

Deserted His Wife, Brother Did The Same

Peculiar Coincidence in Family of Slain Movie Director—Natives of Dublin, Ireland—Was Antique Shop Manager—Disappeared for Two Years.

New York, Feb. 9.—The murder of William Desmond Taylor in Hollywood has served to bring to light the past life of himself and his brother in New York, where they were known under their right name of Deane-Tanner, and to reveal curious coincidences in the life of both men. Both apparently abandoned their wives and children and vanished, the one to turn up as Taylor, the moving picture director of unusual ability, and the younger to remain a mystery.

Taylor was William Cunningham Deane-Tanner, a member of a good family of Dublin, Ireland. He married Miss Ethel May Harrison, a member of the original Florida company, a member of right name was Hamilton. She was the daughter of a broker. Taylor abandoned her in 1908, and in 1914 she divorced and married Edward L. C. Robins, treasurer of the S. M. Robins Company, which conducts a number of restaurants in the financial district and owns Delmonico's restaurant.

57 Each and every Bean Every bean in a can of Heinz Baked Beans is baked through to the center—mealy, sweet, wholesome and whole, and easy to digest. Real oven baking does it. HEINZ OVEN BAKED BEANS with Tomato Sauce

When Mrs. Robins heard yesterday that his of her former husband's past life in New York were becoming known, she issued a statement in which she definitely established that Taylor, the murdered moving-picture man, and Deane-Tanner, the former dealer in English antiques on Fifth avenue, were the same person.

He married in December, 1901, Mr. William Cunningham Deane-Tanner of Dublin, Ireland, said Mrs. Robins. "I disappeared in October, 1908. We could assign no reason for his disappearance except possible aphasias. In 1912 I got a decree of divorce in the State of New York, and was awarded the custody of my only child, Ethel Daisy Deane-Tanner, now nineteen. In August, 1914, I married Edward L. C. Robins.

Two and a half years ago I discovered that William Desmond Taylor had been Mr. Deane-Tanner. I have no further statement which possibly could be of interest. The name of Mr. Deane-Tanner's death was a great shock to my daughter and me."

Brother's Record. The murder of Taylor, which led to the discovery of his first marriage and his abandonment of his wife, a chapter which Mrs. Robins had hoped was forgotten, also curiously enough resulted in uncovering the past history of brother, Dennis Deane-Tanner, who also married in New York, and left his wife when she was recovering from an illness in the Adirondacks, and his two children. Both men had been connected with antique shops and both had vanished so completely that their New York friends never again came in contact with them.

The picture of Taylor as a man austere and scholarly, who paid little attention to women, as drawn by some of his moving-picture associates, was also shattered, for there are persons in the city who, while admitting that both Deane-Tanners had been men of culture and pleasing personalities, said that their affairs with women had been such that no one who knew them could help noticing them.

Chicago, Feb. 9.—Chapters in the life of William Desmond Taylor, motion picture director, who was slain in Los Angeles, Wednesday night, where he was described here today by friends who said which Mrs. Robins had hoped was forgotten, also curiously enough resulted in uncovering the past history of brother, Dennis Deane-Tanner, who also married in New York, and left his wife when she was recovering from an illness in the Adirondacks, and his two children. Both men had been connected with antique shops and both had vanished so completely that their New York friends never again came in contact with them.

Prior to 1908, as William Desmond Deane-Tanner, an art connoisseur, Taylor was manager of a prominent New York firm of art and antique furniture dealers and had a wide circle of friends, it was said.

He was married in 1901, he secretly married Miss Ethel May Harrison, a member of the original Florida company, and they had a child Ethel, now fourteen years old, according to Chicago friends. In 1908 he suddenly disappeared in a mysterious fashion and his wife was unable to give any clue to his whereabouts or to assign any reason for his actions, and several years later obtained a divorce and since has married a prominent New York merchant, according to this source.

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sought employment in a British Columbia mine, after which he went to Los Angeles. Tanner, however, is said to have shown a reluctance in discussing some portions of his adventures and did not explain why he failed to return to his family and friends.

He was never known as Tanner in Los Angeles. In 1910 he left Los Angeles and it was assumed he was going to British Columbia to resume railroad work. He had not been successful in the former city. He returned to Los Angeles about 1918 and soon obtained a position with a motion picture concern at Long Beach.

To friends he explained that he had played in theatrical stock companies during his absence from Los Angeles, and this stage experience, they believe, was the foundation of his success in the motion picture field.

For a year or more he was connected with the Balboa Film Company in Long Beach, and advanced to a directorship in important companies in Hollywood. His life since then, with his advancement to the forefront as a director, is a matter of screen history.

Moscow, Feb. 6.—Confirmation of reports of cannibalism in the Volga provinces has just reached Moscow in the shape of official photographs of two of the guilty persons and statements of the investigating magistrate of Samara province who handled the case.

The first document is dated "Office of the People's Investigating Magistrate, First Section, County Bouzoulook, Province of Samara, January 2, 1922. Number 1884." Below there is the official stamp of Samara province. The statement runs:

"Enclosed please find two photographs of cannibals and unchopped parts of victims' bodies with explanation." It is signed by Investigating Magistrate Alex and countersigned by a secretary, whose name is illegible.

The second statement of explanation runs: "The woman standing on the left, Chinese Akana Chacouora, from the district of Yufemop, county Bouzoulook, slew her sixteen-year-old daughter and ate up half of the body."

On the right, Citizen Andrei Somyakin, village of Andreyevka, county Bouzoulook, chopped to pieces his female lodger who had died of typhus, and ate her. Of the corpse only the head is left. The picture shows scattered pieces of meat on the table before the culprits.

It is signed "People's Investigating Magistrate Alex."

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DECLINES PLEA FOR RESERVE CASE Judge Chandler Refused to Grant an Application on Behalf of John Paris.

Efforts made here yesterday to save John Paris from the hangman's noose were unavailing, when Mr. Justice Chandler, in chambers, refused to grant an application for a reserve case. The application was made by G. H. Vernon, attorney for the accused.

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