BY ELEANOR C. DONNELLY. of the sea of encircling fire, t of the fetters of torturing flam-

Lov'd ones are there-aye, the lost ones we wiping the death-dews from lip and from brow;
Friends whom we cherished, and foes we befriended,
Foeman and friend in the hot surges blended— Hark! how their voices appeal to us now:

Miscremini mei! miscremini mei!

"At least, you, my dear ones, have pity upon (The cry of each soul doth its mourners By the love of the by-gone, so tender and

For ye deemed us in Paradise, grave hearted, whilst we languish'd, forlorn, in this prison of flames.

Miscremini meil miscremini meil.

"We were Pontiffs and Bishops—yea, priests, nuns and friars; Tho' holy our lives—ah! the judgment was

The purest of gold are the heavenly lyres Which ring thro' the halls of the Ransomed . . . These fires Are purging our gold from its dress, as we Miseremini mei! miseremini mei!

Oh! stretch forth your hands to our help, we beseech you! Offer Mass-offer alms-offer penance

Thus, and forever, from out the fierce em-Bers.
Ringeth to Heaven that chorus of pain:
(Wistfully wailing, like winds of November).
Wailing their Advent, their dawn in December. Spouses of Christ are they-Christians, re-

member!
Say, in Christ's name, shall they pray us
in vain,
Miseremini mei! miseremini mei! ALL SOULS' DAY, 1882.

- Ave Maria.

soon go on the same errand, in search of some appropriate present for friend or child, the result of my investigations may

I found an immense assortment of pagan gods and goddesses, scenes of pagan or worldly love, man's and woman's "form divine" in various attitudes, anything but

Crueified Redeemer and of His Blessed Mother adorned parlor or drawing-room. Many Catholic families have beautiful religious engravings or pictures. No wonder: indeed, nearly all the masters in that line of art are Catholics, and religious subjects are the most fruitful source of poetic loveliness, and of inspiration of the artist, be he Catholic, Protestant, or materialist. But is not the same true of every other form of art—of painting, sculpture, etc.? Yet, Catholics who are materialist. But is not the same true of every other form of art—of painting, sculpture, etc.? Yet, Catholics who are rich enough to purchase fine paintings are, as a rule, guided in their choice by the corrupted taste of the day. Too often their children need not go out of the house to incur the danger of losing that modesty of looks and behavior which is the charm of the truly pure. It was not thus our

for you.

"I cannot find a crucifix or a statue of the Blessed Virgin fit for my parlor."
Why? Because there is no demand for them. Go to the art stores and ask for such goods. Dealers will get them, artists will make them, if the demand be such as to warrant it. In the line of bronzes, artistic statustics of poets, scalables, was artistic statuettes of poets, sculptors, war-riors, painters etc., can be had for from \$10 to \$50, and upward. Some very good articles are obtainable at even less than \$10. Why should there not be statuettes of the Why should there not be statuettes of the Blessed Virgin, of the Apostles, of the saints? Why not crucifixes of silver and gold, with figures of the Redeemer made of the same rich materials? Again, why should there not be similar objects of system as well.

bronze and ebony, cheap, yet artistic, in-stead of those caricatures of the most sol-emn mysteries of our holy faith which so often offend the eye?

often offend the eye?

How chilling it is to step into a Catho
lic parlor, richly and tastefully adorned,
yet pagan in the impressions it leaves on
the beholder, because of the absence of
any sign of the faith of its owners! How
pinched and dwarfed must be the hearts of
the little ones who have lived for years in
a Catholic home without as a house, a Catholic home without ever having laid eyes on an emblem of Jesus crucified or a statue of His beloved Mother! Is it surprising if, later in life, their faith cools, or they actually become ashamed of it? Is it to be wondered at if, when grown up, they give scandal by their indifference to all emblems of religion? if, by their "The hand of the Lord presses heavily on us; apathy, they encourage the enemies of the And oh! by the kindness ye often have Church in their ignorant attacks on Cath

