

Sesame, 1900, carries greetings to her friends everywhere. Offered in the spirit of the holiday season, of hope and joy, she wishes you all prosperity, and bids you farewell for another year. If she brings interest and pleasant remembrances to those who have long since left our classic halls, and perhaps amusement to those who still tread the thorny paths of learning, her mission has been well fulfilled.

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**S**ESAME has been struggling for a place in the hearts of the women of University College. Those who graduated before '97 may even yet consider it an innovation. This year the Business Board thought to arouse a general interest among the women as well as to raise the literary standard of the contributions by offering a prize worth five dollars for the best essay written by an undergraduate. The essays have been submitted to Professor Alexander and Mr. Keys.

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The illustrations, *The Grand Canal of Venice*, *Chamouix*, and *The University Gates*, appear through the kindness of Miss Lang and of Miss Butterworth. Sesame desires also to thank "Varsity" for the use of the cuts of *The Main Door*, and of *The Dragon on the Staircase*.