HARMONIZING A MELODY,

And developing a melody from chords, is, by no means, a difficult matter; and the student will be quite safe in applying the knowledge gained in forming cadences, close and dispersed, to developing simple melodies from the cadences, and in arranging them in a variety of ways.

COMPOSITION.

Is the art of combining the various cadences in rythmical forms, either as chords, or developed into single note-passages of melody, by adding to the *harmonic* notes of the chords, others as *passing* notes.

RYTHMICAL FORMS.

Every melody, or musical composition, is divided into Sections of two measures, Phrases of four measures, and Periods of two phrases, the first of which is called the Thesis or question, and the second, the Antithesis or answer.

OBSERVE THESE POINTS.

I.   Over what chord the melody progresses from each accented note.

II.   Whether accidentals which occur are merely passing notes, or those leading to a new key or chord.

III.   In developing a melody from a cadence, we are to use no progressions conflicting with the chords which form the cadence, keeping in mind what are accented and what are passing notes.

IV.   The melody is confined to no one voice, although it is most naturally in the soprano.   It must, however, close upon the key note to be satisfactory.

V.   In arranging, the three principles are to form the basis.   All other chords used are secondary, or accessories.

VI.   Notwithstanding a note may be supported by any one of the great number of chords in which it may be found, there must be a good reason for using those which are unusual, or out of the key.

VII.   It is more useful to understand clearly the works of a master than to write poorly ourselves.

VIII.   It is better to arrange well, though plainly, than to exhibit difficulties without elegant design.

IX.   Ask yourself, daily, these questions: —

1. What are the chords in *this key?*
2. How may they be combined for cadences?
3. What are the nearest related keys? and how can I modulate to them?
4. How can I harmonize these scales?