Catholic parents, you who wish to gladden the innocent hearts of your children with a welcome and useful Christmas pres-We were comrades of old: oft the tear-drop hath started to myour bright eyes at the sound of our names, Yet ye scarce breathed a prayer when our spirits departed. For ye deemed us in Paradise, glad and pure-for yellow the supposition of the Divine Infant with which to adorn their sleeping apartment. Have an art-treasure in the shape of a Christmas present, buy a statuette or other represent-ation of the Divine Infant with which to adorn their sleeping apartment. Have an art-treasure in the shape of a Christmas for yellow the proposition of the Divine Infant with which to adorn their sleeping apartment. Have an art-treasure in the shape of a Christmas for yellow the proposition of the Divine Infant with which to adorn their sleeping apartment. Have an art-treasure in the shape of a Christmas for yellow the proposition of the Divine Infant with which to adorn their sleeping apartment. Have an art-treasure in the shape of a Christmas for yellow the proposition of the Divine Infant with which to adorn their sleeping apartment. sentiment, how suggestive to the true art ist such a subject would be; and what lessons of self abnegation and love of God it would convey to the impressionable minds and hearts of your little ones! Can you think of a more beautiful or appropriate embelli-hment for a family room than a poem in marble or bronze of the Holy Household of Nazareth?

Or, the Maid-Mother by a crucifix, In tracts of pasture sunny-warm, Beneath branch-work of costly sardony x Sitting, smiling, Babe in arm?

What Toronto's well-known Good Samaritan says: "I have been troubled with Dyspepsia and Liver Complaint for over 20 years, and have tried many remedies, but never found an article that has a many remedies, but never found an article that has been say to be a rough good as Northern & Conferred upon tens of thousands of done me as much good as Northrop & Lyman's Vegetable Discovery and Dyspeptic Cure." CLARA E. PORTER.

CLARA E. PORTER. Important.

A Suggestion to the Heals of Catholic need sunshine quite as much as plants; Familles.

A few weeks ago I visited several art tores of one of our largest cities, with the stores of one of our largest cities, with the intention of buying some beautiful bronze, or one of those exquisite porcelain or bisque groups, as a token of affection for one of my clerical friends. As Christmas is now at hand, and many a Catholic may some go on the same errard in season of the same rooms.

divine" in various attitudes, anything but pleasing to the Deity, or consonant with Christian ideas of modesty. But Catholic subjects none. I mistake; there was one, which seemed lost in that pagan display of sensuous beauty, and which, in its loneliness, indicated all the more painfully the absence of those religious objects of art which delighted the eyes of our forefathers, and which to-day form the chief attraction of museums in Protestant as well as in Catholic lands. The polite salesmen told me that they would gladly keep such religious articles in stock, but nobody seemed to care for them; at any rate, nobody ever asked for them.

That remark made me reflect. In the solitude of my study, I began a rigorous survey of the many attractive homes of my Catholic acquaintances, and I could recall scarcely one where a figure of the Crucified Redeemer and of His Blessed Mother adorned parlor or drawing-room.

Many Catholic families have beautiful re.

The growth of Character.

Many people seem to forget that character grows, that it is not something to Many people seem to forget that character grows, that it is not something to put on ready-made, with womanhood or accessors acted.

But, some may say, there are no real artists who paint religious subjects nowadays. Why? Because there is no demand for them. Order such; pay for a good religious painting what you would pay for a scantily attired Venus, or for a Mary Magdalen, whose name is so often employed to foster tastes which she reprobated, and deplored with scalding tears as long as she lived. Then will true artists willingly paint ennobling pictures for you.

"I cannot find a crucifix or a statue of the Blessed Virgin fit for my parlor." Why? Because there is no demand for them. Go to the art stores and ask for such goods. Dealers will get them, artistic mildred the state of the such goods. Dealers will get them, artists and better the such goods. Dealers will get them, artists will read to the such goods. The such goods are dependently and the such goods. The dot the house of the time are grows, that it is not something to put on ready-made, with womanhood or manhood, but, day by day, here a little, grows with the growth and strengthens with the strength, until, good or bad, it becomes a coat of mail. Look at a man of business, prompt, reliable, conscientious, yet clear-headed and energetic. When do you suppose he developed all these qualities. Let us see the way in which a boy of ten years gets up in the morning, works, plays, studies, and we will make. The boy who is late at meals and late at school stands a poor chance of being a prompt man. The boy who indispleasure in the suffering of things will never be a noble, generous, kindly mannet actor grows, that it is not something to ready-mach, with won ready-mach, with weathy day, here a little, grows with the growth and strength until, good or bad, it becomes a coat of mail. Look at a man of business, prompt, reliable, conscientious, yet clear-headed and energetic. When do you suppose he developed all these qualities. Let us see the way in which a boy o never be a noble, generous, kindly man-nered gentleman.

