hall, Yorkshire, 1464, and is in company with a book and a spoon which the monarch left at the same In New College, York, William Wykeham's gloves still exist, and in a private collection there is another pair of the date.

Women of Venezuela.

When Mr. Bowen, minister to Venezuela, came to Washington to negotiate as representative of that country with the powers of Europe, he was accompanied by his young wife. Their marriage took place just a year and a month ago, and there was something of a romance connected with it, for the nuptials were celebrated while she was on a visit to the capital of Venezuela with some cousins of the minister.

"Life in Venezuela is very delightful," she remarked. "I am sure that, while we would not find so many of the luxuries of life there as here, there is no place on earth more charming. both in the natural attractions of the country and in the people. To live among them is to be their friend. The women are models of domestic virtues, and are famed the world over for their faithfulness. Some of them are the most beautiful pictures, both in form and feature, that one could imagine. I have seen many of all classes, and the more I see of them the more I admire their beauty, sweet manners and nobility of character. I remember one girl, a perfect beauty, who was enraged to a young man. It happened that he was arrested for some offense and remained in prison for two years During the whole of the time the young



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