

LITERARY NOTES.

John Habberton in the last number of *Harper's Young People* relates a war story, entitled "After Blackberries."

An English edition of *The Ladies' Home Journal* is to be brought out in London on a scale never before attempted by an American magazine, and Mr. Cyrus H. K. Curtis, proprietor of the *Journal*, and Mr. Edward W. Bok, the editor, sailed for Europe last week to perfect arrangements.

Mrs. Elizabeth W. Champney, who is now abroad, contributes to the last number of *Harper's Bazar* an article describing her experience of "Country Life in England." The same issue of the *Bazar* contains the second instalment of papers on "Exercise for Women," by Emma Moffett Tyng, the subjects discussed being "Bicycles and Tricycles."

It is well known to every school-boy that the first man to accomplish what Columbus had attempted—reach Asia, by a westward voyage from Europe—was Fernando Magellan, and that the first circumnavigation of the globe was accomplished by the remnant of Magellan's crew. Within the last few years, however, additional information has been obtained regarding this remarkable voyage, partly through the discovery in manuscript of some forgotten narratives written by the companions of Magellan, and partly through the results of recent observations of seamen and naturalists along the track of that bold navigator. Edward Everett Hale, in *Harper's Magazine* for August, will relate the true story of "Magellan and the Pacific," as it appears in the light of these recent discoveries and observations. Illustrations from old prints, and fac-similes of maps drawn by one of Magellan's companions will lend additional interest to the narrative.

At the time of General Fremont's death he was engaged upon the manuscript of a paper for *The Century's* forthcoming series on the California Gold Hunters. It was to be entitled "Finding Paths to California," and was not only to deal with the several exploring expeditions, but to narrate the writer's intimate connection with the events which led to the conquest and occupation of the territory. The work will be promptly continued by Mrs. Fremont. A first draft of the article had been made, and the subject had been so recently and closely discussed by General and Mrs. Fremont that she will have no trouble in completing the manuscript, for which she had already written an introduction, as well as a supplement, describing her life at Monterey in 1849. A fine portrait of General Fremont from a daguerreotype of '49 or '50 will appear in the September number of *The Century*, along with portraits of Commodore Sloat and Stockton, "Duke" Gwin, and Governor Burnett, in an article giving account of "How California Came into the Union."

For several years *Wide Awake* has from time to time given some beautiful stories of a highly fanciful nature from the pen of Miss Mary E. Wilkins; one of the best appears in the August number, entitled "The Princess Rosetta and the Pop-Corn-Man," with several illustrations by Garréte. Another charmingly fanciful story in the same number is by Susan Coolidge and is called "Three Little Candles." As a contrast come "The Hat of the Postmaster," another Nausau story by Mrs. Fremont, "Cy Hopps's Victory," the story of a Canadian Indian boy at school, by I. C. Chipman, and Miss McLeod's Acadian tale, "The Story of Bloody Creek." Perhaps one of the best things in the number is a short paper by Louise Stockton, "A Game of the Senses," in which she suggests the development possible to the senses through the using of them. The "helpful article" is by Mrs. Sallie Joy White on "The Visiting Mender," though the small girl of the household may prefer "Home-made Furniture for Doll Houses" by Mrs. Shapleigh. *Wide Awake* is \$2.40 a year. D. Lothrop Company, Publishers, Boston, Mass.

"For the sake of the foreign author who is now rolled, for the sake of that foreign author who is plundered, for the sake of that vast body of people who read books in the United States, and upon whom we now force all the worst and cheapest stuff that presses of the world pour forth, a bill for international copyright ought to be passed. Most of all, it ought to be passed for the sake of the country's honor and good name." So writes Henry Cabot Lodge on International Copyright in the August *Atlantic*. His article is worth studying. The Use

and Limits of Academic Culture, a paper by Professor N. S. Shaler, which shows the manner in which Professor Shaler believes the college could be brought into closer touch with the aims of the ordinary student, namely, the gaining of a living, is a noticeable paper of the number. It is followed by a sketch of Madame Corniel and Madame de Cointanges. Both of these clever French women were given to epigram and bon-mots, many of which are retailed in this amusing sketch, which is written by Ellen Terry Johnson. Miss Murfree's Felicia and Mrs. Deland's Sydney continue their course. Mrs. Deland has, we fancy, reached the turning point in her heroine's history.