How it Works. Mclarial Diseases, so prevalent in the Spring and Fall, such as Ague, Chill Fever, Bilious Fever, &c., depend upon an inactive state of the liver, bowels, skin, kidneys, etc., for did these outlets of morbid

Deafness that is caused by colds, inflammation of the membrane of the ear, and Earache, is often cured by Hagyard's Yellow Oil, the great external and internal remedy for all Pain, Soreness, and Inflammation, Rheumatism, Burns, Scalds, Early Early, These Cont. Frost Bites, Sore Throat, Croup, Con-tracted Muscles, etc. Never be without

Fight your own battles-ask no favors. You will succeed a thousand times better than one who is always beseeching patron-

Mr. C. P. Brown, Crown Land Agent, Mr. C. P. Brown, Crown Land Agent, Sault Ste. Marie, writes: "Two or three of my friends and myself were recom-mended to try Northrop & Lyman's Emulsion of Cod Liver Oil and Hypophos-phites of Lime and Soda, in preference to Compound Syrup of Hypophosphites. We prefer your Emulsion, and think it petter for the system than the Syrup, &c." "ROUGH ON RATS." clears out rats, mice, flies, roaches, bed-bugs, ants, vermin, chip-munks. 15c.

A. Maybee, Merchant, Warkworth, writes: A. Maybee, Micronant, Warkworth, writes. I have sold some hundreds of bottles of Dr. Thomas' Electric Oil, and it is prenounced by the public "one of the best medicines they have ever used;" it has done wonders in healing and relieving pain, sore throats, &c., and is worthy of the sore throats, &c., and is worthy greatest confidence.

The Bad and Worthless

The Bad and Worthless are never imitated or counterfeited. This is especially true of a family medicine, and it is positive proof that the remedy imitated is of the highest value. As soon as it had been tested and proved by the whole world that Hop Bitters was the purest, best and most valuable family medicine or earth many injection. Ohl stretch forth your hands to our help, we beseech you!

Offer Mass—offer penance severe;
If, out of these fetters, our spirits could reach you, how soon the sad sight of our suffrings would teach you pread lessons of mercy and hollest fear:

Miscremini mei! miscremini mei!

With sala how the scourges of Memory rack'd us, For sins that we once deem'd it sport to commit!

Miscremini mei! miscremini mei!

Miscremini mei! miscremini mei!

Toult pray for us—plead for us—soon shall ye follow us:

And, if your suffrages win us release, Make Catholic ideas influence the market, and forever, from out the fierce embers.

Thus, and forever, from out the fierce embers.

In tracts of pasture sinny warm, selicity sardony x stitling, smilling, Babe in arm?

Beneath branch-work of costly sardony x

Sitting, smilling, Babe in arm?

Hang a cheap, yet artistic, crucifix in your kitchen. The self-sacrificing, industrious gir who does your work will owe to your forethought many a holy inspiration, many an encouraging reflection at the sight of the Man of Storows. Adon the temporary home of your hired help with a statue of the Beloved Mother of Jesus, and you will have less reason to find fault with them.

