



NEWS NEWS

Editor - Julie Hirschfeld
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 Deadline
 Wednesday Noon

Petty Giving Dineen Lecture

George Petty, founder and chief executive officer of Repap Enterprises Corp. Inc. of Montreal, will give the 1989 Dineen Memorial Lecture at the University of New Brunswick.

Mr. Petty will speak on the Prospects for the Pulp and Paper Industry in New Brunswick Under Free Trade at two public lectures, the first on Tuesday, March 28, at UNB Saint John; and the second on Wednesday, March 29, in Fredericton. The Saint John lecture will be held at 8:30 p.m. in the Ganong Hall lecture theatre, and the Fredericton lecture at 8 p.m. in Dineen Auditorium in Head Hall.

At a third lecture, Mr. Petty will speak to faculty and students about The ALCELL Process--Technological Change in the Pulp and Paper Industry. This lecture will take place at 2:30 p.m. on Wednesday, March 29, in Dineen Auditorium. Repap has constructed the only commercial-size ALCELL trial demonstration plant. Located in Newcastle, this plant employs a 100-year-old pulping process which treats wood with alcohol, a

more benign chemical than most substances used to make pulp.

Mr. Petty began working in the pulp and paper industry in the mid-50s when he joined the Canadian International Paper Co. and then moved on to the International Paper Company. He later founded Penntech Papers, Inc. and Tembec Inc.; acquired Acadia Forest Products Inc. and Midtec Paper Corp.; and then, in 1978, formed Repap Enterprises

Corp. Inc.

In 1985, Repap acquired the Newcastle kraft pulp mill and began construction of a lightweight coated paper facility at Newcastle at a cost of \$300 million. Two years later, Repap acquired Repap International Inc. and the ownership of the ALCELL process. Last year, Mr. Petty began construction of the \$370 million coated paper

complex at Newcastle.

A graduate in commerce and science from McGill and Sir George Williams universities, Mr. Petty was named Man of the Year by the Paper Industry Management Association, received the Ken Johnson Papermaker Award from PaperAge Magazine, and received an honorary doctorate of philosophy from Bishop's University in Quebec, all in 1988.

He is vice-chairman of the Canadian Pulp and Paper Association, and a member of the Forest Products Sectoral Advisory Group on International Trade.

Mr. Petty will be available for interviews in Head Hall from 10:30 p.m. to 12 noon on Wednesday, March 29. To arrange an interview, please contact Jeanne Inch, Public Relations and Information, 453-4793.

Sapere Aude Who? What? Where?

Franz Eppert Dept. of German & Russian

When only three students in a class of approximately 25 admit to ever having seen the above--one of the three was wearing a sweater with this caption--and when only one of the three is able to give an appropriate translation, and--finally--when not one single student knows the author of this quotation, which happens to be the motto in UNB's coat of arms, then perhaps one ought not to react

disdainfully and lament the appalling ignorance of the present generation of UNB students, but rather take some corrective measures, for whatever they may be worth.

"Dare to be wise" is probably the most common English version of the Latin original in the Epistles by the Roman poet, Horace (Quintus Horatius Flaccus, 65-8 B.C.), but other versions can readily be found: "Have the courage to be wise." "Be bold and be sensible." Furthermore, UNB is not the only educational institution promoting this motto. The renowned school of St. Afra in Meissen, founded in 1543 by the Elector Moritz von Sachsen, chose this motto to honour its most famous pupil, the poet, art

critic, and philosopher of the Enlightenment, Gotthold Ephraim Lessing (1729-81). One should perhaps also point out that with this motto UNB is linked not only to Horace, but also to one of the greatest philosophers of the eighteenth century, Immanuel Kant (1724-1804).