The *Forum* for August contains an article on the possibilities of agriculture, by Prince Kropotkin, who has made a thorough investigation of the greatest yields in the most densely settled sections of Europe. It is not a matter of the future, but an accomplished fact, that by agricultural methods already in use, the portion of the earth that is now under cultivation can be made to sustain perhaps ten times as many people as are now alive, not only with better food, but at lower cost than now. Prince Kropotkin makes a suggestion that 100 acres be set apart for this purpose as a part of the Chicago Exposition, and by this he feels sure that an object lesson could be taught to farmers of the United States, which would enable them to begin forthwith a reign of plenty. Elizabeth Stewart Phelps, in an essay on the *decollete* in modern life, points out the decay of delicacy not only in our social life, but in our art, in our literature, and even in our politics. The Rev. Dr. Lyman Abbott, in an essay on "Industrial Democracy," gives his reasons, purely from a Christian point of view, for believing that the wages system must soon yield to a system of co-operation, and in part also of State control. The essay is, in effect, an argument for something like a system of Christian socialism. Prof. Goldwin Smith writes a critical review of socialistic plans for revolutionizing society—discussing Bellamy's "Looking Backward" in particular. James Sully, the English critic, contributes a hopeful critical essay on the novel of the future. Sequard explains his experiments to show that we have two brains, and gives some practical hints as to a better development of both the mental and physical powers. Mr. Donald Morrison explains the discontent in Newfoundland.

It will, no doubt, interest many of our readers who travel and collect books containing information about foreign countries, to learn that the Association of Commerce and Industry has published a profusely illustrated "Guide of Geneva, Switzerland," which contains an excellent map of that city and a large amount of information relative to the same and the Swiss Industries and Educational Institutions, Historical Notes, etc., etc. The book will be sent free of charge upon application to the New World Travel Co., Tourist and Excursion Agents, 321 Broadway, New York.

That able magazine for the home, *Good Housekeeping*, has given some attention of late to co-operation in the matter of dining and other topics connected with its special field; and the issue for August 2 has an interesting paper on some phases of the idea. Then the series on "The Head, Hands and Feet" has reached the hands, and is well worth the attention of those who like to have the "human form divine" kept neat and presentable. There are a variety of other attractive features, for this admirable journal never languishes during hot weather. Clark W. Bryan & Co., Springfield, Mass.

Those who like novels in which something happens will appreciate the stirring history of Geoffrey Hampstead. The name is that of the central figure of a strong novel by a new writer, Mr. Thomas Stinson Jarvis, a barrister of Toronto, Canada. In one sense, Geoffrey Hampstead is a realistic novel, since it deals professedly with every-day life; but the author recognizes the fact that men are carried away by hate and love, and swayed by all the passions and emotions, even in the seemingly prosaic life of to-day. Realism, if this novel be taken as an example, does not exclude plot, incident, action, and sustained interest. Geoffrey Hampstead is published in Messrs. D. Appleton & Company's Town and Country Library.

The great heat, which has evoked so many complaints during the past month, does not appear to have unnerved the arm or dulled the brain of those who discuss living issues in *Our Day*. The August number of this invaluable magazine comes crowded to repletion with interesting, instructive and stimulating articles. Some idea of the intellect-

ual feast provided may be gathered from the following table contents: "Romanism and the Rum Traffic," "The Ethical Culture of Apo-American Youth," "Cause and Cure of Laz-Divorce," "The Wisconsin Decision of the Bible in Schools," "Germany and England in Africa," "Boston Monday Lecture," "Book notices," etc., etc. *Our Day* Pub. Co., 28 Beacon St., Boston; Subscription, \$2.50.

