

35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 334.

The toilette introduces novel features in both the skirt and basque and is here shown developed in plain blue cloth and blue-and-black checked dress goods. The skirt illustrates a new departure in the bell modes, being made bias at the center of the back and without the customary center seam. The front joins the back in seams that almost meet at the belt at the center of the back and slant forward toward the foot. The skirt is *foureaux* at the top, the stylish fullness at the back being due entirely to the ingenious shaping. The skirt is adjusted over a foundation skirt consisting of five bell-gores; it is fashioned with a pointed train, but is also arranged for round length.

The basque exhibits two long, slender coat-tails at the back, short, curving sides and a pointed front. It is exquisitely close in adjustment; and long, tapering revers applied to the front from the shoulders to the lower edge give the front between them the effect of a tapering vest. The prescribed arrangement of seams and dart is

tures may be used; and the front alone or the entire skirt may be trimmed with flat or fluffy garnitures, as preferred, ruffles, ruchings, platings, gimp, passementerie, braid, bands, etc., being fashionable. The basque is a notably *distingué* mode for all kinds of cloths and dress goods and may match the skirt, if preferred.

The hat is stylishly trimmed with silk, velvet, jet and ribbon.

FIGURE No. 431 T.—LADIES' BASQUE.

(For Illustration see Page 314.)

FIGURE No. 431 T.—This illustrates a Ladies' basque. The pattern, which is No. 4432 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 329.

The basque, which is fully described at figure No. 430 T, is here shown handsomely developed in cloth, velvet and brocade silk. The sleeves are cut from the brocade and are trimmed with fancy cuffs formed of velvet and cloth. Between the revers the front is faced with the silk and decorated at the top with bands of velvet arranged to shape two points at the closing, which is made invisibly.

The large straw hat is faced with velvet and trimmed with feathers.



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View Showing Jacket Closed.

FIGURES NOS. 432 T AND 433 T.—LADIES' COSTUME.

(For Illustration see Page 315.)

FIGURES No. 432 T AND 433 T.—These two figures illustrate the same pattern—Ladies' costume No. 4456. The pattern, which costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown in three views on page 321 of this magazine.

At figure No. 432 T is presented a front view of the costume developed in the costume developed in striped glacé Surah and plain velvet, with Kurshedt's Standard Chantilly lace and velvet ribbon for garniture. The front of the skirt shows the close adjustment peculiar to the bell modes, and it joins the backs, the back edges of which are bias and are joined in a center seam. At the back the skirt falls in free, graceful folds which result from gathers at the top. The skirt overhangs a four-gored foundation-skirt and



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View with Jacket Omitted.



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Front View.



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Back View.

LADIES' COSTUME, WITH CIRCULAR BELL SKIRT. (COPYRIGHT.)

(For Description see Page 321.)

followed in the adjustment, and the closing is made down the center of the front. Three buttons are stylishly placed on each side-back seam below the waist-line, and a row of machine-stitching follows the lower edge of the basque and the edges of the coat tails. The high standing collar fits the neck closely, and its lower edge is followed with a row of machine-stitching. The sleeves are fashionably elevated on the shoulders and follow the arms smoothly below the elbow, and each is finished in tailor style with two rows of stitching applied in cuff outline, and with two buttons and simulated button-holes at the back of the wrist.

The combination here effected in the toilette is unusually stylish, as the skirt is particularly well adapted to checked materials. When plain goods are made up in such a skirt, the back will be cut with a straight instead of a bias effect at the center. Striped goods, materials showing figures in lengthwise effects, and plaid and checked goods in which the lengthwise and crosswise differ greatly in pattern should not be developed in this way. All seasonable tex-

may be made with or without a slight train. The edge is decorated with a demi-flounce of lace headed by three rows of velvet ribbon.

The full fronts of the body are arranged upon dart-fitted fronts of lining that close invisibly at the center, and the fulness is collected in a row of shirring at the top and in two rows at the waist-line. The full back is disposed to correspond with the full fronts upon backs of lining fitted by the usual gores and a center seam; and a smooth adjustment at the sides is produced by under-arm gores. The lining portions exposed to round-yoke depth above the full fronts and back are covered with yoke facings of velvet, from the lower edges of which droops a fringe of lace. Butterfly bows of velvet ribbon placed upon the shoulders rise above the full puff sleeves, which droop over deep cuff-facings of velvet applied to the coat-shaped linings underneath. The standing collar is of velvet, as is also the girdle, which is widened to form deep points at the center of the back. From the lower edge of the girdle a fringe of lace falls with prettiness over the skirt, and a *sauvez-moi* bow of velvet ribbon falls in