In his well-known essay "An Answer to the Question: 'What is Enlightenment?'" (1724), we read:

Enlightenment is man's emergence from his self-incurred immaturity. Immaturity is the inability to use one's own understanding without the guidance of another. This immaturity is self-incurred if its cause is not lack of understanding, but lack of

resolution and courage to use it without the guidance of another. The motto of enlightenment is therefore: "Sapere aude!" Have the courage to use your own understanding!

Attaching to this rather problematical translation from "Kant's Political Writings," edited by Hans Reiss and courteously provided to me by Professor Jack Iwanicki, I found reference in the notes to a 1959 article by Franco Venturi: "'Was ist Aufklärung? Sapere Aude!'" in which he traces this quotation from Horace throughout the centuries. Needless to say, I ordered this article through Interlibrary Loan. In the meantime: "UNB students, sapere aude!"

God at St. Thomas

by Allan Carter

St. Thomas' Drama Society has been active for over fourteen years and this year they will be presenting Woody Allen's comedy *God*.

Kelly Lamrock, director of *God*, has been active in Drama since grade four. He has attended Drama Festivals since 1983 and has been directing since 1987. Kevin Nickerson, Assistant Director/ Producer of *God*, has been active in Drama since grade eight, doing back stage work and acting. He has attended Drama Festivals since 1985.

God is a Woody Allen farce consisting of around thirty to thirty-five characters, depending on how big the chorus will be. Lamrock says it is a production "you have to see to describe". Nickerson says it is a parody of all plays. Yet both seem to agree it is "fifty minutes of absolute adrenaline-filled insanity".

As of now, the play's first performance is scheduled on April 12th and will continue until the 15th. All performances will be in the evenings, unless there is a demand for a matinee. The three leads for the play are Mike

Cronin, John Leroux and Racheal Wall.

The Drama Society held elections for a much needed executive on March 15th at 7:00 pm. The Society has around fifty members, which Lamrock feels is a good amount for a small university.

But, Lamrock feels the society has been quite "dormant" for the last couple of years and needs an attractive production to make the society more lively and well known. Next year they hope to present two interesting and popular productions, *Little Shop of Horrors* and *Amadeus*.

An apology is needed to be made concerning the article "Drama Society Presents Plays". It was stated that the cast of *Talking With...* consisted of five actresses, when in actual fact, the play consisted of ten actresses and a total of twelve characters.

I would like to mention that the production was well directed and acting and originality of the play was superb. I ask readers and anyone involved in this production to please accept my apology.

Whodunit? Come Find Out...

A body, a madman, and a group of people stranded on an isolated island of deadly cliffs shrouded in treacherous fog...a classic thriller on the surface, *The Real Inspector Hound* is, in reality, a witty satire of the "whodunit" murder mystery.

Written by British playwright Tom Stoppard, it is the latest endeavor of the newly revived UNB Drama Society. The production is completely student managed, cast, and directed.

The *Real Inspector Hound* is a play within a play. Onstage sits an audience, complete with two pompous critics. Their continuous commentary gives us new insight into the world of the

theatre critic, which, for these two, virtually seethes with lust, scandal, and envy. The remaining characters in the play include a femme fatale, a heavily disguised cripple, a dizzy brunette, an overbearing housekeeper, a sleazy lady-killer, and, of course, the heroic Inspector Hound. All become embroiled in a plot of who's the victim? No one really knows.

Come and find out. *The Real Inspector Hound* will be held at Memorial Hall on March 31 and April 1 at 8:00 pm. Tickets will be available, starting Tuesday, March 28, from the SUB office, Memorial Hall, or any of the cast members. Students: \$3.00; Non-students: \$4.00.

Student Venture Capital Loans

Student Venture Capital loan applications are now available at the Capital Region Development Commission in Fredericton. Eligible students may receive a maximum \$3,000 loan to initiate a summer business venture. Each loan is interest-free from April 1 to the repayment deadline of October 15, 1989.

The Student Venture Capital Program is a unique part of the Government of New Brunswick's summer employment programming, as it offers loans to students who wish to plan and operate their own summer business.