The *Arena* has recently had a very bright compliment paid it by one of the great representatives of New England thought, who, in a letter to the editor a few weeks since thus refers to the young Boston giant: "The place that was waiting for a periodical, not only free and able, but catholic and comprehensive,—fair to every thinker and just to all thought, while open to any subject in which our common humanity is concerned,—in my judgment you fill. The *Arena* is wider and loftier than any other broad or high church. It is the most cosmopolitan of any magazine in this country or the world." The August number of this sterling magazine is fully up to its previous high standard. The paper by Prof. N. S. Shaler, of Harvard, on "The Economic Future of the New South" is bright, entertaining, instructive, and should be read by all American magazine readers. The paper on "Our Foreign Immigration" is timely and able. "Hypnotism," by Dr. Emily Kempin, M. L. D., Secretary of the N. Y. Medical-Legal Society, is the clearest, most instructive and comprehensive presentation of this subject that has yet appeared in an American Review.

A rich and varied table of contents is set before the reader of the August number of *The North American Review*. And so much that is good it is hard to decide what is most attractive. No one, of course, will fail to read with interest what that eminent authority, General Sherman, has to say about "Our Army and Militia," which is the leading article of the number—the leader in order, if not in interest. General Sherman's scathing criticism upon the antiquated statues which still are supposed to govern the army will arrest universal attention. The other most striking feature of the number consists of a brace of articles called forth by the contribution of a leading Republican ("X. M. C.") in *The Review* for July in reference to the new rules of the House of Representatives. One of these is a defence of his own position and that of the House, by Speaker Reed; the other is furnished by a Democratic leader, who masks himself behind the pseudonym "Jude." The latter article is especially significant because it supports the Speaker in his contention that members present may be counted as part of a quorum, while at the same time the writer insists that the House itself, and not the Speaker, should do the counting. Two timely political topics are ably treated by the Hon. John Russell Young formerly United States Minister to China, who writes of "American Influence in China," deeply deploring the Restriction Act of 1883, and by Erastus Wiman, who enthusiastically urges that the time has come to "capture Canada"—not by a war, however, but by unrestricted commercial-reciprocity. This favorite theme of Mr. Wiman is treated with his customary candor and ability.

To be helpful to women is the chief aim of the managers of *The Ladies' Home Journal*. Every article has a true practical ring in it. What could be more helpful, at this season, for example, than a sensible article on "How to Close a Country Home for Winter," by Florence Hobbs Halls, or a budget of advanced "Hints for Making Christmas Presents"; or what will be the most practical styles for women's garments during the fall, which Mrs. Mallon describes with a skillful pen. Mrs. Lyman Abbott begins her work in this number, as one of the *Journal* editors, in a most promising manner. Maud Howe and Harriet Prescott Spofford supply each part of a novel; Shirley Dare has a well-written article on the wisdom of granting favor; Dr. Talbot chats delightfully with women; Foster Coats, one of New York's best-known editors, tells what are "Women's Chances as Journalists"; Eben E. Rexford gives hints for fall flower-potting; Ruth Ashmore treats a page full of questions of manners and dress for girls; Edward W. Bok points out the possibilities of literary success; Ella Wheeler Wilcox has a poem; Dr. Louis Starr gives practical hints to mother about the care of children. Altogether we can heartily recommend the *Journal* as the best literary visitor to a home. Published at \$1.00 per year, at 433-435 Arch street, Philadelphia, Pa.

