

II. COURSES OF LECTURES.

Classical Literature and History.

Professor:—W. Peterson, M.A., LL. D.

Associate Professor:—A. J. Eaton, M.A., Ph.D.

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Lecturer:—

In this department, the work of the first two years is divided mainly between exercise in Grammar and Composition and the reading of selected authors. The attention of the student is at the same time directed to the collateral subjects of History, Literature, Antiquities, and Geography, in connection with which various text-books are recommended, as specified below.**

In the Third and Fourth Years (as also in the Honour Courses) the instruction takes more of the lecture form, and an attempt is made to give a connected view of the leading branches of ancient literature and the most important phases of ancient life and thought.

Greek.

Ordinary. First Year.

1. In this class, besides a review of grammar principles (Sonnenschein's Greek Grammar, Accidence: Parallel Grammar) portions of some Greek authors—*e.g.*, XENOPHON, HOMER, HERODOTUS, and EURIPIDES—are read and explained.

For 1896-97 the work will be Farnell's *Tales from Herodotus* (Macmillan's Elementary Classics); HOMER, *Iliad*, Book XXIV (Leaf and Bayfield: Macmillan); and Sidgwick's *Scenes from the Hecuba of Euripides* (Longmans).

For *Composition*, the manual used will be Sidgwick's *First Greek Writer* (Longmans); for *Translation at Sight*, written and oral, Jerram's *Anglice Reddenda*, First Series (Clarendon Press).

SUMMER READINGS.—XENOPHON, *Easy Selections* (Phillpotts and Jerram: Clarendon Press). *History*—from B.C. 560 to 479, Cox's *Greeks and Persians* (Longmans' Epoch Series). *Literature*—the *Outlines of the Homeric Controversy* (Jebb's *Introduction to Homer*: Macle hose) and the *Lyric Poets*.

Second Year.

2. The work of the Second Year will be selected from the Greek Dramatists, and from THUCYDIDES, PLATO or DEMOSTHENES.

Subjects for 1896-97—THUCYDIDES (Moore's *Easy Selections*, Longmans), and SOPHOCLES, *Ajax* (Campbell & Abbott, Clarendon Press: or Jebb). The practice of *Composition* and *Translation at Sight* will be continued as before.

*It is intended to make additional appointments in the Classical Department in order to overtake the programme of work here laid down.

**SUMMER READINGS will also be suggested in the various branches of class-work; and it is hoped that these, though voluntary and not prescribed as part of the regular curriculum, will be undertaken by all students in the department during their long vacation, except by those who take the special work prescribed for Exhibitions.

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