Search for teaching jobs

by Neal Watson

Helping education students become more efficient in searching for those scarce teaching positions in the province is the commitment of the students and faculty members who put together the Alberta Job Search Handbook.

The publication, a project of the Education Student's Association, is intended to help students learn more about what it takes, considering the market, to land a teaching

Co-ordinated by fourth-year special education student Vicki Zimmel and second year Ed student Trent Bryski the job search handbook is almost 100 pages of tips on province placement information, international placements, and the names and addresses of county superintendants.

The students started the project in early September and finished, as Zimmel says, despite the pressures of full-course loads and involvment in the ESA, early this month. Zimmel is also VP of the special education students association

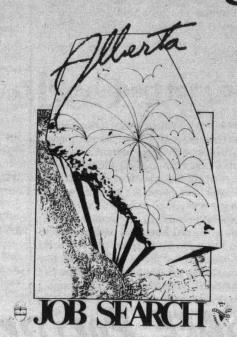
The handbook is broken down into school districts and counties and gives location maps on rural areas, and information on the number and type (elementary, secondary, special education) of schools in the area.

Zimmel said many education students are unaware of where to start looking for jobs and suffer some mis-conceptions about their profession.

With close to 1,800 students graduating from the three universities in Alberta, students must know how to look for a job.

According to Zimmel, the chance of landing a job in Edmonton or Calgary or surrounding area (Leduc, St. Albert) is next to none, so graduating students must look to rural areas for employment.

And this is where the handbook is helpful. Many students are unaware of what working in a small town involves, said Zimmel.



Graduates may have to teach all 9 grades in junior high or may end up teaching in a Hutterite colony, said Zimmel.

The handbook makes graduating teachers aware of "what they are getting into," she said.

Zimmel said everyone had been supportive of the project and she paid particular attention to the efforts of the ESA, the faculty and the Students' Union who contributed a grant of \$1,000 to the project.

Up to this point, 300 copies of the handbook had been sold and Zimmel said that 800 would have to be sold before the project could

"The response has been fantastic," she said. "And this is a continuous project. We will be doing this every year."

According to Zimmel, education students at the University of Regina were doing a similar project for Saskatchewan.

If you are interested in obtaining a copy of Alberta Job Search, drop by the ESA office in Education North, room 1-011.

Fonyo at U of A

by Neal Watson

Steve Fonyo and his Journey for Lives cross-Canada marathon will be at the U of A in April.

U of A President Myer Horowitz said at yesterday's meeting of General Faculties Council that Fonyo may begin the Edmonton part of his run at the U of A Butterdome.

Fonyo is scheduled to be in Edmonton and on campus April 13.

Horowitz urged the university community to contribute to "raise as many pennies as we possibly

Fonyo has raised over one million dollars for cancer research since beginning his marathon in April of 1984.

Fonyo plans to end his journey in Vancouver in mid-May.

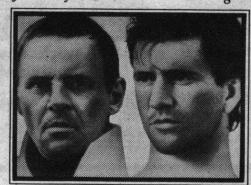
by Hans Beckers

SUB THEATRE I'M MARRIED NEED MORE A Film Produced by National Film Board of Canada This unique combination of fiction and fact is a feature-length glimpse into the lives of four men who are trying to find their way in the baffing 1980's world of male-female relationships. Can they ever learn to adjust to a relationship with a modern woman? Ron Base of the Toronto Star has called it the "real revenge of the nerds" and "the most devastating indictment of heterosexuality ever produced." Variety calls it "f WED. MARCH 27 - 7:30 pm "A TOKEN GESTURE" National Office Film Board national du film of Canada du Canada

AT SUB THEATRE

(\$3.50 for non-U of A students)

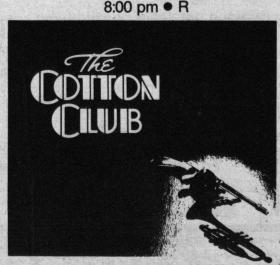
8:00 pm • M After 200 years, the truth behind the legend.



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Yard Apes

HI, REMEMBER ME? I TALKED TO YOU AT THE BAR THE OTHER NIGHT ... I'VE GOT A COUPLE TICKETS TO THE CON-CERT DNIGHT AND I WAS ... UH ... WONTERING IF YOU WOULD LIKE TO ... UH ... GO WITH ME ? [TONIGHT?





