12,277 (X 3)#1577 entertainment ENTERTAINMENT EDITOR: PATRICIA LYONS ENTERTAINMENT: 453-4983 DEADLINE: Noon Tuesday

14-THE BRUNSWICKAN

January 18, 1985

Janua

2. 3 4.

5. 6. 7.

8. 9.

10. 11.

12. 13. 14.

15.

16.

17

18.

19.

20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

30.

CHSR celebrates 24th

This Tuesday marks the 24th anniversary of campus radio at UNB. What began as a dream for a few interested individuals has developed into one of the best-staffed, best-equipped broadcasting facilities of its kind in Canada.

The idea of a campus station at UNB was conceived by a number of interested students led by Dr. Barry Yoell, now a medical doctor, then a member of the SRC. After two years of hard work and dedication, along with the help of a number of influential parties such as the Canadian Association of University Broadcasters, Radio UNB was born at 6:15 p.m., Sunday, January 22, 1961. That is when their first broadcast was aired from the basement of Memorial Hall, through a closed-circuit hook-up to Jones House.

Ten years later, after having taken up residence in the newly built Student Union Building, Radio UNB went on the air as CHSR, College Hill



Student Radio. On July 18, 1973, CHSR became Canada's second licensed AM carrier current station with the ability to broadcast to 27 buildings on and off campus, and a potential listening audience of 4,000 people.

In January of 1979, work began on the final phase of the 6:15 p.m., CHSR-FM began

dream that had begun 20 years before: the application for a low-power FM licence. The application was submitted in August and in November, CHSR was granted the licence by the CRTC.

January 24th, 1981 saw the dream become a reality; at

broadcasting to a population of over 50,000 people.

Every year in honour of the station's anniversary, CHSR-FM has an anniversary social, and this year is no different. Tomorrow night, in the SUB ballroom, a number of guests will be there to take an active

part in the annual presentation of the Barry Awards, named after CHSR's first director for excellence in broadcasting at

CHSR-FM over the past year. These awards cover the areas of sports, news, music, and

behind-the-scenes, as well as award to the best first-year member. And, for those of you

interested in learning a little more about CHSR-FM, the station will be holding an open

house from 2-5 p.m. on Saturday. Coffee and snacks will be provided.

Look for a new program guide in upcoming issues of the Brunswickan, a feature on Student/community radio, and details of CHSR-FM's license renewal.

Local originals

By TRISH LYONS **Entertainment Editor**

Originality - Hard to find yet refreshing when it appears. Andrew Bartlett and Geordie Haley provided such an evening when they performed their own works

last Saturday night at Memorial Hall for an overly reserved audience.

Andrew Bartlett's sound of folk-pop fusion was delivered with enter-

Haley's unique jazz appro ch reflects a tremen- thwhile and different.

dous talent that all should keep an eye on. At times his pieces tended to get

caught on themselves which seemed to be an indication of music not yet brought to its fruition

rather than a complicated musical point. Mr. Haley deserves more attention

that he gets.

The evening was an excellent entertainment alternative, well put together by the folk col-

taining intensity. Geordie lective. Watch for more of their events - wor-



Andrew Bartlett and Geordie Haley performing at the Folk Collective. Photo by Michael Debrule