

Free Chevron reinstated

WATERLOO (CUP) -- After nine months of struggle with the Federation of Students the chevron staff were reinstated as the legitimate staff of the student newspaper at the University of Waterloo by a vote of the student council on June 26.

During the closure of the paper, the staff had continued to publish the free chevron and maintained a 24 hour occupation of their offices in the campus centre.

The student council voted 13-7-2 to ratify an agreement between the

Federation executive and the chevron staff that had been negotiated earlier. The settlement provides a \$13,500 cash settlement based on back pay and publishing costs incurred since the closure on September 28, 1976. The amount does not cover all of the expenses

incurred by the staff putting out the paper since the closure, but at a staff meeting that preceded the student council decision, the staff voted to accept the offer.

The agreement does release the chevron budget retroactive to May 1, 1977 and grants the chevron staff \$1800 for legal costs incurred during the closure battle. The nine month struggle was marked by several court cases.

As a result of the settlement a full investigation committee was struck to examine the legality and propriety of the closure. The committee is composed of students nominated by the Federation and by the chevron. The committee can propose changes in the present by-laws that govern the relationship between the newspaper and the student federation.

The resolution of the dispute marks the end of the longest student newspaper closure in Canadian student history. Thirty four issues of the free chevron were published during the occupation.

Conference in Halifax

The Dalhousie Gazette, the Mount Saint Vincent Picaro, and the Saint Mary's Journal will be hosting the National Conference of Canadian University Press from December 26 until January 3 in Halifax.

The conference will bring together approximately 250 students from sixty campus newspapers in Canada to discuss student newspapers, attend production and newswriting workshops, and make plans for the future of the student press organization.

The Lord Nelson Hotel will be the site of the conference with all events happening there.

A great deal of organizational work will have to be done and anyone's help would be welcomed. Interested people can drop by the Gazette offices for more information.

Students shall shine shoes

Dalhousie students will join students from Kings College and Mount Saint Vincent on September 16, in a one-day shoe shine blitz known as Shinerama.

Shinerama is the Canadian Cystic Fibrosis Foundation's only national fund-raising project and it contributes almost 18% of the Foundation's annual income. Money raised in the Halifax-Dartmouth area is used to fund research at the Izaak Walton Killam Hospital for Children.

Shinerama co-ordinator, Sheila Beal, is enthusiastic about the

campaign's success. "Last year we raised \$5,000.00, twice the amount of the previous year. Hopefully, we will raise about \$7,500.00 this year. Approximately 500 students will be shining shoes and their enthusiasm combined with good publicity should help us reach our goal."

Cystic Fibrosis is the most common potentially fatal genetic disease of children and young adults, affecting both the lungs and the digestive system. Shinerama, held across Canada, helps to create an awareness of Cystic Fibrosis, in addition to raising money. It allows

students an opportunity to participate in an effective community service project, thereby fostering campus-community relations.

"We provide them with a lunch, transportation, and all the materials they need. By the end of the day, they return tired, but happy," said Beal. "Not only have they met new people, but they have helped to give a child a new chance for life."

Students interested in participating should be at the Dalhousie Student Union Building at 9:00 a.m. on Friday, September 16.



Clip and Save

THE NEPTUNE THEATRE

Arms and the Man
George Bernard Shaw
Flippant! Amusing! Uproarious! Humour, charm, and satire are blended into a laugh-provoking spoof on the stir and muddleheadedness of war. This century's most irreverent wit tells the tale of the dashing army officer who, almost single-handedly, won a battle, but is a bumbling dunce, while the coward who ran from the battle is the coolest, cleverest man around. The lovely "heroine" is a dizzy girl, humbugged from reading too many romances. It's all wrapped up in Shaw's most enduring comedy package of fun and challenging ideas.
Nov. 14-Dec. 3

The Snow Queen
Whitley/DeWolf
Here's a very special Christmas present for the entire family. The Neptune Theatre will present an original production of THE SNOW QUEEN written by two very clever Halifax playwrights Ray Whitley and Mark DeWolf based on the popular Hans Christian Andersen fairy tale. Neptune's SNOW QUEEN is a glorious silver and white extravaganza (designed by Robert Doyle) and just what the Christmas season is all about.
Dec. 10-31

This is it
Neptune's Great 77/78
Get up and Go
Season



The Gingerbread Lady
Neil Simon
This is a play that tickles funnybones while plucking the heartstrings. THE GINGERBREAD LADY marks the first play with a serious theme by Neil Simon but even in telling a story, he betrays himself into including a lot of very funny lines. She's a lady with not one but two fatal weaknesses — she sadly gives in to both but with the customary avalanche of Simon hilarity and landslide of pure unbuttoned joy.
Jan. 9-28

A Doll's House
Henrik Ibsen
An apparently happy home crumbles as a docile wife rises in sudden revolt... a husband's wrath... blackmail... a dying man's declaration of a long-suppressed love... a widow's poignant loneliness revealed... It's Henrik Ibsen's superlative modern drama A DOLL'S HOUSE. Since 1897 this has been one of the most applauded, most popular plays of the world of theatre.
Feb. 6-25

Same Time, Next Year
Bernard Slade
Written by the Canadian playwright Bernard Slade. SAME TIME, NEXT YEAR is Broadway's current big winner at the box office. Called "the biggest comedy smash hit of the decade," the play is about a chance meeting between two people (married to other partners) that develops into an annual weekend retreat together. This unlikely love affair, lasting for twenty-four years, rocks with joy, nostalgia, suspense, hilarity and out-and-out pleasure. So will you.
March 6-25

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