

347

Here is the Totalizer of the Remington Adding and Subtracting Typewriter. These Totalizers are furnished in 347 different styles and sizes.

347! *Think what that means!*

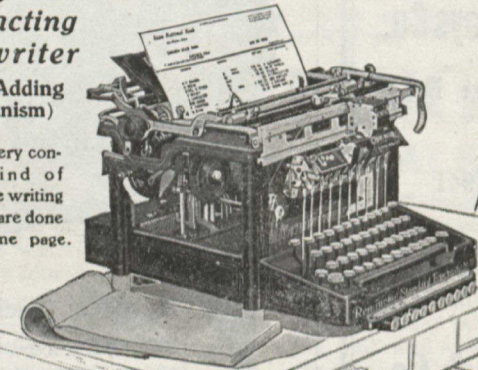
*It Means* that the Remington Adding and Subtracting Typewriter will add or subtract straight numerals; dollars and cents; hours, minutes and seconds; feet and inches; pounds and ounces; gallons, quarts and pints; pounds, shillings and pence; fractions of many sorts; it will do all of these things and many others with Totalizers of any required capacity and any desired spacings.

*It Means* that the time and labor saving merits of the

# Remington

*Adding and Subtracting Typewriter*  
(Wahl Adding Mechanism)

apply to every conceivable kind of work where writing and adding are done on the same page.



Remington Typewriter Company

Limited, Toronto, Canada.  
Offices in Montreal, Winnipeg, Calgary, Vancouver, etc.

# Use it for Nothing But Finishing Floors



**E**LASTICA Floor Finish is not an "all purpose" varnish. It is strictly a floor varnish, and is designed for no other purpose than finishing floors.

**ELASTICA**  
FLOOR FINISH

Look for this Trade-mark on a Yellow Label. All others are imitations.

Elastica will make your floors beautiful, sanitary, mar-proof, and water-proof, and will dry over night. On floors old or new, of soft wood or hard, painted or unpainted, stained or unstained, or used over linoleum or oilcloth, Elastica is

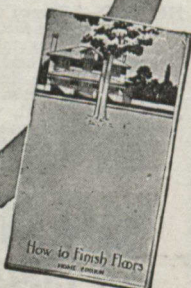
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**INTERNATIONAL VARNISH CO. LTD.**

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Canadian Factory of Standard Varnish Works,  
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Brussels, Melbourne, L16  
Largest in the world and first to establish  
definite standards of quality.



## The Scrap Book

**Lengthy Stock in Trade.**—The late Will McConnell, an advance agent and a Broadway character of much renown, was standing in the baggage room of a railroad station in company with Mel Stoltz, another advance agent. They were waiting to have their trunks checked. Presently a baggage handler passed, pushing a sample trunk, which, according to Stoltz, was about nine feet long and about two feet wide.

"For the love of Mike!" ejaculated Stoltz, "what do you suppose the owner of that trunk sells?"

"I don't know," said McConnell, "but from the shape of that package I'd say bowling alleys."—Kansas City Times.

**The Awakening.**—"You're looking mighty sour; what's the matter? Honeymoon over?"

"I guess so."

"How'd that happen?"

"Oh, we were drifting along down life's enchanted stream, like the poet tells about, and just as I was thinking I should like to drift on and on with her forever she up and told me that she had got to have some money."—Houston Post.

**Not Necessary.**—Knicker—"Our forefathers didn't know beans."

Bocker—"They didn't have to; they had beef."—New York Sun.

**Discovered.**—Bishop Berry, of Buffalo, at a luncheon condemned the young man who takes a vacation that is beyond his means.

"There is more pain than pleasure anyway," he said, "in living beyond one's means. A young Buffalo book-keeper, on a recent visit to New York, thought to impress his New York friends by putting up at the Ritz-Carlton. Of course he couldn't afford so fashionable an hotel, and he had to economize in various ways to make ends meet.

"He happened, on one occasion, to be taking his evening meal on a bench in the park when a young man and his sister, friends of his, passed in an automobile.

"The Buffalo youth bent his head over his sandwich, but the New Yorker saw him and shouted: 'Hello, George! Dining out again, you gay dog, eh?'"

**Willing.**—Husband—"My dear, we'll have to economize."

Wife—"Well, let's cut down on our cigars."—Boston Transcript.

**A New Meaning.**—Customer (missing his favourite waiter)—"Where's Charles to-day?"

Waiter—"I'm sorry, sir; but 'e's gone."

Customer—"Gone! Do you mean he's defunct?"

Waiter—"Yes, sir; an' with everything 'e could lay 'is 'ands on.—The Sketch.

**Full of Guile, This.**—She—"Why do you wish to know my age?"

He—"I merely wish to know at what age woman is really the most fascinating."—Life.

**Suffragettes.**

**S**ING a song of suffragettes,

Sing and yell and dance,

Pockets in their coats and vests,

And pockets in their—skirts.

When the sisters gather,

They play for every trick.

They'll hit mere man with argument,

They'll hit him with a brick.

Willie's in the laundry

Washing up the clothes;

Tommie's in the sewing-room

Darning up the hose.

Father's in the kitchen,

As mad as a persimmon,

While mother's somewhere on the street

Shouting, "Votes for women."—Life.

**Particular.**—Mistress (engaging servant)—"I hope you have nice print dresses, and I expect you always to wear caps."

Mary—"Yes, mum, I'm very particular to wear caps. I shouldn't like to be taken for one of the family, mum!"—London Opinion.

## Music Lovers!

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**Graphophone**

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