

- Priene** and the **TEMPLE OF MINERVA**, a selection of 12 large folio engravings, comprising Elevations, Ground Plans, and Ornamental Remnants and Remains of these splendid buildings of antiquity, 1.50 the lot, published by the *Society of Dilettanti*, 1880. 26
- Remains** (The) of an **ANCIENT SEPULCHRE** on the left of the **VIA APPIA**, vulgarly called The Sepulchre of Horatia, Sister of the Three Horatii, who fought with the Curiatii, an interesting old colored engraving, 16x22, and good margins, which we believe to be by **BARTOLOZZI**, in good state, 1.25, in the last century. 27
- Inside** (The) of **ST. PAUL'S CHURCH** in **ROME**, folio, *Forma Templi d Petri in Vaticano*, View of the Church and Hospital of the Holy Ghost at Rome, by *Piranesi*, 1750; a View of St. Andrew's Church, della Vable at Rome, *Piranesi*, 1750, and other engravings, all folio and all old, 1.50 the lot. 28
- Sienna Cathedral**, **PIANTA FACCIATA** del **DUOMO** di **SIENA** Spaccato, a fine old engraving, showing the ground plan, front elevation, and interior view, on one plate, 28x19, in good state, 1.25, M.D.CCXIX. 29
- Veduta Intiera** Del **PORTICO AVANTI L'INGRESSO** dello **BASILICA** di **S. PIETRO** IN **VATICANO** **PROSPETTO INTERIORE**, Della **BASILICA** di **S. PAOLO**, Sulla **Via Ostiense** fondata da **CONSTANTINO MAGNO**, and one other fine old interior, fine old engravings, each 18x27, 3.00, l'Anno, 1765-1773. 30
SHOULD MOST CERTAINLY be UNIFORMLY FRAMED and placed side by side.
- Wightwick** (Geo.) *Architect*, a selection from the **MUSEUM OF THE VATICAN**, consisting of antique vases, altars, chairs, and various architectural fragments, 13 folio plates, a little soiled, folio, sewn, 75c, London, 1837. 31
- Vatican** (The) etc., **I PILASTRI** delle **Logge** e le **Otto Stanze** Nel **Vaticano** dipinte da **Raffiello Sanzio** d **Urbino**, 2 large and uniform plates, imp folio ENGRAVING, 27 x 11½, another showing the front elevation and 2 other old engravings, most of the above being at least one hundred and fifty years old, 1.00 the lot. 32
- Raffaelle de Urbino** Nelle—**LOGGE** DEL **VATICANO**, a series of 14 very large and fine engravings, illustrative of the figures, panels, ceilings, columns and general ornamentation of this magnificent piece of architecture, imp folio, half vellum, 1.50, in Roma, Presso N. Antoni about 1790. 33
- Interno** dell **Anfiteatro Flavio** detto il **Colossec**, 12 engravings on stone, uniform in size, on India paper, oblong folio, and about thirty other views of European cities or scenery, some coloured, 4to and folio, 1.00 the lot. 34
- Vue Generale** de la **MAISON** de **Plaisance** du **PRINCE ALBANI**, 3 plates, **VILLA MEDICI** and other celebrated old residences, 20 uniform engravings, imp 4to, 1 25 the lot, early in the century. 35
- Fornix** imagnibus illustratis ab **Albano Romæ** in **Æde Verospia**, a large old engraving, 14 x 25, and good margins, introducing classical portraits etc., 1.00, Rome, 1704. 36
- Seguitur** **Mors Hominis** ex **Fabvllis** et **Mystica Antiquorum Philosophia**, 7 x 14, about 1650, and 10 other nice old pieces, of a uniform width from the antique and will look well in appropriate frames, 1.25 the lot. 37
- La Vertue** **Surnonte** **TOUT OBSTACLE**, etc., a series of six interesting old engravings, oblong folio of scenes from ancient history, 75c, Paris, about 1800. 38
- Portraits** of **DEMOCRITUS**, **SOCRATES**, **Julius Cesar**, **Antinous**, 4to, uniform, and sixty other old prints, mostly classical, 1.00 the lot. 39
- Greek Terra Cotta Vases** found near **Naples**, etc., 4 folio plates, 1827, and about 100 other engravings of antiquity *Foreign Topography*, etc., 1.25 the lot. 40