

ranged surplice fronts which cross in the regulation way and have their fulness laid in flaring plaits back of the hemmed front edges. The fitted fronts are here turned away to show the throat, and a frill of edging passes about the neck, meeting where the surplice fronts cross. The Cleopatrasash is wrinkled about the waist and tied in a large bow at the back. The leg-o'-mutton sleeves are prettily trimmed at the wrists with revers of edging.

For all the pretty Summer cottons, and also for *crêpe*, India and China silks, India mull, *crêpon*, pongee, etc., the mode is exceptionally desirable, being both simple and graceful and wholly stylish. The seams of the skirt may be covered with gimp, tinsel braid, lace, ribbon, etc., with handsome effect.

The straw hat is trimmed with flowers and velvet ribbon.

FIGURES NOS. 271 R AND 272 R.—LADIES' OUT-DOOR TOILETTES.

(For Illustrations see Page 4.)

FIGURES NOS. 271 R AND 272 R.—These two figures illustrate the same cape, but two different styles of skirts. The cape pattern, which is No. 3979 and costs 1s. 3d. or 30 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 15 of this DELINEATOR. The skirt patterns are in nine sizes for ladies from twenty to thirty-six inches, waist measure, and each costs 1s. 6d. or 35 cents; that shown at figure No. 271 R is No. 3916, and that at figure No. 272 R is No. 3898, and each is differently portrayed on its accompanying label.

The present fancy for capes matching the costumes they accompany is illustrated at these two figures. Figure No. 271 R shows a toilette developed in light-mode cloth and trimmed with Kursheedt's Standard Escorial passementerie. The skirt is of the bell or *fin de siècle* order, being fashioned with five bell-gores, and a slight train, which may be shortened to round length, if preferred. A row of passementerie encircles the skirt several inches above the edge.

The cape is fully described at figure No. 272 R. Its yoke is striped lengthwise with rows of passementerie, and similar trimming covers the center seam and edges the Medici collar.

At figure No. 272 R the material pictured is fawn-colored serge

and the garniture Kursheedt's Standard Escorial passementerie. The skirt is in bell style, being composed of five bell-gores and a straight back-breadth. It trains slightly, but may be made of round length, if preferred; and the seams are all trimmed from belt to edge with passementerie.

The cape resembles the Henri II. modes. The fronts are plain on the shoulders and are extended to join in a bias seam at the center of the back, at each side of which a deep, backward-turning plait is laid. The fronts are gathered to rise on the shoulders and join a square yoke at the back. High Henri II. puffs studded with nail-heads rise from the curved seams over the shoulders, and extending from them are graduated rows of passementerie. Passementerie borders the front edges of the cape, and is continued along the seaming of the picturesque Henri II. collar, which is edged with nail-heads. A back view of the cape is given at figure No. 271 R.

The skirts may be made either with or without a gored foundation-skirt, but if made up without, they should be lined with crinoline and silk. All sorts of dress goods will be handsome for such toilettes, and garniture may be added sparingly or lavishly, according to personal preference. For carriage, opera, theatre and concert wear, capes and skirts of this kind will be widely popular.

Ribbon and flowers trim the straw hat stylishly.

FIGURES NOS. 273 R AND 274 R.—LADIES' WRAPPER.

(For Illustrations see Page 5.)

FIGURES NOS. 273 R AND 274 R.—These two figures illustrate the same pattern—a Ladies' wrapper. The pattern, which is No. 3957 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently portrayed on page 14 of this DELINEATOR.

At figure No. 273 R the wrapper is illustrated made of *écru* India silk all-over spotted with golden-brown, golden-brown velvet being introduced for the collar, pocket-laps and cuffs.

Figure No. 274 R shows the wrapper made of figured French challis and black velvet, with tinsel passementerie for garniture. The wrapper is in reality perfectly close-fitting, being made up with fitted basque-fronts of lining, with single bust and underarm darts in the fronts, and with a Princess back beautifully fitted



FIGURE NO. 275 R.—LADIES' OUTDOOR TOILETTE.—This consists of Ladies' Shirt-Waist No. 3982 (copyright), price 1s. 3d. or 30 cents; Jacket No. 3980 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 3815 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 7.)