

The Darkness Of Early Spring

THE DARKNESS OF EARLY SPRING
UNB Art Centre Gallery, Memorial
Hall October 1 - 25, 1978.

Clayton Lewis
Born in Indiana and raised in
Michigan, Clayton Lewis studied
mathematics at Bowdoin College,
Maine, Princeton, and Cornell.
While at Cornell, he studied
photography at both Cornell and
Ithaca College. In 1972 he moved
to Fredericton and since then has
been teaching in the Mathematics
Department at UNB.

This coming spring Clayton
hopes to teach a short course in
the history of photography
through the UNB Extension
Department. This is his first
gallery exhibition.

Statement.
A successful art photograph,
like a successful novel, painting, or
sculpture should be more than just
an object or a nice story. It should

reflect an understanding or a point
of view which is important to the
artist and which he wishes to
share.

The photographs in this exhibi-
tion are not pictures of the objects
portrayed. The objects are
important only to fill up the frame
of the photograph. It is the feeling
these pictures invoke which I wish
to share. These images state, as
clearly as I am able to say it
photographically, how I feel about
the transition time from winter to
spring. They are photographs of
an emotional state. I hope we are
enough alike that they invoke the
same emotions in you. If you can
say, "Yes, I understand this feeling
about early spring", then I believe
these images are successful.

From a technical point of view, I
have used a few tricks to intensify
the statement. The negatives for
all the prints are 6 x 7 cm so the

resulting images can be made
relatively grainless, smooth, un-
broken, and intensely black. They
are all overprinted or dark, and
the compositions all involve either
barriers in the darkness or paths
leading you on toward nothing.

The images are usually placed in
the center of the frame because
central placement tends to make
the viewer uncomfortable. Each
photograph was taken at night
with electronic flash.

The number of images and their

similarity is quite intentional. I
want you to feel that no matter
where you turn, you are
surrounded by the same things;
that although there are different
details, you cannot escape the
common feeling and sameness.

BJ'S column

New Albums Dept.: There's
another new Canadian band
working up the charts. Their name
is Stonebolt and they presently
work out of Vancouver. Their
recently released debut album,
simply entitled "Stonebolt", adds
more to the already impressive
amount of new Canadian material
on the market at present. The
album, released on Casablanca
records, is finding it's way into the
record stores here in the east ever
so slowly. They had a reasonably
large hit in the west earlier this
summer with "I Will Still Love You"
but, when I asked some friends
here what they thought of the
song, all I got was, "Who? What
song?" Hopefully, the song (and
album) will soon catch on here. I
saw the band this summer and,
considering their album had not
yet been released at the time, the
crowd appeared to be reasonably
impressed with them. Favorite
cuts from the album are: "I Will
Still Love You", "Sail On", "One
Man's Heartache", and "Do It Right
(Do it Again)". Personal album

rating 7.2 out of 10.

Campus Music: Don't forget
Finnegan in the Aitken Center on
Saturday. Tickets are \$3.50 and
available at the Orientation Info
Booth in the SUB. (If there are any
left!!) Keep your eyes and ears
open - there's usually someone
who sells their tickets late
Saturday afternoon.

Extravaganza last Saturday
night was really impressive.
Everybody seemed to have a real
good time and all the bands put on
an excellent performance. Thanks
to a lot of work by Tom Best and
the rest of the Frosh Squad, the
whole event came off without a
hitch. Good show!!

In town this week: Chalice is at
the Rollin' Keg, Oakley at the
Hilltop, The New Folk Trio is at the
Chestnut Inn and the Angry Young
Duck at the Arms.

Movies: The Buddy Holly story is
at Plaza Cinema 2. A definite must
for fifties music fans. Grease is
still at Cinema 1.

Watch out! Rocky Horror Picture
Show madness has hit Fred's town.

CHSR is receiving requests for
songs from the soundtrack on a
regular basis, with "Sweet
Transvestite" being among the
most popular. There are a lot of
R.H.P.S. freaks here on campus
(including a certain redhead from
419!) who hope that the rumor
that the movie is on it's way here
are true. The film has a cult
following in Montreal, where
some people I know have seen the
movie upwards of ten times.

CHSR NOTES: CHSR is now on
the air from 8 a.m. to midnight
daily. A schedule of shows should
be out in the next couple of
weeks, I'll try to get a copy printed
in the paper, along with the type
of music that will be played in
each time slot.