Ask for such, and kindred things, at the art stores. Make Catholic ideas influence the market, and force into their propagations, and, if your suffrages win us release, Happy with God, in His Paradise glorious, We shall be advocates, mighty, victorious, and the bousehold, God, His Mother, and His Saints. Society will gain by it; home influences will be purifying, and Art will again be what the Creator intended it; a help to the senses and mind of man intended the scale the notices in which the press and people of the country had expressed the merits of H. B., and in every way trying to induce suffering invalidate to steal the notices in which the pression in degan to steal the notices in which the pression in degan to steal the notices in which the pression in degan to steal the notices in which the pression in degan to steal t

FLIES, roaches, ants, bed-bugs, rats,

Conferred upon tens of thousands of sufferers could originate and maintain ranking of all remedies for each of effectual of all remedies for each of the best vegetable alteratives, with the Iodides of Potassium and Iron,—all powerful, blood-making, blood-cleansing and life-sustaining—and is the most effectual of all remedies for each effectual of all remedies for scrofulous, mercurial, or blood disorders. Uniformly successful and certain, it plants every bit of sunshine she can during the cold winter months. Invalids, aged people, and infants, who are shut up in the house, should, if possible, be in rooms which have a southern exposure; otherwise they will suffer from the absence of sunshine, just as plants would if in the same rooms.

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FLYING THE KITE.

This is a Chromo from a painting by Berger Foster, and has attracted much attention. The Chromo is an exact copy of the oil painting, and is one of those every-day country scenes just such as we used to de light in ourselves. Beneath the grand old trees, a little distance from the house and grounds, several young people of different ages have gathered to witness the Flying of the Kite." We think this is one of the most beautiful pictures we ever saw, it is so perfect and life-like. Just at the entrance of the beautiful grounds of a summer resi dence, surrounded by trees, flowers and everything that can make a picture beautiful, a young and beau-ful girl and her "Faithful Companion," a large New-toundland doe, are seen. The old mastiff is partially lying down, his strong forepaws extended and head erect. Upon his back, with one hand grasping his collar, a little girl is satting.

This is one of the most serio comic pictures we have ever seen. The pet bird is dead, and the young people whose grief is almost equally as deep as though what lost their best friend, have decided to have a "first-class funers!"

HAPPY CHILDHOOD

THE LITTLE SAILOR.

ture is represented by a young lad, dressed in costume, stiling a ministure yacht upon the It is a perfect picture and is admired by all. In the background can be seen the trees, making a combination rarely surpassed, bur rominen feature is the Little Sailor.

Here we have an every-day scene of cattle going i the pasture, all kinds, all colors, one stopping to drin from the brook, others stopping to feed or play. I are the brook, others stopping to feed or play. I state the brook of the stopping to the stopping the listing the stopping to the stopping the stopping the stopping the listing the stopping the stop

THE LITTLE ARTIST.

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A Chromo in 12 colors, size 16322. A more beautiful and sublime subject than the above, and anything executed in a more masterly and artistic manner it would be hard to conceive. A terrible storm has arisen during which two salors, father and son, have reaching an island. The tather's loving care shown in his hesitation to arouse his boy from neaceful alumber until certain his hopes are realized, and the painful and intense eagerness with which he scans the borizon in search of the ship which was to rescue him, are evidences that a masterly hand has painted this picture. But the principal charm in this picture remains to be told. Utterly worn out and exhausted the poor boy has thrown himself down, and his fair, innocent, childish face wrapped in peaceful slumber is a study for any lover of the beautiful. He dreams of his dear mother at home, and in fancy is clasped in her loving arms once more. Dimly in the clouds the levant is pictured, and many tender memories will be read in the country of the control of the picture will be seen to be appreciated. Sample by mail 20c., 3 for 50c.

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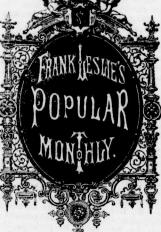
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JAN. 19, 1883.

He says his daily mass, recites his of amuses himself with little children, v his people and lives to a ripe old No trouble, no labor of any kind. real priest finds souls going to perdiffer the want of religious instruction. must found and support Catholic schoHe finds the intemperate habits of
people a stumbling block and a scane
He must wage war against an influen
element in his parish. The chur
through some cause or other, is burder
with debt, or stands in need of repa
The poor of the parish must be look
after and relieved. Here is work enou
to do, and done it must be. Money
meeded to support the schools. The epenses of the church must be met. I
poor must not be allowed to starve, a
money is needed for their support. I
erpnans require aid, and again money
needed. As Catholic charity knows
bounds, the real priest makes known must found and support Catholic scho bounds, the real priest makes known his flock the various needs of the Chur confident that many will heed his wo and correspond with his wishes. But h many there are, who seem to think the priest is begging for himself, when appeals for money on these different occions. We pass by the uncharitable a anjust comments of the financial crit among the congregation who are, as rule, the very men and women who ha contributed least to the cause of religi or charity. To beg is certainly in pleasant work and the priest would only too glad to avoid it if he could; b his duty to God and to his people co pels him to ask them to defray the e penses of God's house and support Cathlic schools for their children. Busy da lic schools for their children. Busy da and sleepless nights, financial difficultie disappointments, misrepresentation, e posure to heat, cold and contagion are t ot of most priests .- Paterson Cathol

