

The quality of the various products were a surprise to all not previously acquainted with them, and to visitors they formed a continual source of interest and enquiry.

A game trophy was erected from specimens of Canadian fur-bearing animals lent by Mr. J. H. Hubbard, along with a number of cases of preserved fishes sent from the Government Office in London. This exhibit created a great deal of interest and served in a condensed form as an illustration of the National History of Canada.

A collection of maps and framed photographs, comprising views in Nova Scotia, New Brunswick, Quebec, Ontario, Manitoba and British Columbia, arranged round the outer margin of the Court, completed the list of Canadian exhibits, all of which were placed with due regard to effect—decorated throughout with mouldings, shields and flags, which had previously done duty at Antwerp and the Colonial. The Canadian Court was repeatedly pronounced by visitors to be the most attractive portion of the Liverpool exhibition.

Throughout the whole season visitors were constantly supplied with information in answer to enquiries, and pamphlets were freely distributed to all comers. The agricultural class came principally from Lancashire, Cheshire and adjoining counties, but frequently farmers from all parts of the kingdom were to be met with; Americans from almost every State in the Union and Canadians from every Province in the Dominion visited the Court in considerable numbers, while Germans and Scandinavians on their way to and from the American Continent called from week to week. Australians, New Zealanders and travellers from China, Japan and the Indian Empire were also frequently seen specially eager for information relative to the prospects of steam communication on the Pacific in connection with the Canadian trans-continental route.

From this it will be seen how important to Canada such opportunities become, and how far-reaching are the results likely to arise from the exhibit at Liverpool.

The exhibition was opened by Her Royal Highness the Princess Louise and the Marquis of Lorne, on the 16th of May. Her Royal Highness paid marked attention to the Canadian Court, and in the opening speech Lord Lorne alluded very specially to Canadian matters. The exhibition closed on the 31st of October.

*Saltaire.*—The space placed at the disposal of the Canadian Government by the Executive of this Exhibition was much more limited than that at Liverpool. It was therefore decided to limit the scope of the Canadian exhibit to such articles as would illustrate principally the agricultural resources of the Dominion.

These comprised specimens of the wild and cultivated grasses and fodder plants of Canada, with samples of wheat, oats and barley in straw; also a large number of glass jars and bags containing samples of all Canadian cereals, being a duplicate of the collection already detailed in the report on the Court at Liverpool.

A number of maps and photographs of Canadian farms and places of interest were appropriately arranged with this collection.

A table containing various kinds of minerals completed the list of the Government exhibits.

The position secured was in close proximity to Mr. Hubbard's Canadian Natural History Collection. The value of this was at once apparent as thereby interest in the Government exhibit was greatly enhanced.

The visitors at *Saltaire* exhibition were not drawn from so wide an area as at Liverpool. The largest proportion comprised the inhabitants of the populous district in which *Saltaire* is situated. The close proximity of the exhibition to large towns, such as Leeds and Bradford and the arrangement of a series of organized trips from all parts of Yorkshire and adjacent counties, kept up a steady stream of sight-seers to the close.

The agricultural population of Yorkshire is one of the most important in England. The farmers and agricultural labourers of that county, as well as the inhabitants of the manufacturing towns, took much interest in the Canadian exhibits and showed their eagerness for all information bearing on the subject by carrying away