This week's trivia question:
What TV show did Eileen Foley star
in before she did the female
vocals on the Meatloaf album?
(THIS is so easy, it's pathetic!!)

Last week's answer: Dash Seals,
of Seals and Crofts.

That's it for this week. Now, let's
see, what did I do with that bott...

Book Reviews

"For What Time I Am in This
World" Stories from Mariposa
edited by Bill Usher and Linda
Page-Harpa. 1977, Peter Martin
Associates.

Patchwork quilts symbolize the
world we are trying to put
together. Look at all those pieces
of scraps, patterned independen-
tly of each other. They were never
meant to be juxtaposed. Nor were
the cultures of the world. But now
we are trying to make a new
design out of many old designs.

A patchwork quilt adequately
sums up this book. It is a collection
of history of love from many
cultures and peoples. It includes
stories, prose, traditional folk
songs and most important a
history of a folk culture.

In the first half of the book each
of the artists is given a space filled
with love and memories of their
lives and their experience at
Mariposa. Mariposa a 3-day Folk
Festival which has been held
every June for the last 17 years
near Toronto.

Mariposa is given a historical
summary to end this book. Filled
with glorious pictorial essays and
words to old folk songs this
keepsake from the Mariposa
Festival is a gem for any Folk
Music enthusiast.

Peoples of the Coast — The
Indians of the Pacific Northwest by

George Woodcock, 1977 Hurtig
Publishers.

"Language and myth are closely
linked; together they form the
verbal heritage of a people.
Among the Coast Indians they
often corroborate each other, and
in this way they turn supposition
into evidence.

A beautifully illustrated history
of the art and culture of the coast
Indians. Complete with 16 full
color pages, 120 black and white
illustrations and 2 full page maps.

Woodcock has known the Coast
people for over thirty years and
has taken part in some of their
most secret ceremonies.

A fascinating book dealing with
Canada's Native peoples that
gives an abundance of under-
standing for their life values and
lifestyle. A superb book that is
worth taking the time to peruse.

IN THE FINE ARTS ROOM OF THE LIBRARY

August - September:
PAINTINGS BY BRIGADIER A.F.
KNIGHT

October - November:
TREASURES FROM THE PHILIPPINES
from the collection of Kay Hale

December:
CHRISTMAS CARDS BY CANADIAN
ARTISTS from the collection of Nan
V. Gregg

Memorial Hall

Memorial Hall is the centre of the
creative arts on the campus. The
auditorium serves as a playhouse and
concert hall. The Resident String Quartet
and Resident Pianist practise rooms and
the Department of Fine Arts office and
seminar room are here.

The Art Centre has two galleries and
classrooms. The exhibition schedule is
chosen to interest as many people as
possible. More than twenty exhibitions
per year bring local and touring shows of
painting, sculpture, crafts and photo-
graphy.

During the year the Resident Musicians
will give several concerts which will be
free for students.

Readings of poetry and prose and
special workshops in the arts will be
announced.

The Creative Arts Committee sponsors
a series of concerts in The Playhouse
which are free to UNB and STU students.

The series this year will start with The
Youth Theatre of Great Britain on
September 30, and include among others,
Theatre Beyond Words, Moe Koffman, the
Canadian Brass, and the National Arts
Centre Orchestra.

The Creative Arts Committee also
supports student activities in the arts, and
groups interested should contact the
Chairperson Professor Ron MacDonald in
Philosophy.

FALL TERM 1978 EXHIBITION SCHEDULE

Monday to Friday, 10 a.m. - 5 p.m.
Sunday, 2 - 4 p.m.

September 5 - 28:
FROM THE UNIVERSITY COLLECTION
22 painting, prints & sculpture

September 5 - 24:
PRINTS FOR STUDENT LOAN
reproductions for student walls

**FREDERICTON
BOAT CLUB**

**Dancing
& Live Entertainment
Thurs. & Sat.**

**Kitchen Hours: 11:00am-7:00pm Mon-Fri
9:00am-7:00pm Sat-Sun**

**Bar Hours: 11:00am-1:00am Mon-Fri
9:00am-1:00am Sat-Sun**

**Games Room: Hours same as Bar hours.
including pool tables, shuffleboard, pong machines, and darts.**

If your wife can't cook, don't divorce her, keep her for a pet. Come eat with us.