

The Gospel in the Major Scale

foundation of our most triumphant service for the Master. I have only to mention Jerry McCauley as an example of what can be done in this way. From this scale we pass to the last of the circle, "F." That is the last before the Tonic "C" is reached again. This key is deeply characteristic of peace. The beautiful hymn, "Sun of My Soul," to the tune "Hursley," to which it is always sung, brings out the beauty and restfulness of this key. In this last scale, the original note of Sin with which we started, is used for the actual key-note, giving us a hint of the time when sin will be lost in God, and death, its punishment, swallowed up in victory. We have now completed the circle of every key in music.

I can only add to these thoughts the hope that everyone who reads them will see the beauty of a life in perfect harmony with God—that having as the keynote of life, the underlying master of it—God, yielding to Him willing obedience and *service*, trusting in *Jesus* to cleanse from all *sin* and following the guidance of the *Holy Spirit*, we may all be able to meet every temptation and come off "more than conquerors," and may be able to meet every vicissitude of life, so that its joys or sorrows, riches or poverty may but lead us more fully to follow out God's plan for us, and to more perfect *communion* with Him, till our lives at last shall