A Good Investment. Twenty-fir cents expended to your druggists for bottle of Hagyard's Yellow On will alls more pain and cure more diseases tha many dollars spent for ordinary medicina would do. Yellow Oil cures Rheumatisn Burns, Scalds, Frost Bites, Sore Throa Croup, stiff Joints, Contracted Cords, an all Lameness and Inflammation. The demand for the "Myrtle Navy

The demand for the "Myrtle Navy Tobacco is still on the increase, am from every quarter the firm who make it are receiving unsolicited testimony of its growth in public favor A gentleman from one of the mining islands of Lake Huron writes, "You 'Myrtle Navy' is an invaluable solace to the loneliness of the miner's life. I don' how how our man could get along with the ioneliness of the miner's life. I don' know how our men could get along with out it. If their stock ran out they would risk swimming to the mainland to replenish it, heedless of danger, and I believe they would cross the ice in winter on the same errand if it was not more than ar inch thick. No other tobacco will satisfy them?"

Mr. J. R. Seymour, Druggist, St. Catherines, writes that he finds an ever-increasing sale for Burdock Blood Bitters, and adds that he can, without hestancy, recommend it. Burdock Blood Bitters is the grand specific for all diseases of the Blood Liver and Kidneys.

Mrs. E. H. Perkins, Creek Centre, War. ren Co., N. Y., writes: Sheh as been trou-bled with asthma for four years, had to bled with asimma for rour years, nad to sit up night after night with it. She has taken two bottles of Dr. Thomas' Electric Oil, and is perfectly cured. She strongly recommends it, and wishes to act as agent among her neighbors.

Mrs. Wm. Allan, of Acton, says she has never been without a bottle of Hagyard's Yellow Oil in the house for the last twenty years, and would not be for ten times the est; adding that she has never known it to fail for Colds and Croup, Sore Throat, Stiff Neck, Burns, Scalds, etc. She con-cludes by saying, "if any one doubts its efficacy, refer them to me."

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When death was hourly expected all remedies having failed, and Dr. H. JAMES was experimenting with the many herbs of Calcutta, he accidently made a preparation which cured his only child of CONSUMPTION. His child is now in this country enjoying the best of health. The Doctor now gives this Recipe free, 'only asking two three-cent stamps to pav expenses. This herb alse cures night sweats, hausea at the stomach, and will break up a fresh coid in twenty-four hours. Address CRABDOCK & CO., 1032 Race St., Philadelphia, naming this paper.

A Hero of Three Tales.

A Hero of Three Tales.

A Hero of Three Tales.

Mr. W. T. Clark, a resident of Philadelphia, has in the past eight years come into the possession of three fortunes without any effort. He remarked to a reporter: "Y usee I have known a great many people who have drawn large amounts from The Louisiana State Lottery, and knowing that its dealings were always fair, I concluded to try my hand. In the Centennial year I perchased a ticket, and that drew \$5,000, which was paid to me in due season. I bought tickets in the drawings after this, and in one year from my first strike i drew \$300. I sent \$2 to M. A. Dauphin, New Orleans La., for the two. Afther the strike in the drawing, it being No 33,719, and drew \$4,000, which was two-fifths of a whole ticket in the last November drawing, it being No 33,719, and drew \$4,000, which was two-fifths of the capital prize of \$10,000. The agent of the Adams Express Company paid the fail amount. This makes \$9,300 from my investments in The Louisland State Lottery, and I shall continue to invest,"—From the Philadelphia Record, Dec. 9th.

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