



Thousands attended this year's Folk Music Festival



Clay and Glass at the Muttart



Jean-Luc Ponty



John McLaughlin



The kids loved the puppets

SUMMERFEST

FEATURE by RAY GIGUERE

Edmonton's third annual festival of the arts, Summerfest, turned out to be more of a crowd pleaser than a financial success this year.

Acclaimed by both critics and public alike, Summerfest 82 scored top marks for the caliber of entertainment it presented for 23 days in August. Despite factors like very late funding from the City of Edmonton, and the country's deep recession, the Summerfest staff of mostly volunteers proved once again that this sort of event can be a worthwhile expense to the city.

With the added problem of the Jubilee Auditorium not available as a venue, the festival organizers decided to use the giant Circus Tivoli Tent set up in Government Hill Park. The tent held 2700 people, seated around a circular stage. The tent had its problems however: parking was a nightmare and the general confusion caused many late starts for shows. But once inside the festival atmosphere prevailed with a variety of different performances held under "The Big Top".

The crowds lined up to see things like Sesame Street's Big Bird conduct the Edmonton Symphony Orchestra, the Nylons, Bruce Cockburn; the Edmonton Opera Association's performances of the "Merry Widow" and "HMS Pinafore"; and

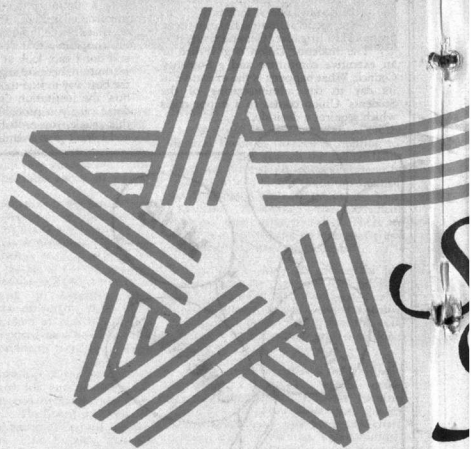
a multinational dance fest afternoons youngsters were "The Odyssey", an audience play about Greek mythology.

During the fest's Gallagher Park, the Edmonton Festival came of age, organ together a range of the gap between folk and jazz crowds that made the Festi Mariposa or Winnip.

Included in the fest's regular festival favorites, Pi Paxton and Dave Via Ron jazz cross-over artist (attem Crowds were piled with music ranging from John Bay stunning Celtic music from D of the Festival became tra moment it was during the closer when Oscar had a Ronk took the stage.

Long-time folkies Joe Ann Morrifee and Don Watson Festival to a close.

Highlights of the week workshop session of silly luminaries as Utah Phillips, Elliot, Osier Brand, and T gathering of Bluegrass artist together the Doug Dillard Dillards and the Hotrod reunification of the divers bluegrass music.



This is an example of the crowds that visited the Valley Tent