

or he is in a journey, or peradventure he sleepeth, and must be awaked."--
I KINGS, xviii, 27.

A *Climax* is a figure by which the sentence gradually rises.

A climax, 'tis said, by gradation ascends.

They were my countrymen, my neighbours, my friends.

"France, amidst the ferocity of successive factions; unaided by a single friend; assailed, on all sides, by the strongest energies of surrounding kingdoms, preserved her territory uninjured."

Metonymy puts the cause for the effect; the effect for the cause: the container for the contained; or the sign for the thing signified; as,

"We are reading *Virgil*,"---i. e. Virgil's works; "Grey hairs [i. e. old age] should be respected;" "The kettle boils,"---i. e. the water in the kettle; "He addressed the chair,"---i. e. the person in the chair; "She assumed the sceptre,"---i. e. the royal authority.

A *Synecdoche* puts a part for the whole, or the whole for a part; as,

While o'er the roof, [house] loud thunders break.

"By the sweat of his brow, earns he his bread," [food, clothing, &c.]

COMPOSITION.

COMPOSITION is the forming of words together in grammatical order.

