

Don't Cough Your Throat Sore "Nerviline" Will Cure You Quickly

The Annoyance of a Bad Cough Soothed Away in One Day.

Nothing so bad for the throat as coughing, and nothing half so annoying as to have some one near by that is hacking, sneezing, or constantly clearing the throat.

Rub on Nerviline—it will save you all further pain and distress. Even one good rub with this soothing, penetrating remedy will bring the finest relief, will take out that rasping soreness, will stop that irritating tickle that makes you want to cough so much.

Nerviline isn't something new. It is a record of forty years of wonderful success behind it.

In rubbing on Nerviline you use something safe, reliable, and sure to cure. Its action is marvellous. The way it sinks in through the tissues—the way it penetrates to the seat of the congestion is really a wonder.

For chronic colds, coughs, or sore throat you can't beat this trusty old family remedy. Its name spells cure for any sort of pain in the joints or muscles. Try it for rheumatism, rub it on for sciatica or lumbago, test it out for neuralgia or headache—in every case you'll find amazing virtue and curative power in Nerviline.

Most families keep the large 50c. bottle always handy on the shelf; trial size 25c., at all dealers in medicine.

The Web;

OR,

TRUE LOVE'S PASSION.

CHAPTER IV.

In Love With a Face.

THE owner of the voice which Norah had heard, under such peculiar and mysterious circumstances, felt his way down the steps to the lower terrace and from thence to the lawn, and there almost stumbled over a young man who was sitting on a bank with his knees clasped in his hands.

"Hallo, what the deuce—" ejaculated in a low voice the one who had stumbled; then, as he spoke, the moon cleared and he stopped short and stared at his companion. "Why, it's you, Jack!" he exclaimed, in amazement. "Where on earth did you come from?"

His companion, a fair young fellow, with a face of a somewhat dreamy and absent expression, heightened by spectacles, looked up and retorted, slowly:

"Where on earth did you think I'd come from?"

His friend stared at him, then laughed shortly. It was a pleasant laugh, that matched the voice and the face, which was strikingly handsome and manly.

"Why, you were up there just now!" he said, pointing to the upper terrace. "Was it?" said Jack. "Then I was quite unaware of it. My dear Cyril, I have never left this bank. I know a bank," he murmured.

"Do you mean to say you were not up there?" interrupted Cyril, incredulously. "Why, man, I heard you!"

"Did you? Extraordinary! I give you my word I haven't opened my lips."

"What!" exclaimed Cyril. "Oh, come now, Jack, you are playing it a little too low down. I tell you I heard you quoting that line about the moon from Romeo and Juliet!"

The other turned his spectacles up to the handsome face with slow and profound surprise.

"Upon my word, Cyril, this business, or the moon, has been too much for you. I quoted Shakespeare! My dear fellow, I have sat here since you left me, and I haven't opened my lips! In fact, I've sat here long enough to grow a crop of the very finest kind of rheumatism. This midsummer madness of yours is growing serious. For Heaven's sake, let us get away while we've a chance. Spout Shakespeare! why, my dear fellow, I've been in too much of a funk all the time, for every moment I've fancied I heard an 'honest watchdog,' or a keeper or gardener, or something of the kind. Come along!"

"But—but if it wasn't you who were up there and spoke, who was it?" demanded Cyril.

"Ask me another," responded his friend with a stifled yawn. "Cyril, you have been star gazing or moon raking until you have lost your senses. Who could be up there? Do you think if any one had been, he would have stopped to talk poetry with you? Not he! He'd have rung the alarm bell, sprung a rattle, or rattled you with a revolver; and that's what will happen to both of us if we don't clear out," and he almost yawned his spectacles off.

Cyril laid his hand upon his friend's shoulder.

"Stop chaffing for a moment, Jack," he said, and at the gravity of his voice the other turned to him with serious surprise. "I tell you that I saw—no, heard some one up on the terrace! I went up there in the dark and was sitting on the top step waiting for the moon to clear, when a voice—yours, as I thought, imitating a woman's—said: 'Swear not by the moon!'—you know the lines. And I answered. I went on talking to you, as I thought, and though I got no reply, I fancied you were too frightened to carry on a conversation in such dangerous nearness to the house—and—and—" he put his hand to his brow—"Great Heaven," a blush rose to his tanned face, "I—I, thinking you had gone down, uttered some nonsense. No, it was not nonsense; but, Jack, I was not alone! Some one was there! Who was it?"

Quite serious now, his companion shook his head.

Such a Lot o' Strangers in This Here Town. By Dorgan



"Who's to tell! A woman's voice, you say. Are you sure?"

"Quite sure, now!"

"A housemaid, probably."

Cyril's hand fell from his shoulder, and he uttered an ejaculation of impatience.

"Well, my dear Cyril, it's the only suggestion I can make. 'Why shouldn't a housemaid quote Shakespeare? I tell you she is as likely nowadays to know him as her mistress is.'"

"Bah!" exclaimed Cyril, and he gazed up at the terrace, his face reflecting his surprise and bewilderment. "It was the voice of a lady."

"Thanks; you said just now you thought it was mine."

"I said—" retorted Cyril, then with a stifled sigh he allowed his companion to draw him away.

