

I. THE SENTENCE AND ITS PARTS.

SECOND BOOK CLASS :—

Class should be tolerably familiar with the oral and written construction of sentences, but need not have any technical knowledge of grammar, as I should regard the sentence and its parts as the opening lesson in formal grammar.

MATTER	METHOD
I. The introduction will be brief and of such a character as will pleasantly bring our new topic to the friendly notice of the class.	Would open the lesson with a brief, bright talk with the class. Put into the talk all the charm of manner, voice, expression, you can. Feel interested yourself—feel that, though this is the mere opening lesson on the wide subject of formal grammar, you must here make a good impression; you must break the ice of the new subject in such a way that every boy and every girl shall feel that grammar isn't a half bad subject at all; it isn't something beyond his intelligence or his experience. If it be new—and you may have said it was new—they should feel that it is only an extending and making more definite what they have been using and doing since they were able to talk. Endeavour to be your very brightest the day you take your opening lesson on the study of the sentence and its parts.