Dr. Andrew D. White takes up *The Fall of Man in the Writings of Science papers*, in the September Popular Science Monthly. The belief that man was a perfect being

when he first appeared upon the earth, and that there were no sorrow, toil, nor death in the world till brought in by his misconduct, is found in both classical and Hebrew mythology. Dr. White shows how scientific evidence has gradually rolled up till its weight forces the irresistible conclusion that man has had no fall from a high estate, but that, from low beginnings in the distant past he has been continuously rising. This is one of the strongest papers in the series.

In *The Chautauquan* for September appear two enterprising descriptions of summer outings. "On Mount Mansfield," by Bradford Torrey, is the delightful record of the quiet sojourn of a naturalist at the summit of this renowned resort. A sympathetic observer of birds and their ways, the article is largely composed of accounts of those met by the author in his jaunts to the by-ways and retired parts of the mountain. John R. Spears tells of seven happy weeks passed with his family in the Adirondacks. In a style exactly in keeping with that old but always fortunate opening of a story, "Once upon a time," which he has borrowed, he tells of the rollicking, independent, memorable days passed there. As an estimate of his own enjoyment of the events he so happily describes, he says in closing, "There are two kinds of people in this world—those who do not know anything about spruce bark camps in the Adirondacks, and those who do; and those who know feel very sorry for those who do not."

Middlesborough, England is well known as the great centre of the iron trade—a city of sixty thousand inhabitants, with 130 blast-furnaces, and an annual output of nearly two million tons of pig-iron. But there has recently been founded an English Middlesborough in America, which bids fair, if its present rate of development continues, to represent in time such wealth in gold and iron as the older city of which it is the namesake. Two years ago it had no existence save in the minds of its founders; to-day it is a city of several thousand inhabitants, aspiring to become the principal seat of the iron and steel manufacture of the United States. James Lane Allen, in an article entitled "Mountain passes of the Cumberland," which appears in *HARRIS'S MAGAZINE* for September, describes not only the phenomenal growth of this city, but the recent wonderful development of all that rich mineral region of eastern Kentucky in which it is situated.

The citizen soldier has the place of honor in Frank Leslie's Popular Monthly for September, the frontispiece of which is a fine equestrian portrait of Colonel Daniel Appleton, Seventh Regiment, N. G. S. N. Y. The paper, by Lieutenant A. C. Sharpe, U. S. A., on "The National Guard of the United States," is the most concise, comprehensive and interesting illustrated magazine article on this subject ever published. William Hosea Ballou gives a graphic description of "The Great Cotton Belt," Captain J. S. Payne's thrilling article, "Campaigning with Crook," embodies a tribute to the great Indian-fighter, and is a valuable contribution to contemporary history. Other timely and beautifully illustrated articles, such as "Florence and the Beatrice-Dante Festival," "The Green Vanes of Dresden," by Mrs. Schuyler Van Rensselaer; "The Adirondacks as they are," by Frederick G. Mather, and "Some Poisonous Plants," by Dr. L. B. Fletcher, are among the main attractions of this specially interesting number. There are, as usual, short stories, poems, literary and descriptive essays in abundance.

Notice to Prize-Winners.

Successful competitors in applying for their prizes, must in every case state the number of the competition in which they have been successful, and also the number and nature of the prize won. Attention to these particulars will facilitate matters, and save a good deal of time and trouble. Prize winners must invariably apply in the same hand-writing in which the original answer was sent, so that the letter and application may be compared before the prize is given out. The following sums must accompany applications for prizes, whether called for at the office or delivered by express or freight:—Pianos, \$20; Cabinet Organs, \$5; Sewing Machines, \$2; Tea Service, \$1.50; Gold Watches, Silk Dresses, \$1; Other Dress Goods, 50c; Cake Baskets, 50c; Rings, 30c; Books, Spoons, Brooches and other small prizes, 20c; Knitting Machines, \$1.00; Family Bibles, 50c; Dickens and Eliot's Works, 50c; Tea and Dinner Sets, \$1.00.

Singers and public speakers, all chew Adams' Tutti Frutti Gum for the voice; 5c