Keeping in the shadow of the shrubbery, they made their way through the ornamental grounds, crossed the park and reached the village, and stopped at The Chequers, as the inn was called. Inn is rather a dignified name for the little place, which was a rambling cottage owned by a widow of a former Court servant, who let two or three of the rooms as lodgings, and sold beer, candles, tobacco, and peg-tops, and other articles too numerous to mention, in one end of the tiny place.

The two young men entered the sitting-room, and Jack turned up the paraffin lamp, while Cyril dropped into a chair and stared thoughtfully into vacancy.

Jack got a pipe from the mantelshelf and lit it; then, adjusting his spectacles, gazed reflectively at his rousing companion.

Now that they were in the light one could see the contrast between the two men. The one, Cyril Burne, was tall and straight, strong-limbed, with the peculiar bearing of a man who has gone in for athletics, and with a face that was not only handsome, but possessed of that winsome ease and grace which one is accustomed to associate with good birth and high training. His hands were small, yet strong-looking; his clothes sat upon him in the fashion which brings delight to the heart of the tailor, and there was an air of command about the dark eyes and clean-cut mouth, noticeable even when, as now, he was in repose.

The other, Jack Wesley, was of a more commonplace type. He was rather awkward in appearance, with bent shoulders, and there was that look about him which belongs to the brain-worker. It was a good-natured, shrewd face, though the eyes behind the spectacles had acquired something of a cynical expression.

These two young men were fast friends. Jack thought Cyril the perfection of manhood, and admired him for all the qualities which he (Jack) lacked; and Cyril regarded his friend as a genius unrecognized as yet by the world, but as one whose light would shine out brightly some day.

And yet as Jack regarded his silent companion there was a certain curious questioning expression in his eyes.

"I am reluctant to disturb your meditations, on which no doubt the fate of nations depends," he said in his slow, good-naturedly cynical tone, "but my more material nature is craving for a whisky and soda, and the cupboard is immediately behind you."

Cyril Burne started slightly and wheeled his chair aside, then got up and began pacing the room with quick and restless steps.

Jack Wesley mixed, a couple of drinks with deliberate precision.

"Walk up, walk up!" he murmured, "the lion is now about to be fed—or rather drunk. I wonder how much Mrs. Brown, the landlady, will charge for the carpet, perhaps if you'd take a 'lap' round the other side of the table—"

Thus adjured, Cyril stopped short, and taking up his glass, seated himself on the table.

"That's better," remarked Jack Wesley, dropping into the chair; "now we can talk—that is, if you can tear your mind away from the romantic episode of the mysterious voice on the terrace; and I should like just to ask you, my dear Cyril, what you intend to do?"

Cyril flashed his dark eyes on him, still rather absent.

"What I intend to do?"

"Exactly," said Jack, puffing at his pipe and nursing his knee, a favorite trick of his. "When a week ago you came into—burst into would be the more exact expression—my chambers

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with the proposal that I should accompany you on a trip to Santleigh, County Berks, you asserted, in response to my question 'Why?' that you wanted to make some sketches for the new picture which is one day to startle the artistic world, and blazon your name on the head roll of Fame. You also remarked that it would be a capital chance for my getting a few rustic ideas for a poem, a novel, or a play. Is not that so?"

Cyril nodded with a half-smile.

"In a weak moment, a very weak moment, I consented. I may remark that I always do consent to your proposals, and that I never fail to rue my weakness. This instance is no exception to the general rule. We have been in this secluded spot two whole days. Your sketches are represented by that insane outline of a tree," he pointed his pipe at a canvas on an easel, "and my rustic ideas have not yet suggested themselves. 'Instead of which,' as the magistrate observed, we have perpetrated a sample of mad trespassing which ought to have landed us in the village quod, or obtained for us a charge of shot or a revolver bullet apiece. I like adventures—for other persons; as for me, writing about 'em is good enough; and I beg to state that I politely, but emphatically, refuse to accompany you in any further exploit, whether it take the shape of prowling like burglars at midnight about a noble mansion, or breaking into a church. And I would also like to ask, when are you going to return to town?"

Cyril Burne laughed slowly again.

"Jack, if you'd been born dumb you'd have been as nearly perfect as a man could be," he said.

"Thanks for your kind appreciation, but allow me to remark that that is not an answer to my question. Please—I ask it as a special favor—don't begin to prance up and down again!" For Cyril had got off the table, and threatened to resume his restless pacing. He desisted, however, and went and leaned up against the mantelshelf, and looked down at the spectacled face with a curious expression, half-sad, half-wistful.

"Jack," he said, and there was a certain gravity in his deep, musical voice, "you are the only friend I have in the world, and sometimes I am sorely tempted to tell you, to confide in—" He stopped, and Jack Wesley regarded him seriously.

"Never give way to temptation, Cyril," he said, succinctly.

"And yet I have vowed to keep my secret."

"The fool makes a vow, the wise man keeps it," murmured Jack.

"Did it ever occur to you, Jack, that though you and I have been close friends for nearly a twelve month, you know as little about me as you did the night we met. You remember? The night you found me sauntering over Waterloo Bridge and looking at the water?"

"Yes, I remember," assented Wesley.

"I was without a penny, with the key of the street," his voice softened, and he leaned forward, and laid his hand on the other man's shoulder.

(To be Continued.)

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